

# Callanwolde Supply Lists for Summer Quarter 2009

**Please read these instructions prior to purchasing your supplies:**

- If you have registered for any of these classes and you need further information concerning your supplies, please contact the Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**
- The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements.
- If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.**
- The Registration Office will notify you at least one day in advance if your class should cancel.
- If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.
- Binder's at Disco Kroger on Piedmont and Peachtree will give a 10% discount to those who bring in their supply lists and mention Callanwolde.

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\*\*\*If you are registering for **jewelry courses**, the last page in this document is a source and shopping guide to help you procure your items.

## TABLE OF CONTENTS

Abstract Painting and Drawing (Instructor: Woody Cornwell) .....	p. 3
Aura of Gold (Creating Gold Connections) (Instructor: Cat Goolsby) .....	p. 4
Beginning/Continuing Stained Glass (Instructor: Joan Goodyear) .....	p. 5
Beginning/Intermediate Colored Pencil (Instructor: Carol Sutherland) .....	p. 6
Daily Painting (Oils/Acrylics) (Instructor: Halima Washington) .....	p. 7

Dazzling Dapped Dangling Discs (Instructor: Cat Goolsby).....	p. 8
Drawing & Cartooning (Instructor: Stephen Sweny) .....	p. 9
Drawing Fundamentals: Plants and Natural Objects (Instructor: Carol Sutherland).....	p. 10
Elements of Drawing for Teens (Instructor: Donalyn Catalano).....	p. 11
Etruscan Chain (Roman Chain) (Instructor: Cat Goolsby).....	p. 12
From Music to Mixed Media (Instructor: Beth D'Angelo) .....	p. 13
FundaMetals Workshop (Instructor: Cat Goolsby).....	p. 14
Hidden Trinket Locket w/ Hinges (Instructor: Cat Goolsby).....	p. 15
Imaginative Painting: Painting From the Inside Out (Instructor: Sarah Hatch) .....	p. 16
Impasto Painting Techniques (Oils/Acrylics) (Instructor: Halima Washington) .....	p. 17
Introduction to Drawing (Instructor: Donalyn Catalano) .....	p. 18
Keum Boo (Instructor: Priscilla Fritsch).....	p. 19
Life Drawing Class (Instructor: Stephen Sweny) .....	p. 20
Mosaic Studio (Instructor: Joan Goodyear) .....	p. 21
Oil Painting (Instructor: Woody Cornwell) .....	p. 22
Painting the Figure in Oil <u>or</u> Pastel – OIL LIST (Instructor: Cindy Zarrilli).....	p. 23
Painting the Figure in Oil <u>or</u> Pastel – PASTEL LIST (Instructor: Cindy Zarrilli).....	p. 24
Painting With Style: Acrylic Painting (Instructor: Sarah Hatch).....	p. 25
Photo Collage Your Dreams (Instructor: Beth D'Angelo) .....	p. 26
Precious Metal Clay Intensive Weekend Workshop (Instructor: Nan Albertson).....	p. 27
Precious Metal Clay One Day: Designing/Successful... (Instructor: Nan Albertson).....	p. 28
Precious Metal Clay One Day: Soldering Posts & Even More (Instructor: Nan Albertson) p.	29
Stained Glass / Mosaic Open Studio (Instructor: Joan Goodyear) .....	p. 30
Teen Jewelry Camp: Stone Setting & Stamping (Instructor: Cat Goolsby) .....	p. 31
Teen Jewelry Camp: Basic Ring & Egyptian Spiral Bracelet (Instructor: Cat Goolsby).....	p. 32
Teen Photography Camp (Instructor: Joe Cillo) .....	p. 33
Teen Portfolio Building (Instructor: Beth D'Angelo).....	p. 34

Working Small with Watercolor (Instructor: Denise Noguieras) ..... p. 35

\*\*\*Jewelry Source List (Instructor: Cat Goolsby)..... p. 36

# Abstract Painting and Drawing Supply List

Instructor: Woody Cornwell

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- 5-10 brushes for acrylic paint, assorted sizes (You may want to get some from Home Depot paint dept.)
- Artists' Grade Acrylic Paint; Consider trying various brands. Large tube of
  - Titanium White
  - Lamp or Ivory black
  - Naphthol Red or Cadmium Red Light
  - Cadmium Yellow Light or Medium
  - Thalo Blue
  - French (Ultramarine) or Cobalt Blue
  - Permanent Green Light
  - Thalo Green or Viridian
  - Alizarin Crimson
  - Bright Magenta
  - Burnt Umber
  - Raw Umber
  - Other colors may be added at a later date.
- 1 pack of chalk pastels
- 1 tube or jar of any type of Texture gel medium.
- 1 small jar of gloss medium. Should be of a flowing consistency.
- Disposable palette for acrylics- 12 x 16
- Palette knife for mixing paint
- Graphite stick - no wood covered pencils
- 1 kneaded eraser
- 1 hard white eraser
- 1 pad of canvas paper, 18" x 24" or larger
- 1 pad of drawing paper, 12" x 16" or 11" x 14"
- \*Other canvas sizes and materials to be announced.

# Aura of Gold (Creating Gold Connections) Supply List

**Instructor: Cat Goolsby**  
jewelryandmetalsmithing@yahoo.com

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-22-gauge brass sheet 1"x1" (staple)

-Brass or copper wire 16-gauge round wire (staple posts)

-20-gauge, sterling silver sheet 2 pieces each 1"x1"

-2 feet of 16-gauge round wire (1 foot for ring to practice liver of sulfur; 1 foot for jump rings and rivets)

-10-gauge half round wire (about 6 inches)

-about 2 inches of fine silver bezel wire (for balls at end of rivets)

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# Beginning/Continuing Stained Glass Supply List

**Instructor: Joan Goodyear**

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## **General Supplies**

1. Tracing paper pad
2. Sharpie type pen
3. Pencil and eraser
4. Small hammer
5. Masking tape
6. Glass cleaner
7. Cotton rags or towel
8. Scissors
9. X-acto knife
10. Small brass wire brush
11. Steel wool pad

## **Special Glass Supplies**

1. Glass cutter
2. Cutting oil
3. 3/8" breaker and grozer pliers
4. Running pliers
5. Lead Knipper Pliers
6. Grinder
7. Steel head pins
8. Horse shoe lead nails
9. Copper Foil Black Backed
10. Soldering Iron \*80-100 watt\* wedge tip
11. Soldering iron stand
12. Reostat
13. 60/40 Solid solder
14. Whiting
15. Patina
16. Work Board 24"x30" (finish sanded plywood 3/4")
17. Light Box
18. Glass in every color and texture (just kidding)

Special supplies will be available for purchase in class from the instructor by using check or cash.

