



Callanwolde

FINE ARTS CENTER



2025 Annual Report

From the Executive Director

Each year Callanwolde builds on the success of past years through the incredible people who support our mission, either by taking or teaching classes, volunteering, maintaining and improving our beautiful buildings and grounds, attending concerts, serving on our board, or donating funds. Of course, the Callanwolde staff plays a huge roll in taking care of the details and logistics, making everything run like clockwork. 2025 was another excellent year as classes remained in very high demand, especially dance and pottery.

We increased enrollments by over 7%, and our pottery classes still have waiting lists of 200 people. Our Foundations dance classes have doubled enrollments in the last two years. Our painting classes have also become hugely popular thanks to instructors like Pat Hobaugh.

We remain dedicated to the work we do with underserved communities, and thanks to a grant from the Coca-Cola Foundation, we were able to add two new Title I elementary schools to our after-school program roster. Our work with disabled veterans was especially important this year as the U.S. Department of Veterans Affairs continues to cut back on services.

2025 got off to an exciting start with news that the church across the street was for sale. At first, we were alarmed because Metro City Church has allowed us to use their lot as an overflow event parking area for the past twenty years, which allows us to accommodate Jazz on the Lawn and Spring Concert Series guests. Without this additional parking, concert capacity would have to be cut back dramatically, and ticket prices would need to almost double.

Luckily, when the church was put on the market, we already had a capital campaign in place and had not broken ground on the two new buildings planned to expand our dance and pottery programs. Through our excellent relationship with all the elected officials

at DeKalb County, approvals were given to shift funding to purchase the church, which closed on December 17. This meant that the new buildings would not be constructed on our campus, saving several large old-growth trees.

Our original capital campaign plan included only nine new parking spaces; with the church purchase we are now adding approximately 140 spaces. Where the two new buildings would have added 13,000 square feet of studio space to Callanwolde, the church now adds 28,500 square feet—more than doubling our original planned expansion. We'll now be able to accommodate more students in dance, pottery, painting, and drawing classes, as well as our programs for veterans and Title I students.

Benefits of the capital campaign can already be seen on the exterior of the mansion. The portico entrance, which sees the highest traffic, was vastly improved by new handrails and new steps. The second-story half timbers were painted and repaired along with the stucco on the first story and beneath the railings.

The board, staff, and I remain very optimistic about what the future holds for Callanwolde and look forward to completing the expansion. More importantly, we are excited about how this next phase will allow us to serve more people and meet the demand for our classes.

ANDREW KEENAN

EXECUTIVE DIRECTOR





Thank You

MARTHA COOK

Assistant Pottery Director

Martha Cook retired as long term Resident Assistant at the Callanwolde Pottery Studio in September 2025. Her time at Callanwolde started in 2007 as a student who fell in love with this studio from the start. Later on, she was encouraged to apply for a studio assistant position, which she accepted in 2013. Over the years, Martha became an increasingly important part of the ceramics program, eventually serving as Assistant Director of the studio. Thank you, Martha, for your many years of dedication to Callanwolde!

Our Mission

Our mission is to provide the Atlanta community with premier, accessible arts education, especially to the underserved, while promoting enjoyment of the arts at the historic and inspiring Callanwolde estate.


Callanwolde
FINE ARTS CENTER

Core Values

Art First

Callanwolde puts art first through creativity, curiosity, expression, critical thinking, self-reflection, practice, and mastery of skills.

Responsibility

Callanwolde is responsible for the financial health and wellbeing of our 12-acre estate, along with our students, teachers, and staff. Every stakeholder should care for Callanwolde as if it was their own home.

Teamwork

Callanwolde values the power of teamwork with our students and those in under-resourced communities to provide unique arts programming experiences. We strive to strengthen communication, sharing, and supporting each other.

Inclusivity & Belonging

Callanwolde encourages originality, flexibility, equity, diversity, inclusion, and seeing the world with new vision.

