



Callanwolde

FINE ARTS CENTER

CLASSES FOR ADULTS, TEENS, AND CHILDREN

Dance • Gardening • Jewelry • Painting • Drawing • Photography • Pottery •
Yoga • Creative Writing • Music & Music Recording • And More!

Register Online: Callanwolde.org

Winter 2019



Callanwolde, a magnificent Gothic Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year round.

In 1972, Callanwolde was purchased with funds raised by concerned citizens and a matching government grant. It is presently owned by DeKalb County; the grounds are maintained by the Department of Parks and Recreations. Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, tax-exempt corporation. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

Registration

You can register online by visiting www.Callanwolde.org, or call our Registrations Office at 404.872.5338

Mailing List

To be placed on a mailing list for a e-newsletter, contact info@callanwolde.org or submit your email at www.callanwolde.org/contact/

Hours

The Callanwolde Estate is open 9:00am to 10:00pm weekdays and 9:00am to 4:00pm on Saturdays.

Parking

Callanwolde has free on-site parking. Handicapped parking is available in the driveway behind the Carriage House, in our main lot, and by the Retreat Center

MARTA

From Edgewood/Candler Park Station or Lindbergh Station, take Bus #6

Callanwolde Fine Arts Center
 980 Briarcliff Road, N.E.
 Atlanta, Georgia 30306
 404.872.5338

info@callanwolde.org
www.callanwolde.org

Support is provided to Callanwolde Fine Arts Center through a grant appropriated by the DeKalb County Board of Commissioners, and in part by the DeKalb County Parks, Recreation & Cultural Affairs.

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Bloomberg Philanthropies

Community Foundation for Greater Atlanta

Georgia COUNCIL for the Arts™

The Frank Barham Scholarship Fund

The Callanwolde Fine Arts Center is proud to launch the Frank Barham Scholarship Fund, named for the late Atlanta musician and disabilities activist.

The scholarships are for people with any type of disability and are not based on financial need. Awards cover 100% of tuition and can be used for all classes and private music lessons at Callanwolde.

To learn more/apply, please visit Callanwolde.org/support-callanwolde/outreach



Update from our Executive Director



Good News

I'm happy to announce that thanks to income from filmings and a grant from Bloomberg Philanthropies, starting Winter term, Callanwolde will be expanding its Pottery and Jewelry Making programs and adding a Printmaking program.

To accommodate this expansion, we are going to make better use of our space. Music moves into the Barn. Our jewelry studio moves into much larger space in the Gardner's Cottage. Thanks to Chris Bray, a new (to us) Vandercook press now resides in the Carriage House. We have added two new "Throwing on the Wheel" classes and one "Clay Sculpture Techniques" class in the Carriage House. Considering that our Fall Ceramics program had a 59-person waiting list, we think this was a wise place to invest funds.

For those of you who had to endure our many filmings, I have two words, "thank you." You helped make these improvements happen. My hope is that this is just the beginning. Currently, we have created a special committee representing the different departments to develop a five-year plan to enrich the selection and quality of our programming and special events. Think nationally known visiting artists, art fairs and performances like you've never experienced before. More wonderful things are in store for our students and community, I sincerely hope you join us.

Thanks for your continued support.

- Andrew Keenan, Callanwolde Executive Director

Fidelity Bank is Proud to Support Callanwolde Fine Arts Center

Fidelity Bank has been serving communities for over 40 years with personable service, a full range of financial products and by lending money to help people and companies grow. As one of Georgia's largest community banks we remain strong. Whether you are looking for a mortgage, commercial loan or free¹ checking account, call, stop in one of our locations, or visit us online. We look forward to being your financial partner and finding solutions that will make you roar.

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¹ \$50 minimum opening deposit. Fees subject to change. Other fees such as NSF, overdraft fees, etc. may apply. Refer to our current Schedule of Fees.

² Loans are subject to normal credit approval criteria.

Member
FDIC



Events at Callanwolde

For more details and updates, please check our website and social media channels



CAC Designer Showhouse Opens

The joy of the holiday season begins at Callanwolde Fine Arts Center with The Christmas at Callanwolde Designer Show House– an Atlanta holiday tradition for 38 years! Visitors of all ages will enjoy touring the 27,000 square-foot historic mansion elaborately decorated by Atlanta's top interior and floral designers, as well as professional holiday displays, an expansive artists' market, and themed events for all ages.

Begins Thursday, November 29th at Callanwolde until December 9th (see website for specific events)

Callanwolde Holiday Gala

Join us for a magical holiday evening of live entertainment as we celebrate and benefit Callanwolde's mission. Enjoy catering by Zest Atlanta, an open beer and wine bar, a thrilling Wine Wall fundraiser, and a silent auction benefiting Callanwolde's financial aid fund!

This year's live entertainment: John Driskell Hopkins of the Zac Brown Band, The Atlanta Pops Orchestra Ensemble, and Joe Gransden Big Band!

Thursday, November 29th at 7PM at Callanwolde



A Ride on the Polar Express & the Land of Sweets

Grab a loved one! Rally the Merry maker! Holiday magic awaits as the Callanwolde School of Dance presents A Ride on the Polar Express and the Land of Sweets; Nutcracker excerpts featuring the Prime Movers, guest appearances by professional dancers, singers, and The Polar Princess!

Saturday, December 1st at 2PM and 5PM at Gaines Chapel in Presser Hall at Agnes Scott College



Alfred Conteh: Solo Exhibition

Winner of the 2018 Callanwolde Juried Show, local artist Alfred Conteh brings a collection of his personal works to exhibit at Callanwolde.

This event is free and open to the public.

Opening Gallery Reception on Thursday, January 10th, from 7 to 9 PM.



What The World Needs Now - Dance Performance

WHAT THE WORLD NEEDS NOW - Dances set to the music of Burt Bacharach. Featuring Callanwolde's in-house dance companies KIT MODUS, PRIME MOVERS and guests.

One afternoon only - Sunday, March 10th at 4 PM in the Courtyard at Callanwolde Fine Arts Center

Updates from the Programs Department

As of July 1st, Callanwolde no longer offers memberships. All current members have been sent a promo code via email to receive their allocated discounts on Callanwolde classes.

If you have any questions, please contact Brooke Adams at badams@callanwolde.org

We have a new registration system, which we hope provides a great registration experience for all.

If you have any problems registering, please contact the Programs Office at (404) 872-5338 ext. 230 or 233



GET TO KNOW CALLANWOLDE!