You can also try stained glass hobby stores and some hardware stores. All supplies will be demonstrated/modeled in class, so please save your receipts in case materials purchased prior to class are not appropriate.

# Beginning/Intermediate Colored Pencil Supply List

**Instructor: Carol Sutherland**  
**404.687.8167: home studio**

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**Materials List - Recommendations:** (collect simple color portrait photographs, 8x10 or larger; sharp, high resolution is important. No fuzzy images.)

- **Prismacolor Pencils:** (Set of 24, **48**, 72, 96, or 120) The high quality and thick, soft leads of Prismacolor will help the student succeed in the mastery of color pencil. A good assortment of skin tones is helpful when rendering portraits. You may want to augment your color selection with additional colors from other brands of color pencils (Example: Derwent – harder leads for detail).
- New inexpensive **manual pencil sharpener**  
(Please – no electric ones)! **IMPORTANT:** with holder for shavings
- **one edge razor blade**
- optional: white artist's tape
- **Kneaded eraser**, **pink pearl eraser**, white plastic “Magic Rub” eraser, several **new #2 pencils** (with unused eraser at top end)
- 12” ruler (clear plastic with red-ruled lines, small pair scissors)
- **14” x 17”** acid-free drawing pad– **smooth** (not vellum) **surface Bristol board** 100 lb. – other papers are optional. Bring some other textured and colored papers (Canson) for experimentation. **Viewfinder** (explained in class) viewfinder provided in first class.
- Optional: Lightweight drawing board with clips for paper
- **Magnifying glass and magnification (reading) glasses** (“If you can’t see it, you won’t be able to draw it!”) small flashlight or \$6 drawing board lamp (MICHAEL’S), or utility lamp
- **(Optional) Camera** (print or slide film) to document your subject for longer, larger color pencil studies. (Example: A live cut flower still life will quickly fade, so capture your image on film so you have a reference photo to work from).

NOTE: Find simple color photos of portrait subject matter. Bring to class: full-face, three-quarter view, profile, etc. The eyes should be clear with very sharp focus.

# Daily Painting (Oils/Acrylics)

## Supply List

**Instructor: Halima Washington**

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- Small size Canvas, board, wood, masonite...etc. (no larger than 11 x 14 inches)
- Oil or Acrylic paint: -Feel free to bring any other colors with which you would like to experiment.
  - Titanium white
  - Cadmium yellow light
  - Naples yellow
  - Cadmium light
  - Alizarin Crimson
  - Ultramarine Blue
  - Viridian Green
  - Yellow Ochre
  - Burnt Sienna
  - Burnt Umber
  - Mars Black (optional)
- For oil paint: a solvent (turpenoid or a natural solvent)
- an assortment of brushes
- palette knife (optional)
- drying medium (optional)
- paper towels or rags
- painting palette (disposable, glass, paper..etc.)

**\*\*Quality reference photos (large, great color, crisp, etc.)\*\***

**\*\*Please visit [www.dailypainters.com](http://www.dailypainters.com)**

# Dazzling Dapped Dangling Discs

## Supply List

**Instructor: Cat Goolsby**  
**[jewelryandmetalsmithing@yahoo.com](mailto:jewelryandmetalsmithing@yahoo.com)**

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Choose copper or silver for the following metals (you may mix them).

You may have time to make 2 of each of these projects, if you would like to make more, double the list below:

-4 inches x 1 inch of 22 gauge sheet metal either copper or silver (makes about 2 large sets of domed discs)

-1.5 inches x 1 inch of 22 gauge sterling silver sheet metal (for 1 pendant back)

-2 inches x 1 inch of 20 gauge sheet metal either copper or silver (makes about 4 medium discs)

-1 foot of 20 gauge sterling silver wire (makes about 2 french hooks and 2 posts)

-1 foot of 14 gauge sterling silver wire (makes about 8 textured rings and 1 bail for the pendant)

-Items for texturing (the optimum size is no less than 5 inches x 2 inches, but you could bring in 3 or more items 3 inches x 2 inches)

- brillo pad from the kitchen area of the grocery store,
- brass plates from [www.metaliferous.com](http://www.metaliferous.com),
- sturdy fabric remnants and lace, net, window screen, heavy aluminum foil,
- stiff papers like cardboard or fiber paper, or anything stiff with an interesting texture.
- Organic materials such as bark from trees, leaves, sticks, and mulch generally do not work.

-Small notebook or sketchbook for taking notes, creating designs and recording inspirations. Sketchbooks are available at Binders; ask for your Callanwolde student discount at the counter.

-Pen (black or blue, ball point or ink, fine or medium).

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# Drawing & Cartooning (8-12 years)

## Supply List

Instructor: Stephen Sweny

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- Ledger Bond Pad 14x17 inches
- Smooth Bristol Pad 11x14 2-ply paper
- #2 pencils
- Black markers- assorted
- Black India ink
- Penholder
- Speedball Pen Nibs Twin Pack #512 or others
- Assorted watercolor brushes
- Basic watercolor kit (cakes or tubes)
- Bar of soap
- Kneaded eraser (grey)
- Manual Pencil Sharpener (w/ container for shavings)
- Any pencils or markers you prefer

# Drawing Fundamentals

## *Plants & Natural Objects Supply List*

Instructor: Carol Sutherland

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- 14" x 17" All purpose drawing Paper Pad, SMOOTH: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10) \*Not recycled or textured
- Five Graphite drawing Pencils: (SOFT to HARD) 8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
- Flat CARPENTER'S PENCIL (optional) 2B, 4B, 6B
- Black Sharpie Marker (FINE POINT) and one Black Dry-Erase Marker
- Fine Line Black Pen: a. Le Pen (\$1.39) – Arlite Office Supply (Piedmont Rd.) OR// b. 03 Staedtler Sketch Pen (\$2.85) OR Similar Equivalent
- Charcoal Pencil: Soft / \*Extra Soft Preferred
- #3 Tortillon or Stump Blender (solid, light grey rolled paper) use w/charcoal
- Optional: Graphite art sticks, Compressed Charcoal Sticks, Vine sticks, Conté Crayons
- Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! / Two one-edge razor blades / 1 sheet medium sandpaper
- Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
- White, plastic "Magic Rub" eraser
- Magnifying Glass, Magnification Glasses (reading glasses)
- Lightweight Plastic Box (w/lid) for art materials
- Small lightweight flashlight (Home Depot)
- Clear plastic 12" ruler w/ grid on it
- "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
- Clear 8" x 10" plexi picture holder (vertical)
- B & W photos or magazine pictures (to draw from) of natural objects (photography books and magazines are good sources). **Bring this item to the first class. Very simple composition.**

- Buy one sheet white posterboard and cut it to 14" x 17". Use this behind drawing paper to prevent damage to next page, such as embossing or bleed-through.