Safe Environment

Callanwolde is a safe, supportive environment for learning and growth. We encourage respect, empathy, honoring differences, and actively listening to others.



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Achievements of 2025

VETERANS PROGRAM CONTINUES STRONG

We are proud to continue offering programs through the V.A. for veterans living with PTSD and transitioning out of homelessness. Many graduates of these programs continue to take classes at Callanwolde tuition-free. One such graduate described the effect Callanwolde has had on his life: “Anxiety gets to me, and when I come here, I’m able to release that into the jewelry. Through the process of hammering, stretching, beating up the metal, it gives me a release that helps with my recovery. When I leave here, I’m able to have a great day with my family because I’ve gotten the anxiety out of the way. Thankfully, Callanwolde has helped get me to that place.”

CAMPUS EXPANSION

Thanks to a timely opportunity in the neighborhood, DeKalb County purchased the building formerly occupied by Metro City Church directly across the street from our historic campus. The property will be used to fulfill much of our capital campaign expansion goals over the next few years, including dedicated space for our rapidly growing dance program and expanded studio space for art classes.

CREATIVE CAMP FULLY ENROLLED

For the fourth year in a row, all six weeks of our summer camp offerings were fully enrolled, with 493 total participants and a waitlist of over 76 children. Parents continue to give our summer camp high marks, regularly telling us that we are their children’s favorite camp.

24 CHILDREN ATTEND CAMP FOR FREE

Thanks to support from Lorraine Cochran-Johnson, CEO of DeKalb County, 24 children from Title I schools were invited to attend our Creative Camp tuition-free in 2025.

DANCE PROGRESSIONS GROWS

Thanks to a generous 5-year grant from The Coca-Cola Foundation, we expanded our Dance Progressions after-school program to include Flat Shoals Elementary. We now offer the program at three Title I schools in DeKalb County, serving 45 children per school year!

ARTIST RESIDENCY

Dynamic artist, poet, musician, and philosopher Genesis Be lived and created in Callanwolde’s on-campus apartment this summer. Following the residency, Be curated a visual accompaniment to her “People Not Things” philosophy for the Callanwolde Gallery, centering human spirit and dignity over the labels and barriers that limit human connection.

FAMILIAR FACES RETURN TO AMPHITHEATER

Ruby Velle and Joe Gransden continued to be crowd favorites at our Spring Concert Series and Jazz on the Lawn, which welcomed back several familiar faces across a wide variety of genres and styles. Newcomers to Callanwolde, Rose Hotel and Ever More Nest, received warm welcomes and great positive feedback from our audience.

YOUNG ARTISTS LEAGUE EXPANDED

In 2025, we began offering our visual arts after-school program at Oak View Elementary School. Along with Kelley Lake Elementary, we now serve 30 students per year with this rapidly growing program.



Community Engagement

Callanwolde strives to enhance the lives of underserved communities through the arts. Our serene 12-acre campus provides a haven to promote inclusion, belonging, creativity, and growth. Callanwolde community engagement programs provide valuable resources to a growing list of people who include:

- Children who qualify for Title I assistance
- Children who qualify for Title III assistance
- Individuals and families who have experienced housing insecurity or homelessness
- Veterans transitioning out of homelessness
- Veterans living with PTSD
- Refugee children



“We find that talk therapy just doesn’t work for everyone. And for some people who struggle regulating their emotions, art brings out that side of their brain where they can find connection, healing, and a way to express themselves.”

– Social worker and clinical liaison for Dept. Of Veterans Affairs (V.A.) partner programs

Programs of Focus

ART SCHOLARS

In 2025, this program, sponsored by Ameris Bank, brought over 200 elementary students from Title I schools in DeKalb County onsite to Callanwolde for full days of arts education activities during four of their week-long school breaks. Children were led by highly-qualified instructors in painting, drawing, mixed-media, and creative movement, and received breakfast, lunch, and art materials to take home. Each week culminated in an art show where the students' families were invited to come see the art that was made.