NEW New Student Orientation

Are you new to Callanwolde and considering taking a class for the very first time? Do you have questions like: Where should I park? Where is my class held? Where are the bathrooms? These questions and more will be answered in the new student orientation. We will give you all the information you need to know about taking classes. The orientation will include a walking tour of the House and grounds and is open to everyone, new and returning students alike. There is no charge, but we do ask participants to sign up. We are offering two sessions for your convenience.

Thursday, January 3

Fee:	FREE	
	10:00 – 11:00 am	1 session
	6:00 – 7:00 pm	1 session

Music Recording

The Music Production class will teach you to use Pro Tools software and gain a basic understanding of Studio Signal Flow. Throughout the course, we will go over common audio tools and musical concepts such as MIDI, compression, reverb, delay, tempo/bpm, key, chord progression, arrangement. Students will get guidance on creating their own production studios at home and will have access to our production systems during the courses. **Classes limited to 4 students.**

Instructor:	Bill Zimmerman	
Fee:	\$215	
	Wednesdays, January 9-30 6:00 – 8:00 pm	4 weeks
	Wednesdays, February 6-27 6:00 – 8:00 pm	4 weeks
	Wednesdays, March 6-27 6:00 – 8:00 pm	4 weeks

***Private classes can be scheduled with Bill Zimmerman for rate of \$60 per hour, one hour minimum. Please contact our Programs office for details and payments.**

Music Classes - All Ages

Private Music Lessons

Private music lessons are offered to students of all ages and skill levels. Contact Brooke Adams at badams@callanwolde.org to schedule a lesson or receive more information!

Introducing Music Together® Classes!

It is profoundly satisfying to be able to bond with your baby musically! Try a class and see for yourself why parents love our internationally recognized, research-based music and movement classes. Ms. Jennifer & her talented team of Registered Music Together Teachers look forward to making music together with you & your family!

Classes will be held Tuesday and Wednesday mornings. Classes will meet once weekly for 45 minutes.

For more information and to register, please visit musictogthermetroatlanta.com

Note from Jerylann Warner, Dance Director

Foundational 1 & 2 classes signify the beginning of Callanwolde's Dance curriculum. If your dancer wants to engage and investigate dance in a more in depth way that leads to formal training, they are required to start with the class that combines Modern and Ballet. If your child wishes to explore a single class, then all the Creative Movement, Pre-Ballet and Beginning level dance classes are a fit. Please know this is a fluid arrangement where they can opt in or out as they desire. I am always available to talk through the options, so please feel free to reach out with questions to me at jwarner@callanwolde.org. Your dancer's well-being is important to all of us and we thank you for considering making Callanwolde your dance home

Parent & Me (Ages 2 - 4)

This 30-minute session provides an ideal outlet for bonding and skill building. It is the very best foundation for dance class exploration..

Creative Movement Program (Ages 3-5)

Creative Movement is a joyful blend of movement exploration, socialization, imaginative play and skill building.

Ballet Program (Ages 6 - 18)

Ballet Training at Callanwolde School of Dance is led by teachers who draw from the styles and pedagogy of Vagonova, Balanchine and The French School. The growing necessity to be a versatile dancer is addressed in the breadth of styles included as dancers couple their solid classical training with a contemporary exploration.

Pre-Ballet Program

Pre-Ballet 1

Through music and song and the introduction of the ballet barre in a primary way, students will engage their learning bodies in new and fun ways while learning ballet basics.

Pre-Ballet 2

The flow of class will include basic barre, ballet vocabulary (the further learning of positions etc.), stretch and physical expression! All of this preparing students for future study in dance.

Ballet Foundations - Years 1 - 4

Foundations class is a progressive, promotion-based system where students become more physically invested in Ballet while gradually learning choreography, across the floor phrases and terminology. Concepts of alignment and full-bodied movement are gradually introduced. Ballet classes are paired with Modern instruction. The two styles are highly compatible and produce well rounded dancers.

Intermediate Ballet - Years 1 - 4

Dancers begin a more formal and rigorous Ballet training track including pointe and variations. Promotion based. We recommend that Intermediate Ballet classes are paired with Modern, Contemporary and Jazz dance to create well rounded dancers.

Advanced Ballet - Years 1 - 4

Dancers train on a pre-professional level receiving challenges in becoming fluid, creative and versatile movers with emphasis in movement comprehension and innovation that prepare them to be lifelong, thinking dancers.

Modern/Contemporary Dance

Contemporary Foundations - Years 1 - 4

Foundations class is a progressive promotion-based system where students learn to take more risks in their expression while exposed to the elements of Modern Dance. A wide variety of music is introduced in order to facilitate capabilities and increase dynamic range.

Contemporary Intermediate/Advanced - Years 1 - 4

Dancers begin executing longer, full bodied phrases that require the use of their own creative responses to guided imagery, while integrating technical skill. Aspects of classical Modern Dance, release and floor work (contemporary concepts) are introduced.

Callanwolde School of Dance 2019 Spring Recital

Reverie

"Dances to our everyday dreams"

Saturday, May 18th - 11 AM, 1 & 3 PM

Performing Arts Studio at
Emory University

&

Wee Reverie

For Creative Movement,
Pre-Ballet 1 & 2, and Ballet Tap Combo

Wednesday, May 22nd - 5 PM

Courtyard at Callanwolde

Jazz Dance

Jazz dance at Callanwolde is a survey of styles ranging from Classic Jazz to musical theater and jazz tap. Warm ups include full bodied conditioning (strength and stretch) with across the floor skills and end of class combinations.

Hip Hop

The most current trends in industry grooves and beats. Classes feature an introduction to high-energy choreography.

Ballet Barre Modern Center

This class offers a formatted ballet barre and stretch with across the floor modern movement. It is an in-depth experience in barre work with expressive, released choreography.

Adult Dance Fitness

Make Sunday a DANCE day! Jess and Ash of Evolve Fitness bring their personal warmth and charm into grooves that set you free. Make friends while setting goals in 2019. The second session in March will be featured in our Spring recital.

Pound Class (Dance Fitness with Rip Sticks)

This Performance/Dance Fitness class will utilize up-lifting, athletic and percussive pound moves. Pound is a drumming for exercise experience that brings out your inner rock star while burning calories through a sustained cardio work out. Sticks provided. Please bring a yoga mat. Jesse Horn and Ashley Serebrenik are the instructors for the class. The second session in March will be featured in our Spring recital.

