

Callanwolde Supply Lists for Spring Quarter 2008

If you have registered for any of these classes and you need further information concerning your supplies, please contact the Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**

The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements. If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.** The Registration Office will notify you at least one day in advance if your class should cancel. If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.

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Abstract Painting and Drawing Supply List

Instructor: Woody Cornwell

- 5-10 brushes for acrylic paint, assorted sizes (You may want to get some from Home Depot paint dept.)
- Artists' Grade Acrylic Paint; Consider trying various brands. Large tube of
 - Titanium White
 - Lamp or Ivory black
 - Naphthol Red or Cadmium Red Light
 - Cadmium Yellow Light or Medium
 - Thalo Blue
 - French (Ultramarine) or Cobalt Blue
 - Permanent Green Light
 - Thalo Green or Viridian
 - Alizarin Crimson
 - Bright Magenta
 - Burnt Umber
 - Raw Umber
 - Other colors may be added at a later date.
- 1 pack of chalk pastels
- 1 tube or jar of any type of Texture gel medium.
- 1 small jar of gloss medium. Should be of a flowing consistency.
- Disposable palette for acrylics- 12 x 16
- Palette knife for mixing paint
- Graphite stick - no wood covered pencils
- 1 kneaded eraser
- 1 hard white eraser
- 1 pad of canvas paper, 18" x 24" or larger
- 1 pad of drawing paper, 12" x 16" or 11" x 14"
- *Other canvas sizes and materials to be announced.

Advanced Techniques in Precious Metal Clay: Gems & Gold Supply List

Instructor: Nan Albertson

Please see the supply list for Precious Metal Clay. Bring these items with you. For this Advanced Course – Read on.

You do not need to purchase the gold or gemstones ahead of time as described in the course description.

Instead - I will be purchasing the 24K Gold as well as various gemstones you can select from, for your work in this intensive weekend session. This way you can purchase the amount of materials (gold and gemstones) you wish to work with, directly from your instructor during our session.

Please bring your checkbooks or cash for these additional purchases. A quarter sheet of gold at this writing (Gold prices fluctuate) is about \$20 and measures 2.25” square. This sheet can be cut with scissors, paper punches etc. into various shapes and designs. Gemstones to be fired into the PMC, range in price depending on the stone and size- estimate- \$5 to \$20+ dollars.

Start looking on the Internet, jewelry magazines, etc. for ideas! This will be an exciting class. Keep in mind you must have some work ready by the end of the first day for firing Saturday night, so Sunday your fine silver pieces will be ready for the application of 24K Gold.

Bring a pair of small sharp scissors (embroidery if you have them). Bring any special paper punches you like for cutting shapes out of the gold. I will have a few in class for you to use.

Bring your enthusiasm and get ready to learn these additional skills to enhance your fine silver pieces with 24K Gold and Gemstones.

Beginning/Intermediate Colored Pencil

Instructor: Carol Sutherland

Materials List - Recommendations: (collect simple color botanical photographs [wall calendars, appointment books, garden books or magazines]*, pressed leaves and flowers as potential subject matter) (NOTE: see below)

- **Prismacolor Pencils:** (Set of 24, **48**, 72, 96, or 120) The high quality and thick, soft leads of Prismacolor will help the student succeed in the mastery of color pencil. A good assortment of greens is helpful when rendering botanicals. You may want to augment your color selection with additional colors from other brands of color pencils (Example: Derwent – harder leads for detail).
- New inexpensive **manual pencil sharpener** (Please – no electric ones)! IMPORTANT: with holder for shavings
- **Masking tape, exacto knife, one edge razor blade,** (Optional: white artist’s tape)
- **Kneaded eraser, pink pearl eraser,** several **new #2 pencils** (with unused eraser at top end)
- **14” x 17”** or 16” x 20” **sketchbook** – **smooth** (not vellum) **surface Bristol board** 100 lb. – other papers are optional. Bring some other textured and colored papers for experimentation. **Viewfinder** (explained in class) viewfinder provided in first class.
- (Optional) Lightweight **drawing board** with clips for paper
- **Magnifying glass and magnification (reading) glasses** (“If you can’t see it, you won’t be able to draw it!”) small flashlight or \$6 drawing board lamp (MICHAEL’S), or utility lamp
- (Optional) **Camera** (print or slide film) to document your subject for longer, larger color pencil studies. (Example: A live cut flower still life will quickly fade, so capture your image on film so you have a reference photo to work from).