# Elements of Drawing For Teens

## Supply List

### Instructor: Donalyn Catalano

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Please come to the first class with the following materials and ready to draw!

- **Graphite pencils:** (min. 1 of each) 2H, HB, 2B, 4B, 6B; *Preferred brands:* Derwent and Berol Turquoise
- **Rolling Writer (roller-ball) black pen:** fine pt. (.5 or .7), brands such as Uni-ball, Pilot, Pentel
- **Tombow (brand) dual Brush pen N15 / Black:** has a brush on one end, marker on the other end
- **Erasers:** (one of each) white plastic bar (Staedtler, Magic Rub), medium “kneaded” eraser (gray), plastic stick/pencil eraser (recommended Sanford “Tuff Stuff”)
- **Sharpeners:** small, hand held, manual pencil sharpener
- **Drawing paper:** size 18” x 24, 24 sheets, spiral bound
- *Choose from these 2 brands only:*
- Strathmore, series 400, **Medium** (do not get “smooth”)
- Canson, Classic Cream, DRAWING paper, heavyweight.
- **"Sketch" pad or book:** (spiral bound) 9" x 12" or 11" x 14" (*optional, but strongly recommended*)
- **Drawing board:** (23” x 26”, masonite) has clips and a handle (for transport ease)
- **Large rubber band** (used to attach pad to drawing board during transport)
- **Artist (white tape) or drafting tape** (3/4” or 1”) and/or **2 big alligator clips**
- **Ruler:** 24-inch, well calibrated (min. to the 1/16s”)—must be as long as drawing paper (24”)
- **Art bin, tackle box, or plastic box** (small/med)— for carrying and storing drawing supplies

There will be some additional items required in the way of subject matter/props and things found around the house that will make your drawing experience more pleasant and comfortable. These will be discussed at the beginning of the first class meeting.

**Binders, Pearl, Utrecht and Flax give students who present their supply lists a discount!!**

# Etruscan Chain (Roman Chain) Supply List

**Instructor: Cat Goolsby**  
jewelryandmetalsmithing@yahoo.com

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-13 feet of 24-gauge Fine Silver round wire (for 1 inch earrings)

-2 feet of 20-gauge round wire (for French hooks)

-(optional) about 3 sets of 2 beads (6 total) that can be threaded with 24-gauge wire (to add to earrings)

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# **From Music to Mixed Media Supply List**

**Instructor: Beth D'Angelo**

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- Canvas board to practice on: approx. 10 x 20 inches
- Canvas that you would like to paint your song on: approx 20 x 30 inches or thereabouts
- Palette knife with bent handle (not the flat handled kind)
- A couple of sheets of computer paper
- Pencil
- Brushes: one large flat brush, one medium flat brush, one small flat brush (for Acrylic Paint) bring more if you have them
- Acrylic Paint: Red, Orange, Yellow, Green, Blue, White
- Golden Heavy Gel Matte Medium
- Paper towels or old rags
- A fork (that you do not mind getting paint on)
- A variety of scrap pieces of fabric: look for different textures and/or patterns of color, old jeans, old t-shirts, old clothes or washcloths will work.
- Sand / dirt
- Newspaper, tissue paper or other types of visually textured or colored paper

# FundaMetals Workshop

## Supply List

Instructor: Cat Goolsby  
[jewelryandmetalsmithing@yahoo.com](mailto:jewelryandmetalsmithing@yahoo.com)

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-22-gauge sheet metal (1 inch x the length of your wrist) (copper, brass or sterling silver).

-3 feet of 18-gauge wire for jump rings (same metal as the sheet)

-14-gauge for clasp (same metal as the sheet)

-Items for texturing (bring enough to cover the front and back of the metal either in 1 or 2 pieces). Some items that create good texture are:

- Brillo pad from the kitchen area of the grocery store
- Brass plates from [www.metaliferous.com](http://www.metaliferous.com)
- Sturdy fabric remnants or lace, net, window screen, heavy aluminum foil (enough to have 5 or 6 layers)
- Stiff papers like cardboard or fiber paper, or anything stiff with an interesting texture.
- Organic materials such as bark from trees, leaves, sticks and mulch generally do not work.

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# Hidden Trinket Locket With Hinges

## Supply List

Instructor: Cat Goolsby  
[jewelryandmetalsmithing@yahoo.com](mailto:jewelryandmetalsmithing@yahoo.com)

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Unless otherwise noted, you may choose copper or sterling silver for your metals. Most students are more satisfied with sterling silver, which is easier to work with and is more rewarding for the amount of time spent creating the art.

-1/2 inch x 1-1/2 of 22-gauge sheet metal (bail)

-About 3 inches of 22-gauge round wire (clasp)

-2 sheets of 2 1/2 x 1-1/2 inches of 22 gauge metal (front door and back of locket)

-8 1/2 x 1/2 inches of sheet metal (inner ring)

-Round wire for decoration of front of locket (the amount of wire will vary based on your design, if you are unsure of your design, 2 feet might suffice. The gauge could be as thin as 22 and as thick as 18 gauge).

-2 inches of fine silver bezel wire any height (about 2 hinge pin balls)

-Pencil Lead (size .5) for mechanical pencil (about 12 pieces needed) (for adding the hinge and clasp)

-Small notebook or sketchbook for taking notes, creating designs and recording inspirations. Sketchbooks are available at Binders; ask for your Callanwolde student discount at the counter.

-Pen (black or blue, ball point or ink, fine or medium).