DANCE PROGRESSIONS

This 30-week program offered free after-school dance classes for 4th and 5th grade students at four Title I schools in DeKalb County: Kelley Lake, Flat Shoals, and Oak View Elementary Schools. Schools were provided with dance floors and ballet barres, and students were given practice uniforms and costumes for their end-of-program recital. Thanks to a generous 5-year grant from the Coca-Cola Foundation, this was our first year expanding the program into Flat Shoals Elementary, which was met with great success!

GLOBAL VILLAGE PROJECT

Weekly mixed-media classes were conducted on-site at Global Village Project, a girl's middle school serving refugee learners which centers instruction around language and skill acquisition for high school success. Our art classes focused on providing meaningful and somatic experiences for the girls utilizing a variety of mediums. The program culminated in a special field trip to the Callanwolde Gallery, where the students' art was hung alongside their artist statements in both their native language and in English. Students presented their pieces and described what art meant to them and their identity as an artist.



INDIVIDUALS AND FAMILIES WHO HAVE EXPERIENCED HOMELESSNESS

In partnership with CaringWorks, Callanwolde provided art classes and workshops for their RISE, MOVE, and Deaf Bridges to Recovery programs serving families, veterans, and members of the deaf and hard of hearing community transitioning out of housing insecurity or homelessness. These experiences give program participants a place to build community, learn new skills, and experience the healing power of art.

YOUNG ARTISTS LEAGUE

This 30-week program provided free after-school visual art classes for 3rd-5th grade students at two Title I schools in DeKalb County: Kelley Lake and Oak View elementary schools. Each week, students explored different materials to gain confidence in new mediums, apply critical thinking skills to contemporary art education, and develop their own identity as artists. Students were provided with high-quality art materials to use both in the program and at home.

VETERAN'S PROGRAMMING

Through our partnership with the V.A.'s Psychosocial Rehabilitation and Recovery Center and Supportive Housing Center, we continued to offer weekly art classes to participants on their road to recovery. Those who wish to continue their Callanwolde experience after graduating from a V.A. program are eligible for financial aid to take our veterans-only jewelry or quilting classes, as well as any other Callanwolde class offerings.



Visual Arts Education

Callanwolde stands out by offering a wider range of art classes and workshops than any other community arts center in Georgia. We cater to a variety of artistic interests and skill levels. Each quarter, classes are offered in pottery, drawing, painting, jewelry and metalsmithing, weaving, darkroom photography, and blacksmithing.

Callanwolde's experienced instructors provide guidance and knowledge to help students develop their skills and explore their artistic interests. Whether they are beginners looking to try something new or experienced artists looking to expand their skills, Callanwolde's visual arts classes have something for everyone.



IMPACT BY THE NUMBERS

81 students received financial aid equalling **\$72,259** in class, camp, and dance tuition.



TESTIMONIALS FROM 2025 POTTERY STUDENTS

"I cannot say enough good things about Gayatri - from her knowledge and teaching style, the attention she gives each student, and the genuine care and excitement she demonstrates regarding each student's goals and interests."

"Lori is an excellent teacher... Her demonstrations are paced so we can follow along in real time. She is always enthusiastic about pottery and she's so complementary about the work we produce in her class!"

"I absolutely loved my ceramics class. It was fun, creative, and deeply satisfying, and I'm already signing up for more classes because the experience was that good."

TESTIMONIAL FROM 2025 DRAWING & PAINTING STUDENT

"Pat is the best. My skills have come so far so fast with him it's amazing. I had taken painting classes with other instructors but never really got the grasp I was seeking. Pat is in a class by himself. He teaches to every level and shares openly everything he knows."

TESTIMONIAL FROM 2025 PHOTOGRAPHY STUDENT

"Marcus has the ability to give specialized guidance to each individual student ranging from highly technical advice to explaining basic concepts in a way that is understandable and accessible to first time photographers. He creates a very inclusive space where everyone is invited to either begin or continue their photography journey."