NEW Adult Dance - African Derived Dance Fitness

Don't just Ring in the New Year, BRING IT. This three week workshop with Nicole El is a High Intensity dance mix with African inspired beats and moves with a whole lotta sweat and soul.

Instructor: Nicole El

Fee: \$50

Fridays, January 4, 11, 18

6:00 - 7:00 PM

3 weeks



Winter 2019 Dance Class Schedule

All kids dance classes Skip April 1-6 for Dekalb County Schools Spring Break and Saturday classes skip Saturday, April 20 for Eggstravaganza.

Creative Movement

Class Name	Day	Time	Fee
Parent and Me Ballet (Ages 2-4) Non-Performing KH	Tues.	9:30 - 10:00 AM	\$180
Creative Movement (Ages 3-4) YB	Mon.	3:30 - 4:15 PM	\$300
Creative Movement (Ages 3-4) KH	Tues.	10:30 - 11:15 AM	\$300

Ballet Program

Ballet/Tap Combo (Ages 4-6) YB	Mon.	4:30 - 5:15 PM	\$300
Pre-Ballet (Ages 4-6) JW	Mon.	3:30 - 4:15 PM	\$300
Pre-Ballet 1 (Ages 5-7) JW	Tues.	4:00 - 4:45 PM	\$300
Pre-Ballet 1 (Ages 5-7) JW	Sat.	10:00 - 10:45 AM	\$290
Pre-Ballet 2 (Ages 6-7) JW	Tues.	4:45 - 5:30 PM	\$300
Beginning Ballet (Ages 6-8) KT	Wed.	4:00 - 5:00 PM	\$345
Foundations Ballet, Year 1 (Required: Year 1 Modern) JM	Thurs.	4:00 - 4:45 PM	\$300
Foundations Ballet, Year 1 (Required: Year 1 Modern) JM	Sat.	10:00 - 10:45 AM	\$290
Foundations Ballet, Year 2 (Required: Year 1 Modern) JM	Thurs.	5:00 - 5:45 PM	\$300
Foundations Ballet Year 3 KT	Thurs.	4:30 - 5:30 PM	\$345
Pre-Pointe Ballet YB	Mon.	5:30 - 6:30 PM	\$345
Ballet - Intermediate 1 & 2 NG	Mon.	5:30 - 7:00 PM	\$435
Tween & Teen Ballet SM	Tues.	4:30 - 5:30 PM	\$345
Intermediate Ballet NJ/JM	Tues.	4:30 - 6:00 PM	\$435
Intermediate Pointe NJ/JM	Tues.	6:30 - 7:30 PM	\$345
Intermediate Ballet, Year 3 & 4 KT	Thurs.	5:30 - 7:00 PM	\$435
Advanced Ballet, Year 1 & 2 NJ/JM	Tues.	7:30 - 9:00 PM	\$435

Jazz Program

Tween & Teen Jazz SM	Tues.	5:30 - 6:30 PM	\$345
Intermediate Jazz, Year 1 & 2 SM	Tues.	6:30 - 7:30 PM	\$345
Jazz, Year 1 (Ages 7 - 10) SM	Thurs.	3:30 - 4:30 PM	\$345

Modern Program

Beginning Modern (Ages 6 - 8) SM	Tues.	4:30 - 5:30 PM	\$345
Foundations Year 1 (Required: Year 1 Ballet) JW	Thurs.	5:00 - 5:45 PM	\$300
Foundations Year 1 (Required: Year 1 Ballet) JW	Sat.	10:45 - 11:30 AM	\$290
Foundations Modern Year 2 (Required: Year 2 Ballet) JW	Thurs.	4:00 - 4:45 PM	\$300
Ballet Barre Modern Center JW	Mon.	4:30 - 5:30 PM	\$345
Intermediate/Advanced Modern JW	Mon.	5:30 - 6:30 PM	\$345
Intermediate Modern, Year 1 JW	Tues.	6:00 - 7:00 PM	\$345
Intermediate Modern, Year 1 JW	Thurs.	6:00 - 7:00 PM	\$345

Prime Movers

Improvisation NG	Mon.	4:30 - 5:30 PM	\$345
Prime Movers JW	Wed.	4:30 - 5:30 PM	\$345
Prime Movers (Ballet/Modern/Contemporary) CE	Wed.	5:30 - 7:00 PM	\$435

Contemporary and Lyrical

Lyrical YB	Mon.	7:00 - 8:00 PM	\$345
Intermediate Contemporary Year 1-3 NG	Mon.	7:00 - 8:30 PM	\$435

Hip Hop

Kids Hip Hop (Ages 7-10) CK	Wed.	4:00 - 5:00 PM	\$345
Hip Hop for Teens CL	Wed.	7:00 - 8:00 PM	\$345

Adult Dance

Revive & Relax - Non-Performing ET	Wed.	6:00 - 7:00 PM	\$270
Hip Hop for Adults CL	Wed.	6:00 - 7:00 PM	\$345
Adult Beginning Modern KT	Thurs.	6:00 - 7:00 PM	\$345
Pound - Session 1 / Jan. 13 - March 10 (9 weeks) Non-Performing JH/AS	Sun.	1:00 - 1:45 PM	\$115
Pound - Session 2 / March 17 - May 12 (9 weeks) JH/AS	Sun.	1:00 - 1:45 PM	\$190
Dance Fitness - Session 1, Jan. 13 - March 10 (9 weeks) Non-Performing JH/AS	Sun.	2:00 - 3:00 PM	\$135
Dance Fitness - Session 2, March 17 - May 12 (9 weeks) JH/AS	Sun.	2:00 - 3:00 PM	\$210
Ballet with Kit Modus JM	M, T, Th, F.	7:00 - 8:30 PM	Walk In
Contemporary with Kit Modus JM	Wed.	7:00 - 8:00 PM	Walk In
Adult Contemporary CE	Wed.	7:00 - 8:00 PM	Walk In
New African Derived Dance Fitness NE	Fri.	6:00 - 7:00	\$50

Monday Classes: Jan. 7 to May 13 (18 weeks, skip April 1*)

Tuesday Classes: Jan. 8 to May 14 (18 weeks, skip April 2*)

Wednesday Classes: Jan. 9 to May 15 (18 weeks, skip April 3*)

Thursday Classes: Jan. 10 to May 16 (18 weeks, skip April 4*)

Friday Classes: Jan. 11 to May 17 (18 weeks, skip April 5*)

Saturday Classes: Jan. 12 to May 18 (17 weeks, skip April 6* and April 20**)

Sunday Classes: Jan 13 to May 12 (17 weeks, skip April 21***)

***Skip April 1-6 for Dekalb County Schools Spring Break**

****Skip Saturday, April 20 for Eggstravaganza**

*****Skip Sunday, April 21 for Easter**

All Classes, unless noted, will perform in the Spring Recital.