NOTE: Find simple close-up views and color-rich photos of botanical subject matter. Bring to class 1, 2, & 3. Sources: Botanical or garden wall calendars, appointment books with color photography, garden magazines, garden catalogs and books.

Building A Ring Workshop

Supply List

Instructor: Aalia Mujtaba

Students wishing to use sterling silver in their projects should purchase a 5" x 3" sheet of 20 gauge and 18 gauge. This amount should be more than enough. If students have thicker gauges, metal can be rolled down to a thinner gauge. No need to buy more metal.

Sketchbook or blank paper, pencils and erasers for note taking and design.

Brown bag lunch

Syllabus:

Saturday, May 31

- Studio Safety
- Introduction to tools used for assigned project
- Explanation of assigned project: Sweat soldered band (the instructor will have the project completed at different stages so students understand the steps and processes used.)
- Design time (approx. 30 minutes) the instructor will assist students with design if needed. Books will be available for inspiration.
- Sawing and Piercing demo (proper use of saws and saw frames, flex shaft)
- Texturing demo (annealing metal before hand, using rolling mill and hammers)
- Students will work on beginning stages of ring: texturing metal, transferring design to metal, piercing.
- Filing Demo (using large files and needle files)

Sunday, June 1

- Soldering Demo
- Once filing is complete, students will solder pierced layer of metal onto bottom layer.
- Ring bending demo (using hammers over mandrels, pliers)
- Soldering the ring seam demo
- Students will work on ring bending and soldering.
- Sanding, polishing and patina demo
- After sanding and polishing, students will have completed their projects

Building Large Dynamic Paintings

Supply List

Instructor: Beth D'Angelo

- Small canvas board or piece of masonite to practice on: approx. 10 x 20 inches
- Plastic to cover your vehicle for transportation of work, as they will have to be taken home with you after each class.
- Large Sta-Wett palette (with paper and sponge)
- If you are interested in palette knifing you can wait and borrow my palette knives for the first day or you can go ahead and get some now.
- Drawing pad of paper
- Small color wheel (the large ones tend to have less information on them)
- Pencil
- Brushes: one large flat brush, one medium flat brush, one small flat brush (for Acrylic Paint) bring more if you have them
- Fluid Acrylic Paint: Minimum: Red, Yellow, Blue, White, Black (You can bring any colors you like) (If you already have Heavy Body Acrylic Paint, that will be fine.)
- Large plastic container or cup for water
- Paper towels or old rags
- A fork (that you do not mind getting paint on)
- Large Gallery Wrapped Canvas (You choose your size. Wait to purchase until after first class meeting. Keep in mind that this canvas will go home with you after each class, so it needs to fit easily in your vehicle.)
- Cupcake palette or other plastic containers to mix paints in
- Heavy Gel Matte Medium

Textural Elements: Bring all or pick a few that seem interesting to you.

- Hard Molding paste: (Golden) with palette knife or carving tool used for wood or clay
- Scrap pieces of fabric: look for different textures and/or patterns of color, old jeans or washcloths will work. (Bring scissors to cut the fabric and molding paste or gel medium to glue it down.)
- Fine or coarse pumice gel medium: Golden
- Fine or coarse garnet gel medium: Golden
- Clear Granular gel medium: Golden
- Needle and colored threads or yarn
- Sand / dirt
- Mosaic tiles
- Stencils
- Other found objects such as pieces of wood or dried natural objects
- Newspaper or other types of visually textured or colored paper

Optional: Small B&J Master Brush cleaner (to keep your brushes in good condition)

Design Basics

Supply List

Instructor: Woody Cornwell

- 12 x 16 or 16 x 20 bristol board pad.
- Sakura pigma MICRON pen 08.
- Black Markers
- Several sheets of black paper and white paper
- Scissors
- Xacto knife
- glue stick
- low tack drafting tape
- 6h drawing
- pencil
- Additional supplies may be added as needed.

Optional:

- Binder or Journal to put all handouts, personal research and taking notes.
- Various suggested books and manuals- ISBN numbers forthcoming.