For the tubing and wire buy 6 inches of each, but only **one** of the following sets (the 2.5 medium wall with 26 or 28 gauge wall) and 14 gauge wire is ideal):

-14 gauge wire with 2.5 mm, medium wall tubing

-OR 16 gauge wire with 2.5 mm, heavy wall tubing

-OR 12 gauge wire with 3 mm, medium tubing

\*Medium wall tubing is generally 26 or 28 gauge thickness, while heavy wall is 24-gauge thickness

If you are a returning beginner and ALREADY know how to set stones you may include stone(s) in your design; in this case you will want to buy your stone(s) and some bezel wire before purchasing your sheet metal (to make sure the stone fits the metal).

**\*\*\*If you are registering for jewelry courses, the last page in this document is a source and shopping guide to help you procure your items.**

# Imaginative Painting: Painting From the Inside Out

## Supply List

Instructor: Sarah Hatch

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### Art Supply List

- One Fredrix or Canson Canvas Pad - 16" x 20"
- 16 oz. jar of modeling paste (only for 8 week class)
- Palette for paint (Canson paper palette is preferable)
- Apron or smock (optional)
- Jar (large)

### Brushes (one each of the following):

(make sure brush is not too soft / if bristles bend easily it's too soft) (synthetic brushes are good for this class)

- ¼" wide flat brush
- ½" wide flat brush
- 1" wide flat brush
- Small round brush (1/16" wide)
- Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art supply store. Call me if you have questions 404-384-6339.

### Paints (acrylic):

(Canson "Van Gogh" student grade or Golden professional grade is preferable)

- Cadmium Yellow Medium or Azo Yellow Medium
- Ultramarine Blue
- Phthalo Blue
- Deep Magenta
- Titanium White
- Naphthol Red
- Dioxazine Purple
- Orange (sometimes called scarlet) Medium or deep hue
- Ivory Black

# Impasto Painting (Oils/Acrylics)

## Supply List

**Instructor: Halima Washington**

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- Oil or Acrylic paint: -Feel free to bring any other colors with which you want to experiment.
  - Titanium white
  - Cadmium yellow light
  - Naples yellow
  - Cadmium light
  - Alizarin Crimson
  - Ultramarine Blue
  - Viridian Green
  - Yellow Ochre
  - Burnt Sienna
  - Burnt Umber
  - Mars Black (optional)
  
- For oils: a solvent (turpenoid or a natural solvent)
- small brushes (for sketching and fine detail)
- palette knife (various sizes)
- drying medium for oils (a little liquin is fine or liquin impasto gel)
- Impasto thickening agent (for oils only-optional)
- Texture medium/ molding gel medium (for acrylics only)
- paper towels or rags
- painting palette (disposable, glass, paper, etc.)
- Any size canvas you are comfortable with

**\*\*Quality reference photos (large, great color, crisp, etc.)\*\***

**\*\*Please visit my website to see examples: [www.halimawashington.com](http://www.halimawashington.com)**

# Introduction to Drawing

## Supply List

Instructor: Donalyn Catalano

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For the first evening., please bring the following to class:

1. Drawing paper (18x24) + drawing board
2. Graphite pencil (2B) + sharpener + eraser
3. Black, fine tipped pen (stylus, rolling writer, gel—not a sharpie)

**The following brands of drawing materials are highly recommended:**

**Derwent, Berol Turquoise, Faber-Castell, Winsor & Newton, Pitt, Coates, and Jack Richeson.**

**Brands to be AVOIDED: General's, Charkole or generic** (exception: pad of paper—see below)

- **Graphite pencils:** (min. 1 of each) 2H, 2B, 4B—*my favorites: Derwent & Turquoise*
- **Willow (or vine) sticks:** 3 medium sized sticks
- **Compressed charcoal sticks:** min. 2, extra soft (NOT “conte” or chalk)
- **Charcoal pencils:** 1 or 2, soft and/or extra soft (NOT “conte”)
- **Erasers:** (one of each) white plastic bar (Staedtler Mars, Magic Rub)  
medium “kneaded” eraser (usually blue gray)  
plastic stick/pencil eraser (recommended Sanford “Tuff Stuff”)
- **Sharpeners:** small, hand held, manual pencil sharpener + single edged razor blades and/or utility knife
- **Chamois cloth:** size, approx. 4"x4"
- **Stomps, tortillons, q-tips:** *optional*, but handy—comes in various sizes and thicknesses
- **Rolling Writer/stylus/black pen:** min. 2, fine pt. (.5 or .7), brands such as Uni-ball, Pilot, Pentel
- **Bamboo brush (Japanese/Chinese calligraphy):** size #6 (buy an inexpensive one)
- **India or sumi ink:** small bottle (make sure that the brush can be **easily** dipped into it!)
- **Drawing paper:** size 18” x 24, 24 sheets, spiral bound—*Choose from these 2 brands only:*  
Strathmore, series 400, **Medium** (do not get “smooth”)  
Canson, Classic Cream, DRAWING paper, heavyweight.
- **Jumbo sketch (or drawing) pad:** size 18” x 24”, inexpensive paper, must have a min. of **90-100 sheets**
- **Drawing board:** (approx. 22” x 25”, masonite) has clips and a handle (for transport ease)
- **Large rubber band** (used to attach pad to drawing board during transport)
- **Artist (white tape) or drafting tape** (3/4” or 1”) and/or **2 big alligator clips**
- **24” straight edged ruler:** accurately calibrated to the 16’s—must be as long as drawing paper (24”)
- **Portfolio:** inexpensive cardstock envelope, large enough for 18" x 24" paper
- **Scissors, small:** *optional*, but sometimes handy
- **Small art bin, tackle/tool box, or plastic box:** for carrying and storing drawing supplies

There will be some additional items required in the way of subject matter/props and things found around the house that will make your drawing experience more pleasant and comfortable. These will be discussed at the beginning of the first class meeting.