A recital fee of \$75 is included in the tuition for performing classes.

Details about date and location will be provided at a later date.

Teaching Artists:

AS - Ashley Serebrenik

CE - Corian Ellisor

CK - CiCi Kelley

CL - Chelsi Lestor

ET - Erin Trapaga

JH - Jesse Horn

JM - Jillian Mitchell

JW - Jerylann Warner

KH - Kate Hinkel

KT - Kristel Tedesco

NE - Nicole El

NG - Nathan Griswold

NJ - Nicole Johnson

SM - Sara McKenna

YB - Yara Betancourt

CALLANWOLDE ARTIST SHOWCASE

This is a one-night event that allows students and instructors to display their artwork made in classes at Callanwolde. We have a cash bar and food!

Below is the date set for the Winter session. Drop off of artwork is always the day before or day of before 5pm at the front desk. A sign-up sheet will be sent out a couple weeks ahead of time to list which pieces they intend to bring.

Fall: November 8th 5:00pm-7:00pm (Courtyard in the Mansion)

Winter: March 14th 5:00pm-7:00pm (Great Hall in the Mansion)

Pottery & Ceramics

Handbuilding - Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction.

Pottery on the Wheel - Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms.

Intermediate Handbuilding - At least two quarters handbuilding experience required. Students will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression. **Intermediate Wheel** - At least two quarters of Pottery on the Wheel required. Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form.

Intermediate Wheel - At least two quarters of Pottery on the Wheel required. Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form.

Studio Procedures - Internship course for learning to operate a pottery studio. Kiln firing and design, basic glaze formulation, and photographic techniques will be covered. You will work with assistants and attend 5 mandatory lecture sessions. (This course is required prior to application for pottery assistantship.) Tuition includes cost of studio manual.

Clay Sculpture Techniques - This Intermediate Level class focuses on the process of molding clay through the use of handbuilding skills. Subject matter will lean toward non-functional forms. Basic instruction to build on an armature may also be introduced.

Fees for all Pottery Classes: \$230

The tuition includes a \$40 fee, which covers the cost of one bag of stoneware, raku, or lizella clay (other clays at additional cost), glazes, and 2,000 cubic inches of glaze firing. Students provide their own tools. Additional clay and tools may be purchased from the studio (credit card only). All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Students may access the studios on weekends and most afternoons for practice at no additional cost.

Classes are 10 weeks, unless otherwise noted.

MORNINGS

(Mon - Fri, 9:30 a.m. - Noon / Saturday, 9 - 11:30am)

Mondays, January 7 - March 11	Handbuilding	John Roberts
Tuesdays, January 8 - March 12	Pottery on the Wheel	John Roberts
Wednesdays, January 9 - March 13	Intermediate Handbuilding	John Roberts
Thursdays, January 10 - March 14	Intermediate Wheel (Soda Firing)	John Roberts
Saturdays, January 12 - March 16	Handbuilding Pottery on the Wheel	Bertha Escoto Tripti Yoganathan

EVENINGS

(7:00 - 9:30 p.m.)

Mondays, January 7 - March 11	Handbuilding Intermediate Wheel (Soda Firing)	Sandy Culp Lora Rust
Tuesdays, January 8 - March 12	Inter. Handbuilding (Soda Firing) Pottery On The Wheel Pottery On The Wheel	Kathryne Gould Jennie Ashcraft-Berman Gaytri Baiswala
Wednesdays, January 9 - March 13	Handbuilding Pottery on the Wheel Studio Procedures Clay Sculpture Techniques	Ana Vizurraga Martha Cook John Roberts Julia Burns
Thursdays, January 10 - March 14	Intermediate Handbuilding Intermediate Wheel Pottery on the Wheel	Lori Buff Doug Tobin Eric Strange
Fridays, January 11 - March 15	Handbuilding Pottery on the Wheel	Julia Burns Mary Cobb

Children's Classes

Drawing Animals with Pastels (Ages 9 - 12)

Pet animals (bunnies, birds, cats and dogs) will be covered the first four weeks (the last two weeks will be fantasy animals, dragons, hippogryphs, and Fluffy!) We will use models, real life animals (but not real hippogryphs) and large drawings to explore line, value and color. There is an emphasis on developing discipline as an artist and discovering and promoting the student's own personal style. Min. 4, Max. 9

This course has a supply list available on its CourseStorm page

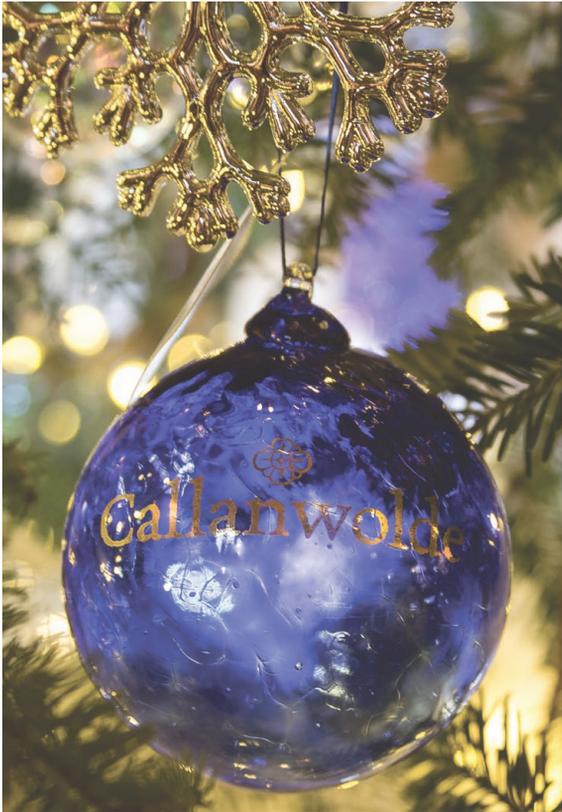
Instructor: Anna Trodglen
Fee: \$115
Mondays, January 28 - March 4
4:00 - 5:30 pm 6 weeks

The Little Golden Book Class (Ages 5 - 7)

In the Golden Book Class, the teacher will bring a different classic Golden Book every week to read together, and then learn how to draw the animals from the book! This is a fun class with an emphasis on imagination and the magic of drawing. Books included are The Lively Little Rabbit, the Poky Little Puppy, the Party Pig, Three Little Kittens, The Three Bears, and The Saggy Baggy Elephant. Students should bring an 11x14 Mix Media pad of paper and as many color crayons as they want!