Drawing For Children (8-12 years)

Supply List

Instructor: Beth D'Angelo

1. A toolbox or appropriate container for materials.
 2. Strathmore Drawing Paper Medium 14" X 17" (for dry medium, pen, ink, and light washes)
 3. Prismacolor "sketch kit" (or get pencils including 8B, 4B, 2B, HB.)
 6. 1 package of black conte crayons
 7. pencil sharpener
 8. white or brown block eraser
 9. 1 package of vine charcoal
 10. Charcoal Pencil
- *Students should wear their drawing clothes. This may include a smock, an old t-shirt, and/or old pants. They can bring them to change into.

Drawing Fundamentals

Plants & Natural Objects Supply List

Instructor: Carol Sutherland

1. 14" x 17" All purpose drawing Paper Pad: (50 sheets/spiral binding) acid free (Canson is a good brand – approx. \$10)
2. Five Graphite drawing Pencils: (SOFT to HARD)
8b, 7b, **6b**, 5b, **4b**, 3b, **2b**, b, **hb**, f, h, **2h**, 3h, 4h, 5h, 6h (required pencils in bold)
3. Flat CARPENTER'S PENCIL (optional)
4. Black Sharpie Marker (FINE POINT) (approx. \$1)
5. Fine Line Black Marker: a. Le Pen (\$1.39) – Artlite Office Supply (Piedmont Rd.)
OR// b. 03 Staedtler Sketch Pen (\$2.85) OR// Similar Equivalent
6. Charcoal Pencil: Soft / Medium / Hard *one soft charcoal pencil required
7. #3 Stump Blender (rolled paper) use w/charcoal
8. Optional: Graphite art sticks, Compressed Charcoal, Vine sticks, Conté Crayons
9. Manual Pencil Sharpener (w/container for shavings) (80¢ to \$3) No electric, please! /
Two one-edge razor blades / 1 sheet medium sandpaper
10. Erasers: Pink Pearl, Kneaded Eraser (grey), new #2 Pencils with erasers
11. Magnifying Glass, Magnification Glasses (reading glasses)
12. Lightweight Plastic Box (w/lid) for art materials
13. Small lightweight flashlight (Home Depot)
14. "Collection of Natural Objects" (in shoebox): rocks, stones, crystals, variety of large & small seashells, sea sponge, seafan, feathers, pressed leaves, sticks, small branch, gourds, dried plants, nuts & seeds, insects, butterflies, animal bones, live plants & live animals, live fruits & vegetables, etc. (choose interesting objects with character!)
15. Clear 8" x 10" plexi picture holder
16. B & W photo or magazine picture (to draw from) of natural objects (photography magazines are good sources). **Bring this item to the first class.**

From Basic Cloth to Art Quilt

Instructor: Leisa Rich

- Sewing Machine
- Darning or Embroidery Foot
- A selection of sewing machine needles in sizes 60, 70, 90
- One pack of machine embroidery needles
- An assortment of sewing threads in various colors (including fancy threads, if you wish)
- Fabric scraps in a variety of colors and patterns (no smaller than 8"X8")
- Super Solvy- one yard (available at Hancock or Joann Fabrics)
- An 8X10 photo of a flower, a single object, etc. **KEEP IT VERY SIMPLE!**
Bring your photo to the first class to ensure suitability for project
- Quilt batting
- Embroidery Needle
- A selection of embroidery threads
- Embroidery Hoop
- One Yard of Iron On Interfacing

Introduction to Drawing

Supply List

Instructor: Donalyn Brooks Catalano

For the first evening., please bring the following to class:

1. Drawing paper (18x24) + drawing board
2. Graphite pencil (2B) + sharpener + eraser
3. Black, fine tipped pen (stylus, rolling writer, gel—not a sharpie)

The following brands of drawing materials are highly recommended:

Derwent, Berol Turquoise, Faber-Castell, Winsor & Newton, Pitt, Coates, and Jack Richeson.