**Binders, Pearl, Utrecht and Flax give students who present their supply lists a discount!!**

# Keum Boo

## Supply List

Instructor: Priscilla Fritsch

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Well-fitting leather gloves

Fine scissors

Craft punches (instructor has some but bring your favorite)

Fine paintbrush

Ear wires for earrings

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# Life Drawing Class

## Supply List

Instructor: Stephen Sweny

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- . Charcoal Sticks (soft, medium & hard compressed)
- . Conte Crayons
- . Blending Stumps
- . Newsprint Pad 18 x 24
- . Ledger Bond Pad 14x17
- . Manual Pencil Sharpener (w/ container for shavings)
- . Kneaded Eraser
- . Prismacolor #935 black colored pencils (5)
- . any pencils and mediums you prefer

# Mosaic Studio Supply List

**Instructor: Joan Goodyear**

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## **General Supplies**

1. Tracing paper pad
2. Sharpie type pen
3. Pencil and eraser
4. Small hammer
5. Masking tape
6. Glass cleaner
7. Cotton rags or towel
8. Scissors
9. X-acto knife
10. Tooth brush (battery powered)
11. small plastic bowl
12. small artists brushes for glue
13. Small scrub brush

## **Special Mosaic Supplies**

1. Glass cutter
2. Tile nippers
3. Running pliers for stained glass mosaic
4. Lead Knipper Pliers
5. Grinder
6. Steel head pins
7. Work Board 24"x30" (finish sanded plywood 3/4")
8. Weldbond Adhesive
9. Grout
10. Sealer
11. Wipe out tools
12. Old dental type pick
13. Tweezers
14. Tiles,stones,beads
15. Ideas

Supplies will be discussed during our first class while you work on a small project using tools, tiles and materials available in class. Some supplies will be available for purchase from the instructor. It is recommended that you try the various tools in class before you purchase them. Should you buy tools prior to the first class, please keep receipts in case you find that they are not going to work.

# Oil Painting Supply List

Instructor: Woody Cornwell

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**Recommendation for Materials:** *Artists' grade materials will make learning to paint easier.*

**Paint:** *Consider trying various brands. Use only artist grade materials.*

- Titanium White (LARGE TUBE)
- Lamp **or** Ivory Black
- Naphthol Red **or** Cadmium Red Light **or** Rembrandt Brand "true reds" (ex. "Scarlet" or "red deep"- open the tube and look at it - it should be bright red)
- Cadmium Yellow Light **or** Medium
- Thalo Blue, **and** French (Ultramarine) **or** Cobalt Blue
- Permanent Green Light, **and** Thalo Green **or** Viridian
- Alizarin Crimson **and** a bright Magenta (open the tube and look at it)
- Burnt Sienna
- Raw Umber
- Indian Yellow

*Other colors may be added at a later date.*

**Mediums:** Linseed oil, Turpenoid (a turpentine substitute-odorless), or Odorless Mineral Spirits

**Miscellaneous:**

- Brushes - *Consider trying a various selection of brushes:* bristle (hogs hair), synthetic, synthetic/sable blends, or sable, in brights, filberts, flats, and rounds - small and medium to large sizes
- Disposable palette 12" x 16"
- Palette knife (trowel shaped)
- Screw top plastic jars
- Rags
- Hard lead pencil (6h)
- Several sheets of 8" x 11" paper (typing paper okay)
- Artguard (hand protector)
- Brush carrying case
- Tackle box or other similar carrying device (for all materials)
- You will be painting on STRETCHED canvas:  
Sizes to be determined - bring 20" x 20" for first class

*Note: Some other supplies may be added toward specific assignments.*

# Painting the Figure in Oil or Pastel

## Supply List for OILS

Instructor: Cindy Zarrilli

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*Students should choose EITHER oils OR pastels as their medium. DO NOT purchase both.*

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**If you have questions about purchasing supplies, please contact the registration office and you will be given information as to how to contact your instructor.**

**YOU DO NOT NEED TO BRING STRETCHED CANVASES OR ALL THE PALETTE COLORS OR BRUSHES WITH YOU TO THE FIRST CLASS. Please try to have the other materials with you.**

- large disposable paper palette
- odorless mineral spirits or turpentine
- jar or coffee can
- rag
- paper towels
- thin vine charcoal
- 18" x 24" newsprint pad
- 8-10 small canvas boards or canvas paper 9"x12" (or slightly larger) for color studies/fast paintings
- 2 canvases, size range 20"x24" to 30"x40"
- brushes which should include one sable flat #0 or #1, series of 4-5 bristle flats or filberts ¼ inch to 1 inch

**Please do not purchase any "student grade" paints—this includes "Winton" colors, which are student grade. Any other grade or brand of paint is acceptable. I do take issue with Winsor Newton reds, which I find quite dull and tint even duller, so you might avoid these. Feel free to mix brands if you want to.**

- **PAINT PIGMENTS:**

- |                               |                             |
|-------------------------------|-----------------------------|
| ○ titanium white              | ○ thalo red rose (optional) |
| ○ yellow ochre                | ○ viridian green            |
| ○ cad. yellow light or medium | ○ cerulean blue             |
| ○ cad. orange (optional)      | ○ ultramarine blue          |
| ○ cad. red light              | ○ dioxazine purple          |
| ○ cad. red medium             | ○ raw sienna                |
| ○ cad. red deep               | ○ raw umber                 |
| ○ alizarin crimson            | ○ ivory black               |

# Painting the Figure in Oil or Pastel

## Supply List for PASTELS

Instructor: Cindy Zarrilli

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*Students should choose EITHER oils OR pastels as their medium. DO NOT purchase both.*

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**If you have questions about purchasing supplies, please contact the registration office and you will be given information as to how to contact your instructor.**

**YOU DO NOT NEED TO BRING YOUR SOFT PASTELS TO THE FIRST CLASS, but please try to have the other materials with you.**

- thin vine charcoal
- 18" x 24" newsprint pad
- single edged razor blades
- 6-8 sheets of (various) middle-toned Canson pastel papers 20" x 24" (you will need at least two for your paintings and the rest for cushioning and small studies); you may work on other pastel surfaces if that is your preference, but they should be in a neutral middle tone, such as steel or felt gray.
- roll of brown wrapping paper or cheap toned paper for fast paintings
- drawing board slightly larger than paper (foam core works nicely)
- 2-4 clips (best is "money clip" style about 4" which will not dent your paper)
- set of 12 Nupastels or Conte hard pastels (minimum size)
- set of 60 or larger medium-to-soft portrait pastels, such as Rembrandt, Sennelier, Rowney, or Schmincke; other handmade pastels such as Unison are an excellent choice but sometimes too soft to use initially; please do not purchase any "student grade" pastels such as Alphacolor

# Painting With Style: Acrylic Painting Supply List

Instructor: Sarah Hatch

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## Art Supply List

- One Fredrix or Canson Canvas Pad - 16" x 20"
- 16 oz. jar of modeling paste (only for 8 week class)
- Palette for paint (Canson paper palette is preferable)
- Apron or smock (optional)
- Jar (large)

## Brushes (one each of the following):

(make sure brush is not too soft / if bristles bend easily it's too soft) (synthetic brushes are good for this class)

- ¼" wide flat brush
- ½" wide flat brush
- 1" wide flat brush
- Small round brush (1/16" wide)
- Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art **supply** store. Call me if you have questions 404-384-6339.