Instructor: Anna Trodglen
Fee: \$80
Tuesday, January 29 - March 5
4:00 - 5:00 6 weeks





CALLANWOLDE HOLIDAY Gala

ATLANTA POPS ENSEMBLE
THE JOE GRANDSEN BIG BAND

with featured guest:

JOHN DRISKELL HOPKINS
(ZAC BROWN BAND FOUNDING MEMBER)

THURSDAY, NOVEMBER 29 at 7pm

CATERING BY ZEST ATLANTA
WINE WALL · OPEN BAR · SILENT AUCTION

TICKETS \$75, CALLANWOLDE.FRESHTIX.COM

Children's Basic Cartooning (Ages 8 - 12)

Students in this class will be taught basic drawing techniques as it pertains to cartooning and illustration. Students will begin familiarizing processes for creating their own characters for comics, video games, graphic novels, and/or picture books. They should bring their imaginations, enthusiasm, and practice sketchbook, if desired. No previous experience needed. Min. 5, Max. 8

Instructor: Miles Davis
Fee: \$115
Wednesdays, January 9 - February 13 6 weeks

Baby, Art, and Me (Ages 10 - 24 months)

Each baby must be accompanied by an adult to attend class. The class is designed for babies to explore art through sensory and introductory activities inspired by Montessori philosophy, science, math, and art.

Instructor: Abby Schomaker
Fee: \$125
Mondays, January 7 - March 11
10:00 - 11:00 AM 10 weeks

Toddler, Art, and Me (Ages 2 - 4)

Each toddler must be accompanied by an adult to attend class. Come explore painting, drawing, printmaking, and other fun art activities designed to enhance your child's learning process and sense of discovery.

Instructor: Abby Schomaker
Fee: \$125
Mondays, January 7 - March 11
11:15 AM - 12:15 PM 10 weeks

NEW Wee Sun and Moon Yoga (Ages 4 - 6)

Little ones will learn yogic tools to balance their bright, confident sun energy with their calm, peaceful moon energy. We will stretch our imaginations with playful poses and encourage interconnection and cooperation with yoga games.

Instructor: Erin Trapaga
Fee: \$90
Tuesdays, January 8 - February 12
4:30 - 5:30 6 weeks

NEW - Young Sun and Moon Yoga (Ages 7 - 9)

Learn yogic tools that cultivate strength, confidence and creativity as well as flexibility, focus and peace. We will practice ways to bring these energies into balance through meditation, breathing exercises, yoga poses and games.

Instructor: Erin Trapaga
Fee: \$90
Thursdays, January 10 - February 14
4:00 - 5:00 6 weeks

NEW - Tween & Teen Yoga

Learn yogic tools to manage stress and build confidence through the teen years! We will practice meditation, breathing exercises, and yoga poses to cultivate a balance of effort and ease physically, mentally and emotionally.

Instructor: Erin Trapaga
Fee: \$90
Thursdays, January 10 - February 14
5:30 - 6:30 6 weeks

Painting & Drawing

Introduction to Drawing

This class is for students with little or no previous drawing experience and includes the basic fundamentals of drawing, including line, contour, value, perspective, and composition. Min 4, max 10.

This course has a supply list available on its CourseStorm page

Instructor: Christopher Hall
Fee: \$200
Thursdays, January 10 - February 28
10:00 am - Noon 8 weeks

Instructor: Jessica Blinkhorn
Fee: \$200
Saturday, January 12 - March 2
10:00 am - Noon 8 weeks

Absolutley Beginning Drawing

Based on Johannes Itten's landmark classes taught at the Bauhaus, this course will introduce students to the basics of drawing. The text "Design and Form," a compilation of exercises from Itten's teachings, will serve as a springboard for examining elements and principles of art and design that include line, value, texture, harmony, and movement. A variety of drawing techniques will be covered as students create works in media such as pencil, charcoal, ink, and conte. This class is suitable for students of all levels. Min. 4, Max. 10

Instructor: Suzy Ferris
Fee: \$75
Sunday, February 24
10:00 - 3:00 PM 1 week



Christopher Hall - *First Aid Flowers I* (2016) - 30 x 40

Intermediate Drawing

Designed to increase students' confidence in drawing, this course introduces drawing as an expressive medium, while encouraging students to sharpen their technical and observational skills. Students are encouraged to use traditional and conventional media, including color. Composition is emphasized as students learn the relationships of the parts of the drawing to the whole. Min. 4, Max. 10.

This course has a supply list available on its CourseStorm page

Instructor: Christopher Hall

Fee: \$200

Thursdays, January 10 - February 28

1:00 - 3:00 pm

8 weeks

NEW Relief Printmaking Workshop

Relief prints are created through carving an image into wood or linoleum, applying ink to the surface, and transferring the inked image onto paper. In this introductory workshop, students will use carving tools to create images on linoleum blocks, which will be printed with oil-based inks using hand tools and the Vandercook press. Studio time is balanced with a brief presentation on historical and contemporary relief prints. All materials will be provided, so come and give printmaking a try! Max 6 students.

Instructor: Chris Bray

Fee: \$150

Mondays Jan. 14 - 28 (3 weeks)

Feb. 4 - 18 (3 weeks)

Feb. 25 - Mar. 11 (3 weeks)

6:00 - 8:30 PM

6:00 - 8:30 PM

6:00 - 8:30 PM

Self Expression & Exploration in Oil Painting

This class is designed to guide students to find their inner artist and explore conscious and subconscious ideas – much like painters throughout history have found inspiration. The class is suitable for all levels and includes basic instruction for using oil paints as well as composition, subject matter, and concepts. Min 4, max 10.