Brands to be AVOIDED: General's, Charkole or generic (exception: pad of paper—see below)

- **Graphite pencils:** (min. 1 of each) 2H, 2B, 4B—*my favorites: Derwent & Turquoise*
 - **Willow (or vine) sticks:** pkg or box, assorted thicknesses
 - **Compressed charcoal sticks:** min. 2, extra soft (NOT “conte” or chalk)
 - **Charcoal pencils:** 1 or 2, soft and/or extra soft (NOT “conte”)
 - **Erasers:** (one of each) white plastic bar (Staedtler Mars, Magic Rub)
medium “kneaded” eraser (usually blue gray)
plastic stick/pencil eraser
 - **Sharpeners:** small, hand held, manual pencil sharpener + single edged razor blades and/or utility knife
 - **Chamois cloth:** size, approx. 4"x4"
 - **Stomps, tortillons, q-tips:** *optional*, but handy—comes in various sizes and thicknesses
 - **Workable fixative**
 - **Rolling Writer/stylus/black pen:** min. 2, fine pt. (.5 or .7), brands such as Uni-ball, Pilot, Pentel
 - **Bamboo brush (Japanese/Chinese calligraphy):** size #6 (buy an inexpensive one)
 - **India or sumi ink:** small bottle (make sure that the brush can be **easily** dipped into it!)
 - **Drawing paper: 2 different pads are required for this class** (don't substitute Strathmore brand or sizes)
 1. **Strathmore, series 400, Medium** (do not get “smooth”), size 18” x 24”, 24 sheets
 2. any Generic sketch pad (usually under \$12), **90-100 sheets**, 18” x 24” (NOT newsprint)
 - **"Sketch" pad or book/journal:** size 9" x 12" or 11" x 14" recommended (spiral bound preferred)
 - **Drawing board:** (approx. 22" x 25", masonite) has clips and a handle (for transport ease)
 - **Large rubber-band** (used to attach pad to drawing board during transport)
 - **Artist (white tape) or drafting tape** (3/4" or 1")
 - **24" straight edged ruler:** accurately calibrated to the 16's—must be as long as drawing paper (24")
 - **Portfolio:** inexpensive cardstock envelope, large enough for 18" x 24" paper
 - **Scissors, small:** *optional*, but sometimes handy
 - **Small art bin, tackle/tool box, or plastic box:** for carrying and storing drawing supplies
- Binders, Pearl, Utrecht and Flax give students who present their supply lists a discount!!**
(Supplies should run approx. \$80, depending on sale items and store discounts—not incl. tax)

Learn to Draw What You See

Supply List

Instructor: Tim Hunter

Where to purchase supplies:

Pearl Art and Crafts: 3756 Roswell Rd. 404-233-9400 (one block North of Piedmont and Roswell Rd.)

Binders Art Center: 3330 Piedmont Rd. 404-233-5423 (one block from Peachtree Rd. in Kroger shopping center)

Sam Flax: 1460 Northside Dr. 404-352-7200

Note: This supply list will get you a discount when you show it to the cashier.

- "Drawing" Pad 18" x 24" Strathmore and Canson are good brands, both offer high quality recycled pads
- "Sketch" Pad (spiral bound) 9" x 12" or 11" x 14" (for notes and outside class projects)
- Drawing Board (also called "Tote Board") 23" x 26" with handle and clips (the least expensive of drawing boards)
- Pencils (one each) 2H HB 2B 4B 6B any brand (Berol Turquoise is the best quality for the money)
- Small hand-held pencil sharpener
- White vinyl eraser (Magic Rub, Staedtler Mars, and Alvin are some brands)
- A pencil shaped eraser (a white vinyl eraser in a plastic tube or wrapped paper coating)
- Large "kneaded" eraser
- "Blending Stump" either 3/8" or 7/16" (sold in packs of two usually) sometimes numbered #6
- Tape (3/4" or 1") to hold paper to drawing board, either masking tape or white artist tape (much more expensive but more removable from paper)
- A CHEAP (disposable) wood handled 2" to 4" bristol paint brush for wiping off eraser bits (like the cheap brushes at Home Depot)
- One stick of soft compressed charcoal

For the first class you will need at least a drawing board, drawing pad, sketchbook or notepad for taking notes, pencils, pencil sharpener, tape, and a white vinyl eraser.