## Paints (acrylic):

(Canson "Van Gogh" student grade or Golden professional grade is preferable)

- Cadmium Yellow Medium or Azo Yellow Medium
- Ultramarine Blue
- Phthalo Blue
- Deep Magenta
- Titanium White
- Naphthol Red
- Dioxazine Purple
- Orange (sometimes called scarlet) Medium or deep hue
- Ivory Black

# Photo Collage Your Dreams Supply List

Instructor: Beth D'Angelo

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## **For first day of class:**

- \* Scissors
- \* A plastic spoon
- \* Pencil
- \* Journal
- \* Masking tape
- \* Two small canvas boards (must be the hard panel kind) (around 5 x 5 inches or thereabouts)
- \* Two small smooth white Clayboards (around 5 x 5 inches or thereabouts) (can be bought at Utrecht Art Supply Store- not sure about others)
- \* Strathmore Drawing Paper Medium 14" X 17" ("for dry medium, pen, ink, and light washes")
- \* Acrylic Matte Gel Medium
- \* "Design Art Marker: Colorless Blender" or "AD Marker: Blender" The brand is important. Prismacolor does not work.
- \* Brushes: one medium flat brush and other brushes that you may already have.
- \* Acrylic Paint: Red, Yellow, Blue, White, (you can also bring any other colors that you already have or that you are drawn to.)

## **For future classes (Please wait to buy until after first day of class)**

- \* Laser color copies AND black and white copies of photographs or images (Laser- not Ink Jet-- very important!) Bring extra copies of the things you want to use in case of mistakes.
- \* Found objects such as dried natural objects, thin piece of wood, buttons, bottle caps, etc.
- \* A variety of papers, different colors and textures (including but not limited to construction paper, handmade papers, newspaper, pages from books, etc.)
- \* Magazines

# Precious Metal Clay Weekend Intensive Supply List

Instructor: Nancy Albertson

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Precious Metal Clay materials will be supplied for students enrolled in this class. Each student will have access to a kit containing various tools for use during this two-day intensive workshop. Your instructor will supply other tools and supplies necessary for general class use. Numerous handouts will be provided throughout the two-day session.

**Things to Bring** – (in addition to lunch for Saturday & Sunday)

## **Surface Textures**

Since metal clay can be easily textured – bring with you various textures you may wish to use in texturing your clay. Remember you are producing small items in this material – so look for textures that are scaled appropriately to jewelry-sized work. These textures can be purchased in the form of rubber stamps or texture sheets. Or (and I think it's the most fun!) you can hunt for interesting textures you have at hand or can discover in objects such as shells, kitchen items, hardware items, fabric, packaging – the list goes on and on. Bring textures you can coat lightly with olive oil, which is the release agent used, so once pressed into the clay they can be easily removed – leaving the beautiful texture behind.

## **Shapes for Mold Making**

As well as texturizing the clay's surface - you can press sheets of clay into molds. Molds can be made from polymer clay or from silicone two part kits you can purchase. What type of object makes for a good mold impression? An appropriate size should be considered for jewelry. A shape without undercuts is important – old buttons, some simple shells, items which can be pressed into the mold material without breaking apart – into either polymer clay or silicone and then can be easily removed to leave a concave impression. A sheet of metal clay can then be pressed into the mold and once dried, the clay is removed, exhibiting the 3-D form of the mold. I will be bringing molds I have made for you to use if you arrive without.

Therefore - Start Now - Look around you for textures and small shapes of interest – by doing so you will become more prepared, sensitive and excited to the possibilities of both in the use of metal clay materials.

## In addition -

Bring 2 polymer clay packets – Sculpy III – for mold making and other uses. (Michael's)  
Paper and pencil for note taking

Books to look at:

Creative Metal Clay Jewelry: Techniques, Projects, and Inspiration by CeCe Wire

The Art of Metal Clay: Techniques for Creating Jewelry and Decorative Objects by Sherri Haab

# Precious Metal Clay: Designing a Successful Body of Work

## Supply List

**Instructor: Nan Albertson**

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### **Inspiration – Thoughts and Things**

This will help you tap into what floats your boat! We need a starting point – bring to class what you are attracted to and or excited by:

In your own work . . . In the work of others . . . In your loves – in nature -in shapes -in design

Are you drawn to geometrics, organics, both, or something else? Think about what you move toward. So bring objects, pictures/photos, anything that will be a visual aid and a potential jumping off point. You may have several, don't hold back – bring them all. You may have only one or an inkling. No problem. We will start wherever you are.

### **Perspiration – Stuff to Work With -** Bring with you the following supplies:

Tracing Paper – you may need as many as six sheets 8.5 x 11 or 11x14 or any size you may have. Needs will depend on your style of working. A small pad of tracing paper is a good investment as your work designing progresses and also for work in Keum Boo. I never leave home without mine! I prefer the thin more transparent type – my first love is by Bienfang – Parchment 100. Bring any type that works for you.

White Printer Paper 8.5 x11 - Bring 6-10 sheets to have on hand

A Flat, Smooth Surface to Draw On such as heavy cardboard at least 11x14”

#2 Pencil or others

White Eraser

Xacto Knife Handle #1 with #11 Blade. Bring small pack of replacement blades.

A Lined Notepad - for class notes and for thoughts in fabrication as they occur to you!

If you wish to bring any idea books or sketchbooks you work with or from, please do.

Don't forget your packed lunch. We will take a half hour break for lunch so no time to go out.

**We are going to have a great time both learning together, as well as taking this journey to lay claim to your own unique body of work.**

# Precious Metal Clay: Soldering Posts & Even More Techniques #2...Supply List

**Instructor: Nan Albertson**  
markingtime@bellsouth.net

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A detailed “**Resource List**” for this class will be provided.