This course has a supply list available on its CourseStorm page

Instructor: Nathaniel Emerson

Fee: \$200

Wednesdays, January 9 - February 27

7:30 - 9:30 PM

8 weeks

Painting the Figure and Portraits in Oils

Designed for both the beginner and experienced painter, this course introduces you to the language of painting and the use of color and composition to create realistic portraits and figures in oil. Students will work from photographs as reference. Relax and learn in a stress-free environment! Returning students are introduced to new techniques to help them move forward with their art. Min. 4., Max. 10

This course has a supply list available on its CourseStorm page

Instructor: Pat Hobaugh

Fee: \$300

Fridays, January 11 - March 15

9:30 AM - 12:30 PM

10 Weeks

Exploring Watercolor with Lorraine

The overall objective of the class is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing creativity in each individual. Lorraine likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes the intermediate and advanced painter feel welcome! Min. 4, Max. 10

This course has a supply list available on its CourseStorm page

Instructor: Lorraine Brennan

Fee: \$250

Thursdays, January 10 - March 14

4:00 - 6:00 PM

10 weeks

Introduction to Watercolor

Learn about the basics of watercolor including working with a variety of painting techniques, line and wash, texture, and value. Min. 4 Max 10.

This course has a supply list available on its CourseStorm page

Instructor: Jessica Blinkhorn

Fee: \$200

Fridays, January 11 - March 1

5:30 - 7:30 PM

8 weeks

Abstract Painting

This course introduces students to the art of abstract painting as they study the various styles and methods of such modern masters as Kandinsky, Rothko, Frankenthaler, and more. Painting techniques explored include staining, impasto, tape, drip, mixed media, etc. This class is suitable for all levels. Min 5, max 10

This course has a supply list available on its CourseStorm page

Instructor: Suzy Ferriss
 Fee: \$250
 Wednesdays, January 9 - March 13
 10:00 - Noon 10 weeks

The Art of Collage

Inspired by such masters as Matisse and Picasso, students will be taken through the collage process, beginning with basic painting and drawing techniques, followed by composition and assemblage. Methods include photomontage, cut paper collage, assemblage, and fabric collage. Bring a sack lunch. Min 5, max 10.

This course has a supply list available on its CourseStorm page

Instructor: Suzy Ferriss
 Fee: \$250
 Wednesdays, January 9 - March 13
 Noon - 2:00 PM 10 weeks

Drawing In Color

The objective of the class is for students to refresh and improve on basic drawing skills utilizing color and composition, and to introduce students to color theory. This course introduces basic principles and elements of art through drawing and application of color, and is designed to increase eye-hand coordination through observational study. The goal of the class is for students to have a better understanding of color, the optical effects that colors have on one another, and how to replicate this onto paper. I will also demonstrate use of all drawing color media. Min. 5, max 10.

This course has a supply list available on its CourseStorm page

Instructor: Lorraine Brennan
 Fee: \$250
 Thursdays, January 10 - March 14
 6:00 - 8:00 PM 10 weeks

Children's Book Illustration for Teens & Adults (Ages 13+)

Students in this class will be taught techniques toward illustrating graphic novels, and/or picture books and will receive help with their own books if they are in process or in concept. Students should bring their imaginations, enthusiasm, and practice sketchbook. No previous experience needed. Min. 6, Max. 12.

This course has a supply list available on its CourseStorm page

Instructor: Miles Davis
 Fee: \$150
 Saturdays, January 12 - February 16
 11:00 AM - 1:00 PM 6 weeks

Workshop: Drawing on the Right Side of the Brain

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, *Drawing on the Right Side of the Brain*. Introducing students to a variety of media and techniques, this is a great class for both beginning and intermediate students. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art. Supply list will be posted online at class description. Min 5, max 10

Instructor: Suzy Ferriss
 Fee: \$75
 Sunday, February 3
 10:00 AM - 3:00 PM 1 session

"Larger Than Life" Drawing Class

Monumental drawing will stretch your skills to new heights!!! Overcome your fear of the big white page and embrace new drawing skills and techniques. Students are encouraged to experiment and use multi media. Drawings 5ft tall plus will be from life models. Students will need any dry or water based media and large format paper 18 x24" or larger Newsprint pad. Min 6, max 10.

Instructor: Mary Beth Andrews
 Fee: \$330
 Tuesdays, January 7 - March 11
 7:00 - 9:30 PM 10 weeks

Photography

Darkroom Photography Workshop

Come join our hands-on darkroom printing workshop. This class is just right for film photographers of all levels. Use your film camera to create black and white prints and learn traditional printing fundamentals. An introduction to bleaching and toning methods is available. Participants are afforded additional access to dark room to work on additional projects. Min. 4, max. 10.

Instructor: David Damon, Photography Co-Director
 Fee: \$245
 Wednesdays, January 9 - March 13
 6:00 - 8:30 pm 10 weeks

Photography for Kids (Ages 8 - 12)

Photography is a great exercise in problem solving. Any child can benefit and use the same skill set in other areas of life. The students mainly learn on DSLR Canon cameras but we will study and explore different types of photography and cameras as well such as polaroid, film and "point and shoot." In Camera Class all gear is provided for each student and all skill levels are welcome. Min. 4, max. 10

Instructor: Brooke Hewitt
 Fee: \$180
 Saturdays, January 12 - February 16
 1:00 - 2:30 PM 6 weeks



Jewelry Making

Beginners Introduction to Jewelry & Metalsmithing

In this introductory Jewelry and Metalsmithing course, we will use the **recommended** resource *The Complete Photo Guide to Making Metal Jewelry*. We will begin by learning metalsmithing terminology, unique measurement systems, and the difference between base metals, alloys, and precious metals. The majority of the session will be spent learning and using the foundation skills of sawing, drilling, piercing, filing and finishing to complete an instructor-led project. Students will also be introduced to the acetylene torch.

Recommended resource: *The Complete Photo Guide to Making Metal Jewelry*, by John Sartin, 2013 (Available on Amazon for \$10-\$13)

Min. 4: Max. 6

Instructor: Priscilla Fritsch
 Fee: \$215
 Mondays, January 7 - March 11
 7:00 - 9:00 pm 10 weeks



Basics and Beyond

This course focuses on fabrication techniques, helping students establish and solidify their basic skills, and creating their own design ideas. Students may work on developing and advancing their fabrication skills with instructor guided projects which can include, but will not be limited to several methods of stone setting, clasps, hinges, cold connections such as rivets, and chainmaking. Students may also work on their own projects with instructor guidance. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for all students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40).

No Prerequisite required. Min 4, Max 6.