TESTIMONIAL FROM 2025 YOGA STUDENT

"Susan is awesome. She teaches a different class each time, accommodating our needs and "reading the room" - also lives what she teaches and encourages us to bring yoga into other areas of our lives. Creates a nice feeling of community in the class too."

Performing Arts Education

Callanwolde School of Dance endeavors to influence our students positively through the art of dance. We strive to instill in our students a strong work ethic, respect for our inclusive community, and a thirst for creative exploration.

Our students are encouraged to be creative free thinkers as they develop their technical abilities and artistry. These skills translate from the dance studio to the school classroom and beyond to enrich our dancers and our community.



IMPACT BY THE NUMBERS

DANCE PERFORMANCES:
8 In-Person Performances
1,700+ Performance Attendees

DANCE PROGRAM:
263 Dance Students Total
38 Youth Company Dance Students
\$23,000+ Financial Aid Awarded
14 Experienced Instructors

2025 Performances

Company Recital - “Horizons”

Annual end-of-season recital for our older dancers, featuring our Prime Mover Company members. Ages range from 8-18.



Wee Recital - “Sunrise”

Annual end-of-season recital for our younger dancers, featuring Creative Movement, Pre-Ballet and Tap students. Ages range from 3-6.

Foundations Recital - “Vista”

Annual end-of-season recital for our upper-elementary dancers, featuring Foundations ½ and ¾ students. Ages range from 6-10.



Holiday Show - “Winter’s Bridge”

Original evening length work written and directed by Callanwolde staff for our annual holiday performance. It was a truly magical show featuring all three levels of the Prime Mover Company.

Foundations Holiday Show - “A Season Shared”

Annual performance featuring dancers from our Foundations Ballet & Modern program and live accompaniment from the Atlanta Young Singers Choir.

Winter Intensive Showcase

Pro-Prime dancers shared in-progress works they studied with guest artists Zak Ryan Schlegel and Adrian Hoffman.

Callanwolde Gala

Pro-Prime Company members performed structured improvisation in an immersive setting.

Faculty Show

Presented during the Summer Intensive, this community performance showcased our School of Dance faculty.