Oil Painting Supply List

Instructor: Woody Cornwell

Recommendation for Materials: *Artists' grade materials will make learning to paint easier.*

Paint: *Consider trying various brands. Use only artist grade materials.*

- Titanium White (LARGE TUBE)
- Lamp **or** Ivory Black
- Naphthol Red **or** Cadmium Red Light **or** Rembrandt Brand "true reds" (ex. "Scarlet" or "red deep"- open the tube and look at it - it should be bright red)
- Cadmium Yellow Light **or** Medium
- Thalo Blue, **and** French (Ultramarine) **or** Cobalt Blue
- Permanent Green Light, **and** Thalo Green **or** Viridian
- Alizarin Crimson **and** a bright Magenta (open the tube and look at it)
- Burnt Sienna
- Raw Umber
- Indian Yellow

Other colors may be added at a later date.

Mediums: Linseed oil, Turpenoid (a turpentine substitute-odorless), or Odorless Mineral Spirits

Miscellaneous:

- Brushes - *Consider trying a various selection of brushes:* bristle (hogs hair), synthetic, synthetic/sable blends, or sable, in brights, filberts, flats, and rounds - small and medium to large sizes
- Disposable palette 12" x 16"
- Palette knife (trowel shaped)
- Screw top plastic jars
- Rags
- Hard lead pencil (6h)
- Several sheets of 8" x 11" paper (typing paper okay)
- Artguard (hand protector)
- Brush carrying case
- Tackle box or other similar carrying device (for all materials)
- You will be painting on STRETCHED canvas:
 Sizes to be determined - bring 20" x 20" for first class

Note: Some other supplies may be added toward specific assignments.

Painting for Children (8-12 years)

Supply List

Instructor: Beth D'Angelo

1. A toolbox or appropriate container for materials.
2. HB graphite pencil
3. white or brown block eraser
4. Small color wheel
5. Acrylic Paints: Red, Yellow, Blue, Black and White
6. Variety of Brushes for acrylic (small, medium, large, flat, round, etc.)
7. Paper Towels and/or old rags
8. Large cup for water
9. Two canvases or canvas boards (size of your choice)
10. Large Stay-Wet palette with paper and sponge

*Students should wear their painting clothes. This may include a smock, an old t-shirt, and/or old pants. They can bring them to change into.

Painting the Figure in Oil or Pastel

Supply List for OILS

Instructor: Kate Fetterolf

Students should choose EITHER oils OR pastels as their medium. DO NOT purchase both.

If you have questions about purchasing supplies, please contact the registration office and you will be given information as to how to contact your instructor.

YOU DO NOT NEED TO BRING STRETCHED CANVASES OR ALL THE PALETTE COLORS OR BRUSHES WITH YOU TO THE FIRST CLASS. Please try to have the other materials with you.

- large disposable paper palette
- odorless mineral spirits or turpentine
- jar or coffee can
- rag
- paper towels
- thin vine charcoal
- 18" x 24" newsprint pad
- 8-10 small canvas boards or canvas paper 9"x12" (or slightly larger) for color studies/fast paintings
- 2 canvases, size range 20"x24" to 30"x40"
- brushes which should include one sable flat #0 or #1, series of 4-5 bristle flats or filberts ¼ inch to 1 inch

Please do not purchase any "student grade" paints—this includes "Winton" colors, which are student grade. Any other grade or brand of paint is acceptable. I do take issue with Winsor Newton reds, which I find quite dull and tint even duller, so you might avoid these. Feel free to mix brands if you want to.

- **PAINT PIGMENTS:**

- | | |
|-------------------------------|--|
| ○ titanium white | ○ viridian green |
| ○ yellow ochre | ○ cerulean blue |
| ○ cad. yellow light or medium | ○ ultramarine blue |
| ○ cad. orange (optional) | ○ purple (optional—there are numerous permanent varieties) |
| ○ cad. red light | ○ raw sienna |
| ○ cad. red medium | ○ raw umber |
| ○ cad. red deep | ○ ivory black |
| ○ alizarin crimson | |
| ○ thalo red rose (optional) | |

Painting the Figure in Oil or Pastel

Supply List for PASTELS

Instructor: Kate Fetterolf

Students should choose EITHER oils OR pastels as their medium. DO NOT purchase both.

If you have questions about purchasing supplies, please contact the registration office and you will be given information as to how to contact your instructor.

YOU DO NOT NEED TO BRING YOUR SOFT PASTELS TO THE FIRST CLASS, but please try to have the other materials with you.