Instructor: Priscilla Fritsch

Fee: \$280	
Mondays, January 7 - March 11	10 weeks
10:00 am – 1:00 pm	
Wednesdays, January 9 - March 13	10 weeks
10:00 am – 1:00 pm	
Wednesdays, January 9 - March 13	10 weeks
6:30 – 9:30 pm	
Thursdays, January 10 - March 14	10 weeks
6:30 – 9:30 pm	

Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and broaches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners. Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 4, max. 6

Instructor: Aalia Mujtaba

Fee: \$225	
Tuesdays, January 8 - March 12 (skips Jan 22 and 29)	8 weeks
6:30 - 9:30 PM	

Computer Graphics for Jewelers

As a jewelry artist, you might have struggled with computer graphics - for etching files, business cards, or a website banner for your online store. Graphics guru & jewelry artist Anne Kosmicki will help you understand what kinds of graphic files you need for whatever you need to do. In this session, we will cover graphic types, where to get them, how to handle them, and what to do with them once you have them. Laptop and power supply are highly recommended for this session. If you have graphics that you'd like to work with, bring those along too. Min 4, Max. 6

Instructor: Anne Kosmicki

Fee: \$55	
Saturday, January 19	1 session
9:00 AM - 1:00 PM	

Textiles

Floor Loom Weaving

Weaving classes meet once a week on Tuesdays are comprised of students of all weaving levels.

In Winter Quarter, we'll study boundweave, a weft faced weave that can be woven on any of several threadings. The sett, choice of yarns, and color of the various yarns determine the design along with treadling. "Treadling is a simple sequence with rhythmical repeats. The patterning is often just a color and weave effect and depends only on which color is laid in a particular shed." We will plan to use rug warp yarn for warp and wool for weft. But fabric strips could also be used for weft. Fabrics from this technique are good for rugs, bags, pillows, and some clothing. Beginning level students will have a choice of weaving a scarf or table runner using yarns supplied by Callanwolde. Intermediate students will supply their own yarns.

Beginning Weaving

Max 6 students.

Instructors: Christine Stanton & Lynn Pollard

Fee (supplies included): \$220	
Tuesdays, January 8 - March 5	9 weeks
6:30 – 9:00 pm	

Intermediate Weaving

Max 6 students.

Instructors: Christine Stanton & Lynn Pollard

Fee (supplies not included): \$190	
Tuesdays, January 8 - March 5	9 weeks
6:30 – 9:00 pm	

Writing

Advanced Memoir - Finishing Touches

A class for students who have completed two sessions of the Advanced Memoir Seminar at Callanwolde Fine Arts Center. Students will read and discuss matters of structure, setting and publication of memoirs published in 2018. Bring a large binder to the first class.

Min. 6, Max. 8

Instructor: June Akers Seese

Fee: \$160	
Tuesdays, January 8 - February 26	8 weeks
7:30 – 9:30 pm	

Poetry Workshop

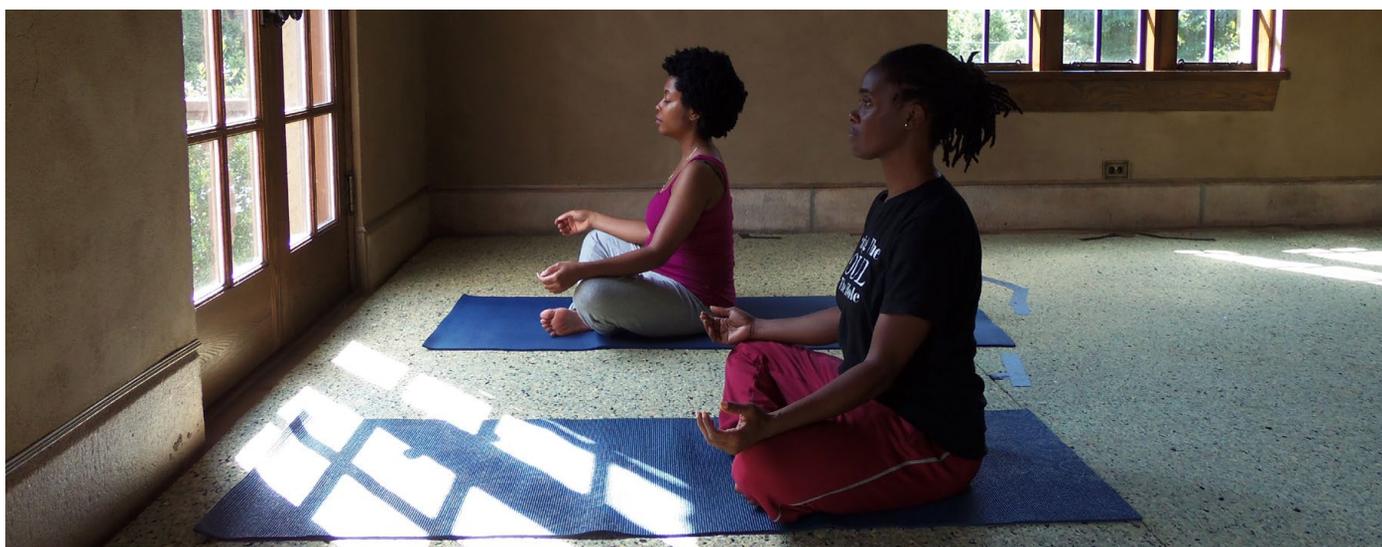
Four intensive meetings open to all levels with vision and revision to help you find the poems only you can write and prepare them for publication and readings. Study of craft with critique and in-class writing led by winner of national book and chapbook prizes, multiple awards and fellowships, former Sr. Editor, Atlanta Review, with poems in Poetry Daily, the Southern, Colorado, Georgia, and Oxford American Reviews, and Prairie Schooner, among others. Open to all levels. Adults only. Registrants, please email one or two poems for opening discussion to mc@tucker.net by January 12.

Min. 4, Max. 8

Instructor: Memye Curtis Tucker, Ph.D.

Fee: \$160	
Saturdays, January 19, February 2 and 16, March 2	4 weeks
10:30 am – 2:30 pm	





Yoga

From the Director of Yoga, Kate Holland -

I started teaching meditation, an integral part of yoga, at Callanwolde in 1994. Since that time, I have joined many, many, students in yoga, which means union--connecting to the community through special programs and classes. I invite you to join us at this beautiful facility, an oasis in the middle of the city, where you can immerse yourself in the beauty of the natural world.

Find sweet, silent times for meditation and learn the ancient teachings and practices of yoga, so relevant for helping us with challenges in our modern world. And most importantly, take time to honor your Self. Whether you have never tried yoga or are a seasoned practitioner, Please Let Me Welcome You!