TESTIMONIAL FROM DANCE PARENT

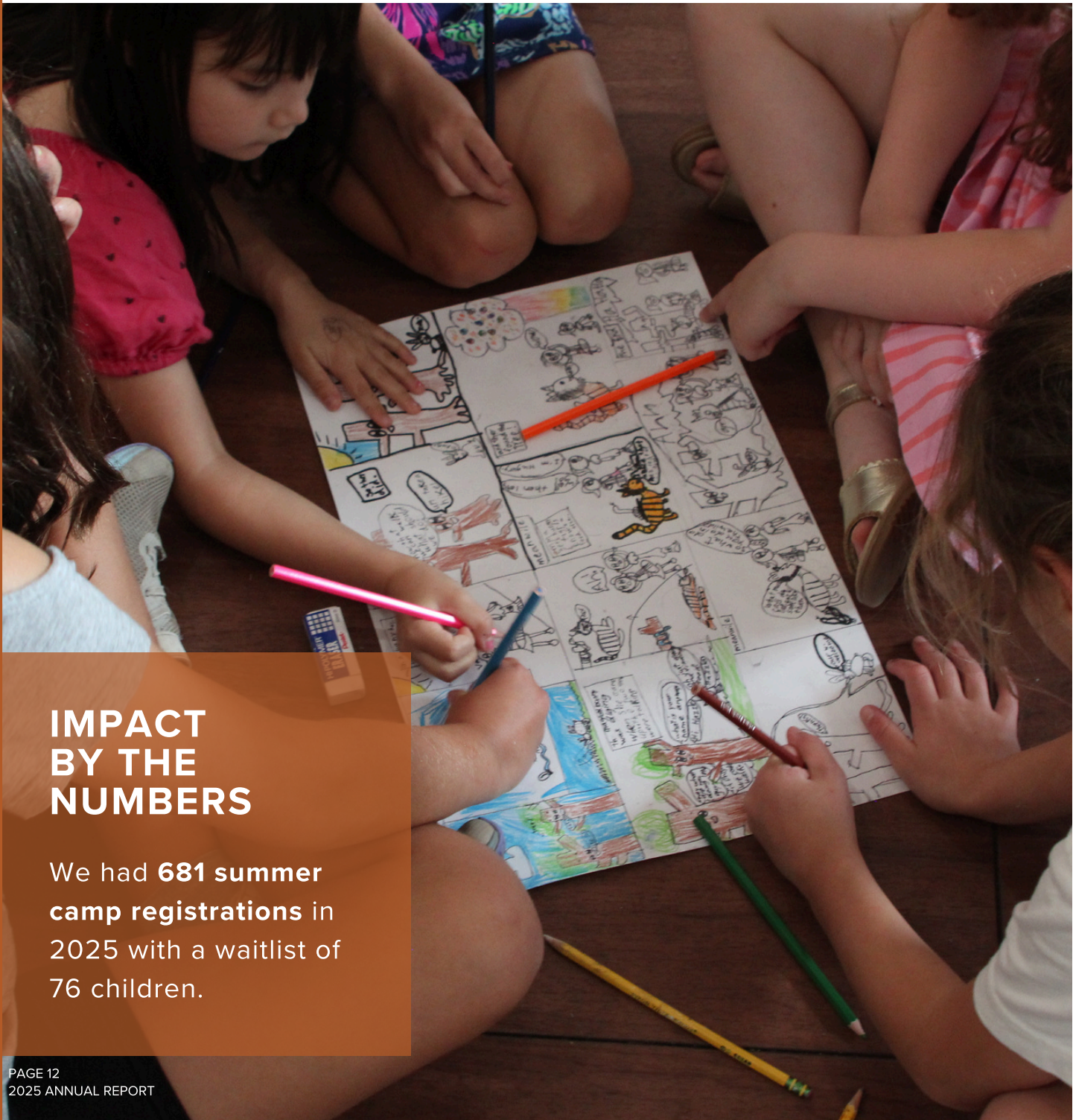
“My daughters live and breathe dance, and I am beyond grateful for the opportunities Callanwolde has given them. Grateful possibly isn’t a strong enough word. They adore their dance teachers and look forward to their dance days more than any other days of the week. In a time where most kids are glued to their screens, seeing this love of an art form that has meant so much to me, is not a feeling I can put into words. Thank you to everyone who has been a part of their dance journeys and continues to support their dreams.”



Summer Camp Programming

Callanwolde's Creative Camp provides young artists ages 6 to 12 with hands-on art experience. We promote creativity and connections during six week-long camps featuring different themes and an enriching mix of art disciplines.

Teen Summer Studios provide a great opportunity for teens to learn new skill sets and develop their portfolios. Studios are taught by Atlanta arts professionals in small class settings to educate and build the students' competencies in painting, drawing, pottery, and photography.



IMPACT BY THE NUMBERS

We had **681 summer camp registrations** in 2025 with a waitlist of 76 children.



TESTIMONIALS FROM 2025 CAMP PARENTS

“What an amazing camp! My child learned more choreography in one week than she did in 6 months at her dance class. Loved how you incorporated music and dance into the art projects. The art projects were beautiful and even mounted?! She immediately came home and hung everything up and was very proud of her projects.”



“My child loved this camp. She enjoyed using various media to create art and also liked exploring the campus gardens. She couldn't stop talking about the yoga sessions - she LOVED them. She said it was her favorite all summer! We are very much looking forward to returning next summer.”

“The quality of work produced during the week is really impressive. My 15 year old and her best friend loved the instructor and felt that they learned a lot. What's most impressive is that they looked forward to going every day and were really into their projects.”

“Truly impressed with skills learned and knowledge gained in just a week!”



“This was our first summer with Callanwolde. I registered my three boys - and they are three kids who have been highly critical of camps elsewhere. And they LOVED Callanwolde! I will happily sign them up again.”