## **For Soldering:**

You will need an Opti-Visor (available at JFF), or if you do not have one bring magnifying glasses as you will need to see close up in a low light situation.

Sterling Silver Posts and matching ear nuts will be available for you to purchase from your instructor. Bring some fired items you have to practice on or better yet a matching pair you wish to solder posts to for making earrings! You can leave wearing them! We will fire in class at lunch so you will have the opportunity to make and or fire before our soldering portion of this workshop.

## **For Oil Paste:** (Handout provided)

Bring with you 1 container for making your paste. It must have a tight fitting lid. I like the small opaque white containers from Pearl with the attached lids. They are in the paint aisle. Bring with you any PMC 3 product or PMC3 powders you may have from your sandings. If you have any paste already made containing PMC3 powders we can utilize this as well. If you have any fired work you wish to repair and glue one part to another – bring them. Bring a small bottle of Lavender Oil. (Essential oil type)

## **For Flexible Clay & Wire:** (Handout provided)

You will need a package of PMC+.

## **For Making Tubes and Tube Maker:** (Handout provided)

You will need some PMC+ if you wish to make a few tubes

## **For Tear-Away Texture Plates:** (Handout provided)

Bring three packs of Sculpty 3 Polymer Clay – metallic gold seems to work exceptionally well for tear sheets. Try Michaels – sometimes on sale. You will need half for your texture plates and half for mold making.

I will bring copies of designs for you to purchase from the instructor to use in making a texture plate.

If you wish to make your own, use the B&W Konica Bizhub 7255 copier -this toner works!!! Located at The UPS Store, 2870 Peachtree Road Atlanta GA 30305, Phone: (404) 814-1771. Use only HP Glossy Presentation Paper for Laser, 34 lb or heavier. Email me with questions.

## **For Molds:** (Handout provided)

Sculpty 3 packs – any color (see above under texture plates)– bring more if you want to do lots – we will have some left for this from the three packs indicated above.

Bring with you items you wish to make molds of. We will have access to two-part Silicone mold material. Select a small object you wish to use with the Silicone mold material. No larger than an inch. This material is particularly excellent for detailed surfaces and fragile items.

Bring your clay, your work and what you want assistance with. - Clays will be available to purchase.

Don't forget to bring a sack lunch – so we can break for a half hour lunch to allow for more time for instruction and studio work. I look forward to seeing you all again. I may have a few more techniques up my sleeves to share with you not included here! Some news too (good) about bronze clay and others, which I hope to be teaching this coming winter 2009 - 2010.

# **Stained Glass / Mosaic Open Studio Supply List**

**Instructor: Joan Goodyear**

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Please see the individual lists for these classes, depending upon which media with which you'd like to work.

<b>Beginning Stained Glass / Continuing Stained Glass</b>	<b>p. 5</b>
<b>Mosaic Studio</b>	<b>p. 21</b>

# Teen Jewelry Camp: Setting a Stone & Stamping Supply List

**Instructor: Cat Goolsby**  
**[jewelryandmetalsmithing@yahoo.com](mailto:jewelryandmetalsmithing@yahoo.com)**

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- Notebook or sketch book for taking notes, creating designs and recording inspirations.
- Pen (black or blue, ball point or ink, fine or medium).

## Project 1: pendant with a stone

- 1 oval or round stone with flat bottom (a cabochon). Do not buy a square or triangular sided stone. Find your stone before you buy your metal. A good size is approximately no smaller than ½ inch length (for each side) and no larger than 1.5 inches.
- 1 foot of 18 gauge round wire for bail and decoration (copper or sterling silver).
- Fine silver bezel wire: buy enough to make 4-6 bezels using the size and height of your stone (JFF can help you decide the height and amount you'll need, so take your stone when you go).
- 24-gauge sheet metal as large as your stone plus 1/2 inch added to all 4 sides (copper or sterling silver).

## Project 2: message bracelet

- 24-gauge sheet metal (1 inch x the length of your wrist) (copper, brass or sterling silver).
- 3 feet of 18-gauge wire for jump rings, double wire clasp and decoration (copper, brass or sterling silver; if you buy brass sheet, you must buy copper wire; if you buy sterling silver you can choose from copper or sterling silver).
- Items for texturing (bring enough to cover the front and back of the metal either in 1 or 2 pieces). Some good items that create good texture are: brillo pad from the kitchen area of the grocery store, brass plates from [www.metaliferous.com](http://www.metaliferous.com), sturdy fabric remnants or lace, net, window screen, heavy aluminum foil (enough to have 5 or 6 layers), stiff papers like cardboard or fiber paper, or anything stiff with an interesting texture. Organic materials such as bark from trees, leaves, sticks and mulch generally do not work.

## Project 3 (time permitting): set of domed earrings

- 2 inches x 1 inch of 24-gauge sheet metal either copper or silver (makes about 4 medium discs)
- 1 foot of 20-gauge sterling silver wire (makes about 2 french hooks and jump rings)
- Items for texturing (bring enough to cover the front and back of the metal either in 1 or 2 pieces). Some good items that create good texture are: brillo pad from the kitchen area of the grocery store, brass plates from [www.metaliferous.com](http://www.metaliferous.com), sturdy fabric remnants or lace, net, window screen, heavy aluminum foil (enough to have 5 or 6 layers), stiff papers like cardboard or fiber paper, or anything

stiff with an interesting texture. Organic materials such as bark from trees, leaves, sticks and mulch generally do not work.

# Teen Jewelry Camp: Basic Ring & Egyptian Spiral Bracelet Supply List

Instructor: Cat Goolsby  
[jewelryandmetalsmithing@yahoo.com](mailto:jewelryandmetalsmithing@yahoo.com)

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## Project 1: Egyptian spiral bracelet

-Approximately 10 feet of 18-gauge copper, brass or sterling silver round wire for links and double wire clasp.

## Project 2: Basic textured and lines ring

-1 foot of 18-gauge wire (sterling silver, copper or brass; if you buy brass sheet, buy copper wire)  
-24-gauge sheet metal (5 inches x ½ inch) (sterling silver, brass or copper)

## Project 3 (time permitting): Mitered shape pendant

-24-gauge sheet metal (5 inches x 1 inch) (sterling silver, brass or copper)  
-1 foot of 18-gauge wire (choose the same metal as the sheet)  
-24-gauge sheet metal (1.5 inches x 1.5 inches) (choose the same metal as the 5x1 inch sheet)  
-Items for texturing (bring enough to cover the front and back of the metal either in 1 or 2 pieces). Some good items that create good texture are: brillo pad from the kitchen area of the grocery store, brass plates from [www.metaliferous.com](http://www.metaliferous.com), sturdy fabric remnants or lace, net, window screen, heavy aluminum foil (enough to have 5 or 6 layers), stiff papers like cardboard or fiber paper, or anything stiff with an interesting texture. Organic materials such as bark from trees, leaves, sticks and mulch generally do not work.

