



## Callanwolde Supply List: 2017 Winter Quarter

**Please read these instructions prior to purchasing your supplies:**

- If you have registered for any of these classes and you need further information concerning your supplies, please contact the Registration Office at 404-872-5338. **You will be given information as to how to contact your instructor.**
  
- The posting of these supply lists on our website does NOT insure that classes have met minimum enrollment requirements.
  
- If you shop for supplies early, **please hold on to any receipts in the event that your class does not meet minimum enrollment. Your class may be cancelled and you may need to return your purchases.**
  
- The Registration Office will notify you at least one day in advance if your class should cancel.
  
- If you have enrollment questions before shopping, please feel free to contact us at 404-872-5338.
  
- Binder's at Disco Kroger on Piedmont and Peachtree will give a 10% discount to those who bring in their supply lists and mention Callanwolde.

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# **Introduction to Fashion Illustration**

## **Supply List**

**Instructor: Ruchika Arora**

- Set of Drawing Pencils
- Eraser
- Grid Ruler

# Painting for Teens and Adults

## Supply List

Instructor: Jessica Blinkhorn

**Oil or Acrylic paint:**

Cadmium red Alizerine Crimson Ultramarine blue Cerulean blue Lemon yellow  
Cadmium yellow Yellow ochre Raw umber Burnt umber Burnt sienna Sepia Lamp  
black Chinese white

NOTE: I suggest 2 "fancy" colors

**Extenders:** Linseed oil

**Solvent:** Turpinoide (if using oil paints)

**Brushes:** Liner Fan Sky Round Flat Moper

Palette knife Palette (wood, plexiglass, or paper) NOTE: THEY COME IN  
SEVERAL SIZES. CHOSE WISELY

**Surfaces:** Canvas pad or pre-stretched, gesso canvas (variety of sizes not to exceed  
8x10")

# **Pastel Class**

## **Supply List**

**Instructor: Lorraine Brennan**

Pastel paper pad or individual sheets, varying colors and values (10 sheets or more)  
16x20 or larger Soft pastels- Nupastels recommended, or another professional  
brand Blenders, angled erasure 2 canvas panels 16x20 or smaller Oil pastels  
Rubber tip blender

# **Children's Book Illustration**

## **Supply List**

**Instructor: Miles Davis**

### **REQUIRED MATERIALS:**

1. Basic drawing paper- even copy paper works.
2. Drawing pencils with erasers available
3. Coloring markers and/or pencils.
4. 18x24 construction paper to make class portfolios to hold work.

# Self Expression & Exploration in Oil Paint

## Supply List

Instructor: Nat Emerson

Paint (Artist or high grade paint recommended):

- Titanium White
- Unbleached Titanium
- Ivory Black
- Cadmium Red (Medium or Light)
- Cadmium Yellow (Medium or Light)
- Pthalo Blue
- Cobalt Blue
- Viridian (a rich dark green)
- Alizarin Crimson
- Burnt Sienna
- Raw Umber

Add any other colors of your choosing.

Mediums and Solvents:

- Sun thickened linseed oil,
- **Odorless** Turpenoid, (not turpentine)
- Liquin (optional)

Other necessary materials:

- Various brushes... different sizes and shapes. Make sure to get at least one “round” and one “flat” brush. Make sure they are meant for oil paint; the more variations the better. (**Artist grade brushes are essential**).
- Palette: Disposable palette paper or a reusable palette
- Rags, (old washcloth or shop rag)
- Palette knife
- 2 containers with lids. (We will use these to mix and store our mediums.)
- Pencil
- Paper, (News print pad, sketch pad, or typing paper).
- Carrying case for everything
- Pre-stretched canvas, (at least 3). Many will be used, but only one will be necessary for the first class.
- Other materials may be added as class progresses.

# Painting the Figure/Portrait with Oils Demystified

## Supply List

Instructor: Pat Hobaugh

Materials can be found at the following places:

Binders off of Piedmont, Sam Flax on Peachtree Street, Michael's, Hobby Lobby, or Utrecht Art Supply on Peachtree Street

Online at:

Dick Blick [www.dickblick.com](http://www.dickblick.com)

### **Brushes:**

You will eventually want as many brushes as possible, but you will at least need 4-6 to start with. I will explain the different types during the first day of class, but here are the recommended types and sizes for now.

Filberts: At least one brush, size 2, and/or 4

Rounds: At least three brushes of the following sizes: 1, 2, 4

Flats: At least One brush of the following sizes: 6, and/or 8

The Synthetic Rounds and Flats can usually be found cheaper in sets. The synthetic brushes are cheaper and work fine. The sable or sable/synthetic blend brushes are more expensive but will last longer.