“Excellent teachers, beautiful art projects, nice balance between time spent indoor and outdoor.”

“The show at the end of the week was fantastic! I can tell they worked hard and were all proud of their work, and I love how the art was incorporated thematically throughout.”

Events and Entertainment

Callanwolde's outdoor amphitheater holds a little over 550 guests. General admission seating is on the lawn and VIP ticket holders are seated at tables closer to the stage. Guests are welcome to bring their own food and drinks. The amphitheater rests on a gradual hill providing excellent viewing for all. The sound quality is among the best for Atlanta outdoor venues.

SPRING CONCERT SERIES

Celebrating its fifth anniversary, the Spring Concert Series was born out of the demand for more live outdoor performances during the pandemic. Artists perform a majority of original songs, and in many cases, Callanwolde audiences are hearing music performed publicly for the first time by emerging artists. Ruby Velle and the Soulphonics and Luke Winslow King both returned for repeat performances, and two bands graced the Callanwolde stage for the first time: Atlanta locals Rose Hotel, plus Ever More Nest.

DRUID HILLS GALA

Callanwolde has a long history with the Druid Hills Civic Association (DHCA). The original Callanwolde Foundation was started by DHCA to collect donations to save our property back in 1971. The Druid Hills Gala kicks off the Druid Hills Tour of Homes and Gardens, the DHCA's biggest fundraiser. Jazz artist Joe Gransden performed, and Zest Atlanta provided the cuisine. A little over 200 guests were in attendance.

JAZZ ON THE LAWN

Jazz on the Lawn celebrated its 26th season with an all-star lineup of returning favorites. Bob Baldwin kicked off the season with his signature New Urban Jazz style. Grant Green Jr. and Pete Ayres were back by popular demand, and Eddie & Mayi Lopez returned for a night of dancing and latin jazz with their Orchestra Macuba. Our friends at SALSAAtlanta invited guests enjoy a free salsa lesson before the show and show off their moves all night long. As always, Joe Gransden and his Big Band closed out the season, accompanied by Callanwolde-favorite Karla Harris.



Gallery

The 2025 gallery season at Callanwolde welcomed new artists and visitors through a steady mix of community partnerships and artist-driven programming. Hundreds of guests engaged with artists through talks, performances, and open-ended artmaking that accompanied traditional viewing. These offerings broadened access to the arts and created meaningful points of connection for returning and first-time visitors. Partnering with mission-aligned individuals and nonprofit organizations continues to be a recipe for positive community impact and sustained engagement.

SHAPE II (January 2025)

The first iteration of SHAPE in 2024 was so well received we knew that the conversations needed space to continue. This year, we welcomed instructors from our dance department to perform site-specific, durational dance pieces during the opening reception celebrating women artist educators who are balancing pedagogy with personal creative practices.

Warrior Women by Alice Woodruff (March 2025)

A magnificent collection of figurative ceramic sculptures by the late Alice Woodruff filled the Studio A gallery space. The portrayals of real-life heroines from American history, contemporary life, and women around the world were accompanied by written narratives featuring compelling stories of women’s resilience and advocacy. Alice led a workshop – “The making of Warrior Women” and held an artists’ talk and multiple receptions throughout the month in which her pieces were on view.

AAFTA: Unifying U.S. through Art (May 2025)

African Americans For The Arts was founded as a nonprofit organization in 1998. For almost 30 years they have fostered community and collaboration across disciplines amongst African American and Diasporic African artists. Their members show centered themes of unity through the arts.

Open Studio Nights with Scraplanta (June + December 2025)

While the gallery took a break from exhibition programming during Summer Camp, we offered free collage making and co-creation nights in partnership with Scraplanta, a non-profit organization focused on creative reuse, environmental responsibility, and creative expression.

People Not Things (August 2025)

Following her Callanwolde residency, artist and philosopher Genesis Be curated a visual accompaniment to her “People Not Things” philosophy, which centers human spirit and dignity over the labels and barriers that limit human connection.