# Teen Photography Camp Supply List

**Instructor: Joe Cillo**

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Contact instructor for places to purchase:

1. Tested and in working condition 35mm single-lens reflex camera with manual controls and an exposure meter or a separate handheld meter.
2. Instructions for the camera.
3. Ilford Multigrade IV Deluxe MGD Black & White Variable Contrast RC (Resin Coated) Glossy, or Pearl surface 5x7"-100 Sheets (Do not open paper prior to class!)
4. At least (3) Rolls of Kodak Tri-X 400 35mm Film
5. Cloth hand towels

# Teen Portfolio Building Supply List

**Instructor: Beth D'Angelo**

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On the first day of class students should bring their portfolio of work that they have done thus far.

- A toolbox or appropriate container for materials
- Strathmore Drawing Paper Medium 14" X 17" (for dry medium, pen, ink, and light washes)
- Prismacolor "sketch kit" (or get pencils including 8B, 4B, 2B, HB.)
- Pencil sharpener
- Kneaded eraser
- White or brown block eraser
- 1 package of vine charcoal
- Small color wheel
- Acrylic Paints: Red, Orange, Yellow, Green, Blue, Violet and White
- Variety of Brushes for acrylic (small, medium, large, flat, round, etc.)
- Paper Towels and/or old rags
- Two canvases or canvas boards (size of your choice)
- Large Stay-Wet palette with paper and sponge (the paper and sponge that are made to go inside of the palette)

\*Students should wear their painting clothes. This may include a smock, an old t-shirt, and/or old pants. They can bring them to change into.

# Working Small with Watercolor Supply List

**Instructor: Denise Noguieras**

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- A set of Watercolor Pencils (Binders has a set that is around \$14.95)
- 6-inch ruler (but any size will work)
- No. 2 pencil with an eraser
- an eraser (if you prefer one not attached to the pencil)
- a pencil sharpener (a good one will work better than the small sharpeners but is not mandatory)
- No. 2. small round watercolor paintbrush (you don't have to spend a lot of money)
- some paper towels or an old cloth
- Bring your own photos

## Supply Sources updated Apr.2009

Jewelry tools, metal, supplies	Stones
<p><b>JFF</b> Monday-Friday (Open Saturday before 1 PM-Go early!). 770.455.1871; 5269-11 Buford Highway, Doraville (in the back of Pinetree Plaza, near I-285 and Buford Hwy.) <b>Unbeatable</b> good selection of tools; Silver, gold, brass, copper, nickel silver, nu gold and steel metal. <b>Suggested for those just starting out in metalsmithing, because they can help you decide what tools you need and you can pick up materials the same day. And they're helpful and nice!</b></p>	<p><b>Nancy Antley</b> has a great selection of large, odd shaped, and out-of-the-ordinary, flat bottom stones. She is generally at JFF on Saturdays. 770.296.4057</p> <p><b>Anne Kennedy</b> Gorgeous cabochons. North Carolina; 828-328-9356.</p>
<p><b>Christina Kober</b> Jump rings and other supplies. 770.455.1871</p>	<p><b>TRI (Tim Roark, Inc.)</b> has a selection of beautiful cabochons (start at \$1). And a <b>gorgeous</b> selection of faceted stones. They are at the corner of 17<sup>th</sup> and Peachtree St. 1401 Peachtree Street, Suite 234, 30309. The parking garage has a green sign out front at 1409- just past the store, if you are coming from Buckhead the green sign will be on your left before the building. Bring your ticket- they validate. Hours are 9/930 to 6/7 PM, M-F. 404.872.8937.</p>
<p><b>Intown Hardware</b> at 854 N. Highland Ave. 404.874.5619; Sometimes have 18 ga. copper wire; have wooden dowels, needle files and other handy supplies.</p>	
<p><b>www.riogrande.com</b>; 800. 545.6566 Tools, some metal, some stones, sanding discs, shank rubber mandrels, etc.</p>	
<p><b>www.Metaliferous.com</b> <b>Brass plates for texturing metal.</b></p>	
<p><b>www.Contenti.com</b> Tools, books.</p>	
<p><b>Allcraft</b> 1.800. 645.7124; www.allcraft.us Mostly hammers and stakes; some specialty items.</p>	<p><b>www.greatcabochons.com</b> (starting around \$10 plus shipping); I've not ordered from them before, but they seemed to have a good variety.</p>
<p><b>Home Depot</b> has thick copper wire, files, dremel accessories, center punch, box and window fans (inexpensive ventilation), etc.</p>	<p><b>www.riogrande.com</b></p>
<p><b>www.standardequipmentco.com</b> 800.239.3442 (Luther); Ventilation: SECO Airhog 8" in line utility blower, rated at 1225 cfm, with industrial grounded cord on feet, \$116</p>	<p><b>Colorstones</b> Have about 10 types of cabochons at .39 cents per carat (a good price). www.B-E-A-D.com; 2350 Cheshire Bridge Rd, Suite 204, Atl. 30324; 404.389.0817 (near the intersection of I-85 and Cheshire Bridge Rd across from the Showcase/ Tara Theatre and in the shopping center with the McDonalds). OR 10800 Alpharetta Hwy, Suite 184, Roswell, 30076; 770.993.9921</p>
<p><b>Binders</b> Ask for your student discount. 404.237.6331; 3330 Piedmont Rd, Suite 18, Atlanta, 30305; Sketch books, flux and oxidizing brushes, saw blade caddy, architectural design templates, tool/supply carry cases, etc.</p>	
<p><b>www.NorthernTool.com</b> Great vices with swivel heads and pipe jaws, tools for use with larger metals, other general hardware, organizers, etc.</p>	
<p><b>Pearl</b> 404.233.9400; 3756 Roswell Rd, Atl. Liquid liver of sulfur, sketch books, brushes, cord for necklaces, etc.</p>	