- thin vine charcoal
- 18" x 24" newsprint pad
- single edged razor blades
- 6-8 sheets of (various) middle-toned Canson pastel papers 20" x 24" (you will need at least two for your paintings and the rest for cushioning and small studies); you may work on other pastel surfaces if that is your preference, but they should be in a neutral middle tone, such as steel or felt gray.
- roll of brown wrapping paper or cheap toned paper for fast paintings
- drawing board slightly larger than paper (foam core works nicely)
- 2-4 clips (best is "money clip" style about 4" which will not dent your paper)
- set of 12 Nupastels or Conte hard pastels (minimum size)
- set of 60 or larger medium-to-soft portrait pastels, such as Rembrandt, Sennelier, Rowney, or Schmincke; other handmade pastels such as Unison are an excellent choice but sometimes too soft to use initially; please do not purchase any "student grade" pastels such as Alphacolor

Painting With Style: Acrylic Painting Supply List

Instructor: Sarah Hatch

One Canvas Pad – 16” x 20”

16 oz. jar of modeling paste

Palette for paint (Canson paper palette is preferable)

Apron or smock (optional)

Brush cleaning jar (large)

Brushes (one each of the following):

(make sure brush is not too soft) (synthetic brushes are good ones for this class)

- ¼" wide flat brush
- ½" wide flat brush
- 1" wide flat brush
- Small round brush (1/16" wide)
- Medium round brush (1/8" wide)

(Brushes come in a variety of sizes and are often "numbered"; however, numbers often change with the different brands, so I choose to give width sizes. Use your own judgment, or ask for help at the art supply store, these sizes are designed to be a guideline only.)

Paints (acrylic):

(Canson “Van Gogh” student grade or Golden professional grade is preferable)

- Cadmium Yellow Medium *or* Azo Yellow Medium
- Ultramarine Blue
- Phthalo Blue
- Hookers Green
- Deep Magenta
- Alizarin Crimson
- Titanium White
- Naphthol Red
- Dioxazine Purple
- Orange
- Ivory Black

Photo Collage and Resin Supply List

Instructor: Beth D'Angelo

*Please read through entire list before going to buy supplies as some supplies overlap.

Items from home:

- Scissors, A spoon, Baking dish or something similar (deep, flat container) for soaking paper
- Hairdryer (if you have one... you can share if not)
- Pencil, Paper towels or rags

Free items: (Can be picked up at Publix or any grocery store in the evening)

- One flat piece of cardboard that is at least 3 inches larger than your panel on all sides. You can tape several smaller pieces together to achieve the correct size.
- a cardboard box or flat object that is smaller than your panel on all sides to use for lifting your piece off of the ground.
- One cardboard box that is larger than your piece to take your work home in.
- Three wooden stirrers (traditionally for paint) (Home Depot or Lowe's)

Can be found in the scrap area for free at Home Depot or Lowe's:

- Piece(s) of Masonite to practice on (or you should buy small Canvas boards and/or Clayboards which can be purchased at the art supply store).
- Wooden or Masonite panel (or you should buy Canvas boards or Clayboards which can be purchased at the art supply store) for final artwork (hard support) (you choose your size)

Photocopies: Staples or Office Depot

- Laser color copies AND black and white copies of photographs or images that you like* (Laser- not Ink Jet-- very important!)
- *Bring extra copies of the things you want to use in case of mistakes...
- *Note: For photo transfer, images with text will be reversed or not legible.

Home Printer

- If you have a nice printer (ink jet or laser) and some glossy photo paper try printing some of your images on that to bring to class (this will most likely be inkjet- which is okay for the purpose that we will be using these for). Text will NOT be reversed for this technique. If you don't have a printer to do this on I will have some extra images that you can use.