Forward, Warrior!! (September 2025)

We partnered with the Cabbagetown Initiative 501(c)3–supported Forward, Warrior!! Project to bring leading artists from Atlanta’s public mural scene indoors. This show culminated in an opening reception held just days before the annual live painting festival near the Krog Street tunnel.

Portrait Society of Atlanta (October 2025)

An international open call for traditional fine art portraiture, juried by renowned portrait artist Miriam Hoffman, gathered works from over 40 artists working in oils, acrylics, watercolor, pastels and more. The Portrait Society of Atlanta is a non-profit founded in 1979 with the purpose to educate and build community amongst artists and appreciators.

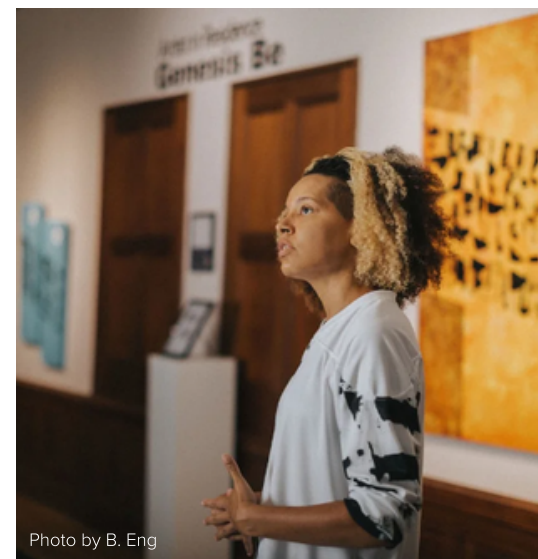


Photo by B. Eng



Winter House 2025

Five years in, Winter House is becoming one of Callanwolde’s most cherished community traditions. A joyful reflection of our mission, the event transforms this historic home into a welcoming hub of local art, live performances, hands-on workshops, and seasonal hospitality. Guests enjoy the cozy charm of the season—roasting s’mores by the fire in the Winter Living Room, gathering for classic board games in the Library, and bask in the warmth and character of the estate.

Over three festive weekends, Callanwolde was filled with holiday spirit as visitors browsed the artist market, created handmade crafts, posed for photos with Santa, and explored the property through our ever-popular history tours.

Participants also experienced workshops inspired by our year-round offerings, including pottery, jewelry making, and blacksmithing. A range of seasonal performances added to the celebration, from the Atlanta Youth Wind Symphony to a comedic production of *A Christmas Carol* by Destination Theater, bringing music and laughter to every corner of the house.

Community partnerships remain central to Winter House’s success and our mission of accessibility. The DeKalb Library Foundation hosted complimentary holiday story times, and Sensory Santa returned to provide intentional visits for children with sensory needs ensuring families of all abilities could take part in the festivities.

The celebration concluded with holiday performances by the Callanwolde School of Dance, featuring Foundations dancers in *A Season Shared* with live accompaniment by the Atlanta Young Singers Choir, along with the original production *Winter’s Bridge* highlighting all three levels of our Prime Mover Company.

We are deeply grateful to the generous sponsors who make Winter House possible:

Apotheos Coffee • The Coca-Cola Foundation • Discover DeKalb • DeKalb Library Foundation • Faith Flowers • DeKalb County Recreation, Parks & Cultural Affairs • Georgia Council for the Arts

TESTIMONIALS FROM ATTENDEES

“We love Winter House and it has become a beautiful part of our holiday tradition. Thank you for making it happen each year!”

“Last year was our first year seeing the sensory Santa and knew we wanted to come back this year for our son with autism. It is a very special experience and we are incredibly grateful you offer this option. Santa is so patient and kind. We will be back every year!”

“I want to especially shoutout the block printing workshop, although both that and the marble ornament workshop were good. Whoever taught that had such a great attitude and was so helpful and I wish I could do another one!”