Beginning Yoga

This one hour course introduces practitioners to the study of yoga to include the asanas (poses), basic breathing techniques and how to experience deep relaxation. Each student will receive personal instruction on alignment and focus. No previous study is required. Please bring a yoga mat. Min 5, max 10

Instructor: Kate Holland
Fee: \$145
 Tuesdays, January 8 - March 12
 6:00 - 7:00 pm 10 weeks

Beginning Yoga II

This one hour course is the continued study of the basic poses (asanas) presented in sequences to provide increased flexibility, strength and stamina; along with introductory pranayama (breathing exercise). Pre-requisite Beginning Yoga or instructor permission. Please bring a yoga mat. Min 5, max 12

Instructor: Kate Holland
Fee: \$145
 Mondays, January 7 - March 11
 6:00 - 7:00 pm 10 weeks

Yoga for Life

This 90-minute course is for the serious practitioner who utilizes the ongoing study of asanas and pranayama with the addition of mudras (hand gestures) and the yoga of sound or mantras. This level of study will bring deep levels of relaxation and the opportunity to cultivate the practice of meditation. Pre-requisite Beginning Yoga I and II or instructor permission. Please bring a yoga mat. Min 5, max 12

Instructor: Kate Holland
Fee: \$165
 Mondays, January 7 - March 11
 7:00 - 8:30 pm 10 weeks
 Wednesdays, January 9 - March 13
 7:00 - 8:30 pm 10 weeks

Yogi Nidra

The term Yoga Nidra means yogic sleep and is a state of consciousness between waking and sleeping. This practice is done lying down to achieve maximum relaxation. It can be done anytime - during the day when you remain awake through the whole of the practice, or at night when it is helpful to many as an aid to falling asleep. We spend a third of our time sleeping (hopefully), you can make the most of your slumber if you enter with peace and calm. Min. 5, Max. 12.

Instructor: Joni Winston
Fee: \$60
 Tuesdays, January 8 - January 29
 7:30 - 8:30 pm 4 weeks

Meditation for Beginners and Beyond

Yes, you can meditate. This is an excellent class for absolute beginners as well as those who have some experience with meditating. Have you experimented with meditation but haven't learned how to make it part of your regular life? Or maybe you have some experience with guided meditations on apps? The simple act of learning to follow your breath and be present yields innumerable rewards. This class provides tips and tools that help make establishing a meditation practice easier. Min. 5, Max. 12

Instructor: Joni Winston
Fee: \$60
 Tuesdays, January 8 - January 29
 6:00 - 7:00 pm 4 weeks

Christmas at Callanwolde



A HOLIDAY TRADITION!

CHRISTMAS AT CALLANWOLDE
WILL BE OPEN

**NOVEMBER 23 TO
DECEMBER 9**

NOON - 8PM

SEE EVENTS CALENDER FOR
DAILY EVENTS

TOUR THE HISTORIC MANSION

The joy of the holiday season begins again at Callanwolde Fine Arts Center with Christmas at Callanwolde, an Atlanta Family Tradition for over 40 years known as Atlanta's Designer Show House and Christmas Destination. During this 16-day holiday celebration, visitors will enjoy the 27,000-square-foot historic Candler Mansion decorated by professional interior and floral designers.

Christmas at Callanwolde

Christmas at Callanwolde is here!

**In addition to our daily designer show house tours, join us for these special holiday events (and more!)
Please check our website for updated times, dates, and details as we get closer to the holidays.**



BREAKFAST WITH SANTA

Saturdays, November 24 - Dec. 8th



TEDDY BEAR TEAS

Sundays, November 25 - December 9



CALLANWOLDE HOLIDAY GALA

Thursday, November 29



CHAMPAGNE AND NUTCRACKER

November 23, 26, December 3



PAY-WHAT-YOU-WANT DAY

Tuesday, December 4



KIT MODUS PERFORMANCE

Wednesday, December 5



CALLANWOLDE CONCERT BAND

Thursday, December 6



SIPS WITH SANTA

Friday, December 7

TICKETS AVAILABLE AT CALLANWOLDE.FRESHTIX.COM

TIME DATED MATERIAL

CHECK US OUT ONLINE! CALLANWOLDE.ORG

Registration

Winter Quarter 2019 registration opens Monday, November 12th at 9:00 a.m.

Classes are filled on a first-come, first-served basis. Please note that no student's space will be held without full payment of all class fees. Registrations are accepted up to the first day of each class if space is available; however, please register at least 1 week before class begins. Credit card payments are automatically deposited and cannot be used to hold a space until cash or check payments are delivered.

REGISTRATION PROCEDURE:

Registrations are accepted in the Callanwolde Administrative Offices between 9:00 a.m. and 5:00 p.m., Monday through Friday.

Late registration available for some classes with department approval (no prorations).

Students may register online at www.callanwolde.org or in person.

Make checks payable to CALLANWOLDE. No post-dated checks will be accepted. Callanwolde will charge \$15.00 for each returned check.

Please note: Registrations are not accepted by fax or e-mail.

CANCELLATIONS:

Callanwolde Fine Arts Center reserves the right to cancel any class due to insufficient enrollment. Full refunds are issued for cancelled classes. We make every effort to notify students of postponements and cancellations at least 24 hours before the first scheduled class. Dates and times are subject to change as necessary. Callanwolde may elect to postpone a class in order to accept additional registrations to meet minimum enrollment requirements.

ABSENTEE POLICY:

Callanwolde is not responsible for classes missed due to student absence. Please discuss unavoidable absences with the instructor.

REFUND POLICY

To withdraw from a class:

- Students must notify the registration office by phone, in person, or by e-mail.
- Students must notify the registration office at least five business days before the first class meeting in order to receive a refund less a \$20.00 withdrawal fee per class. **No refunds or transfers will be made after that time.**
- Refunds take 1–2 weeks to process.

STUDENT AGE REQUIREMENTS:

All classes are for students 18 years and older unless the listing describes them as for children or teens. See course descriptions for details.

FINANCIAL NEED SCHOLARSHIPS:

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email cbray@callanwolde.org

Programs and facilities are offered to all persons without regard to race, color, sex, sexual orientation, national origin, age, creed or disability.



If you have a disability, please let the administration know; we will make every effort to accommodate you. Elevator access is available to the second floor of the mansion.

Inclement Weather Policy

Monday-Friday, in most cases: Callanwolde will be closed and classes will be cancelled if DeKalb County Schools are closed due to inclement weather. Watch your local TV stations for information on school closings. Please check Callanwolde Website, Twitter, and Facebook for cancellation info. Call 404.872.5338 for info during office hours.