Home Depot, Lowe's or Ace Hardware

- EnviroTex Lite Pour-On Resin (1 square foot = One 4 oz. Box) (To be safe, buy a little more than you think you need based upon the size of your final piece.) You can find this at Ace Hardware or Sam Flax
- Gas Mask (not a dust mask)
- Two round disposable 48 oz. plastic mixing containers that have completely flat sides and bottom
- Three inexpensive medium-sized brushes or sponge brushes

Art Supply Store (Sam Flax, Binders, Utrecht, Pearl)

- A few small Clayboards (can be bought at Utrecht)
- A variety of papers, different colors and textures (including but not limited to drawing paper, construction paper, handmade papers, newspaper, pages from books, etc.)
- Acrylic Gel Medium (Liquitex or Golden Gloss Medium)
- "Design Art Marker: Colorless Blender" or "AD Marker: Blender". The brand is important. (Prismacolor does not work)
- Brushes: one medium flat brush and other brushes that you may already have.
- You can also buy the resin at Sam Flax but it is more expensive than at Ace Hardware.
- Gesso (if you are using wood or masonite from the hardware store as your base) You will NOT need gesso if you are buying canvas boards and/or clayboards which are usually already gessoed).
- Masking tape

Optional Supplies:

- Acrylic Paint: Red, Yellow, Blue, White, Black, etc.
- Stencils/ spray paint
- Found objects such as dried natural objects, thin piece of wood, buttons, bottle caps, etc.
- Color wheel
- Exacto knife

Precious Metal Clay

Supply List

Instructor: Nancy Albertson

Precious Metal Clay materials will be supplied for students enrolled in this class. Each student will have access to a kit containing various tools for use during this two-day intensive workshop. Your instructor will supply other tools and supplies necessary for general class use. Numerous handouts will be provided throughout the two-day session.

Things to Bring – (in addition to lunch for Saturday)

Surface Textures:

Since metal clay can be easily textured – bring with you various textures you may wish to use in texturing your clay. Remember you are producing small items in this material – so look for textures that are scaled appropriately to jewelry sized work. These textures can be purchased in the form of rubber stamps or texture sheets. Or (and I think it's the most fun!) you can hunt for interesting textures you have at hand or can discover in objects such as shells, kitchen items, hardware items, fabric, packaging – the list goes on and on. Bring textures you can coat lightly with olive oil, which is the release agent used, so once pressed into the clay they can be easily removed – leaving the beautiful texture behind.

Shapes for Mold Making:

As well as texturizing the clay's surface - you can press sheets of clay into molds. Molds can be made from polymer clay or from silicone two part kits you can purchase from your instructor. What type of object makes for a good mold impression? An appropriate size should be considered for jewelry. A shape without undercuts is important – old buttons, some simple shells, items which can be pressed into the mold material without breaking apart – into either polymer clay or silicone and then can be easily removed to leave a concave impression. A sheet of metal clay can then be pressed into the mold and once dried, the clay is removed, exhibiting the 3-D form of the mold. I will be bringing molds I have made for you to use if you arrive without.

Therefore - Start Now - Look around you for textures and small shapes of interest – by doing so you will become more prepared, sensitive and excited to the possibilities of both in the use of metal clay materials.

In addition:

Bring 2 polymer clay packets – Sculpty III – for mold making and other uses. (Michael's)
Paper and pencil for note taking
Sand paper – Black – wet /dry 320, 400 and 600 grit - 1 each

Books to look at:

Creative Metal Clay Jewelry: Techniques, Projects, and Inspiration by CeCe Wire

The Art of Metal Clay: Techniques for Creating Jewelry and Decorative Objects by Sherri Haab

Most important of all – bring yourself – ready to absorb the wonder of this medium!

I look forward to meeting and working with you beginning on Saturday at 9:30am when we will start our exploration into the incredible world of metal clay – call if you have questions.

Stained Glass: Learning the Copper Foil Method Supply List

Instructor: Susan McCracken

- poster paper (or pattern paper)
- Ruler
- pencil
- plywood work board
- all glass tools
- sharpies (black & silver)
- X-acto knife
- horseshoe nails

Step-By-Step Watercolor II

Instructor: Leisa Rich

- Images to work from
- A variety of good quality watercolor paper in a variety of textures, in a variety of sizes **LARGE PAPER PREFERRED**
- A broad selection of watercolor brushes
- Watercolors- tubes preferred
- Water containers
- White Palette
- Watercolor board (a 1" thick plywood cut to a size larger than the largest paper you will paint on)
- Gummed paper tape (can be wetted)
- Sponges
- Push Pins
- Masking fluid
- **OPTIONAL:** Mediums, specialty watercolor products-**YOUR** choice depending on project needs, we will discuss during classes