### **Canvas:**

You will need at least one canvas for this class, perhaps two, pre stretched and primed, of at least 16" x 20" size, and no larger than 24" x 30".

### **Containers/Cleaners:**

You will need a small-lidded jar to keep for water, baby food jar sized.

With water-miscible oil paints you will not need any solvents for clean up, however, you will want some **Brush Washing Soap** sold at any of the art stores, or some dish/laundry soap.

## **Miscellaneous:**

Some Cotton Rags, Paper towel roll, Optional: Rubber Gloves

## **Paint:**

Below is a list of the colors you will need for this class.

*Titanium White*

*Ultramarine Blue*

*Cerulean Blue hue*

*Cadmium Yellow Medium Hue*

*Cadmium Red Medium Hue*

*Alizarin Crimson*

*Yellow Ochre*

*Burnt Sienna*

*Burnt Umber*

*Raw Umber*

*Naples Yellow Hue*

*Sap Green*

We will be using water-miscible oil paints, which look and handle just like regular oil paints but with easier clean up and less noxious fumes.

**\*If you already own regular oil paints, you are welcome to use those rather than buy a whole new set, however, I would like you to have the colors listed above. If you have any questions about which paint to buy we can discuss it the first day of class.\***

Disposable Palette Paper will be provided in class, however, if you plan on painting outside of class it would be a good idea to get your own glass, acrylic or wood palette.

Also, a plastic palette knife for mixing paint will be provided.

# Acrylic Painting and Image Making

## Supply List

Instructor: Jiha Moon

### Class description:

Students will be learning how to paint with Acrylic in subject of portraits, still life and abstract painting in this class. Student will be not only learning how to mix colors, composition and technique of using Acrylic paint and mediums, but also explore how to develop their ideas of painting through storytelling, mark making and various styles of contemporary approaches. Students will be introduced and discussing many master artists work and contemporary artists to learn as well. Both beginner and experienced students are welcome.

### Art Supplies

#### Acrylic Paint:

Recommended brand Liquitex, Dickblick, Utrecht, Golden, Winsor and Newton or Liquitex (Basic Acrylic: student grade 4oz tubes are good), Golden Fluid Acrylic-water color style (It is good to have a few. Black, Sepia, Ultra marine)

#### Colors:

\*You can get a basic set and add bigger size of white will work as well

Titanium White (I suggest you to get a bigger size as we use more white)

Carbon Black/Mars Black

Cobalt Blue

Ultra marine Blue(suggest bigger size)

Green Light

Permanent Green Deep

Phthalo Green

Primary Red (Cadmium red Hue)

Raw Sienna/Raw Umber/Burnt Umber(one of these brown: suggest bigger size)

Yellow Oxide

Lemon Yellow/ Hansa Yellow/Primary Yellow/Cadmium Yellow (Hue) (one of these yellow)

Magenta

Dioxazine Purple

**Mediums:**

Water

Liquitex, Golden, Winsor Newton's Matt medium (fluid medium, Satin finish), Gel medium (heavy Gel is good to use collages, glossy look)

**Gesso:**

Students can size card board, paper and panel to use for paintings.

**Clean up:** Soap and Water!

**Containers:** Pint coffee containers and yogurt containers for cleaning brushes and medium

**Rag:** Old-T shirts for cleaning your brushes and mass

**Brushes:** Acrylic and water color brushes in different size and shapes. Some smaller ones for fine details.

**Canvases, panel, or work on paper:** You can choose different size for each project.

Still life: Size of Canvases (or gesso paper):16in x 20in, 11in x 14in,  
9in x 12in

Landscapes: Size of Canvas (or gesso paper):16in x 20in, 18in x 24in or  
Bigger

Portraits: Above or other format as well. 12in x12in, 18in x 18in, 20in x  
20in

Paper or gesso prepared cardboards. We will use much paper for underpainting technique and sketches. Prepare and bring paper of your choice. (Different size, shape, textures and collage materials) We will discuss in class

**Paper:** Watercolor paper, some printmaking paper can be used for Acrylic or watercolor as well such as BFK, Stonehenge, or gesso cardboard will be great practicing paintings.

**Journal (Sketchbook):** sketches, take notes, color testing.

\*\*\*Additional material can be added on for specific projects.

**Art Supply store:**

**Binders (either location) will give you a nice discount when you bring this list in!**