“The staff and volunteers were incredibly friendly, knowledgeable, and helpful. I was also impressed by the comprehensive email I received with instructions to pick up my glazed mug. I had such a nice time.”





Preserve. Inspire. Grow.



Callanwolde was presented with a remarkable opportunity early in 2025. Metro City Church, located directly across the street from our campus was placed on the market. The four-acre property includes a 28,500 square foot building and a parking lot with 140 parking spaces.

Atlanta Public Schools had renovated and rented classroom space at the church for five years ending in 2024. In 2025, the church made the decision to sell the property and relocate their congregation to a new location. Because of our close relationship, Callanwolde was contacted immediately.

Over the past 20 years Callanwolde has used the church parking lot for concert attendees and any weekday event that exceeds 200 people. During 2018, to accommodate a filming opportunity, the church allowed Callanwolde to use their space for dance classes over several weeks. The loss of access to the church would have had a major negative impact on future revenues and our ability to provide public performances to the community.

Fortunately, we were able to pivot quickly and with substantial help from DeKalb County, the property was acquired on December 17, 2025. Funds originally allocated to the Flex Art Building and new Pottery

Building have been shifted to finance the purchase and restoration of the church property. Our lease, which DeKalb County amended to include the new property, now extends to 2064. The building will be named after Candler family descendants Mr. and Mrs. William C. Warren III and affectionately called “the Warren.”

No major construction is planned for the church building, however it will require fire safety and ADA upgrades, additional sinks, HVAC repairs, and elevator installation. The largest upgrades will be resurfacing the parking lot and adding a storm water retention area. To maintain the historic integrity of the building, we plan to cover the cross-shaped stained glass with a trellis on the exterior and a banner on the interior.

Dance, painting, drawing, darkroom photography, weaving, and many of the veterans classes will move to the Warren. At our existing campus, pottery will take over the Carriage House and the Conservatory (the DeKalb Federation of Garden Clubs will retain their office space). This will double the amount of classroom space for pottery, allowing us to finally address our 200 person waiting list.

We are still accepting donations for the capital campaign and would prefer to exceed our goal of \$9.5 million to cover any unexpected expenses.



Capital Campaign Donors

Thank you to our generous campaign donors who are funding Callanwolde’s exciting next chapter of expansion.

\$1,000,000 and above

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The James K. Warren Family Fund
DeKalb County

\$500,000 to \$999,999

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2025 Annual Donors

Callanwolde Fine Arts Center relies on the generosity of donors whose support extends to all parts of our organization. We are deeply grateful to these partners who help fulfill Callanwolde’s mission to provide the

Atlanta community with premier, accessible arts education, especially to the underserved, while promoting enjoyment of the arts at the historic and inspiring Callanwolde estate.

VISIONARY

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The James K. Warren Family Fund
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Matthew and Lorin Middelthon
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Glenn D. Warren Family Fund

\$5,000 to \$9,999

Better Tomorrow Solar
Debbie and Lamar Q. Ball III
Commissioner Ted Terry (on behalf of DeKalb County District 6)
Commissioner Michelle Long Spears (on behalf of DeKalb County District 2)
Eric Barton and Jennifer Morris
Turner Bowman and Claudia Deng
Martha and Toby Brooks
Alex Bevel and Maggie Jones
Andrew Keenan and Ingrid Blum
Christopher and Andrea Nicholaou
Quick MD
Perry Seese
Andrea and Curtis Seidl
Allie and Rob Shields
Mary Elizabeth W. and Meade Stone

CHAMPION

\$2,000 to \$4,999

Jeff Abel
Irene Agapion
Brett Alewine
Nicole Anelas
Leslie Avett
Richard Backus
Nathalie Barger
Curtis Barton
Marlon Baylor
Blaine Baynham
Amelia Berberick
MacKenzie Bisette
Alexandra Boulware
Meredith Bouton

Kansas Burman
Austin Burnett
Brian Cartwright
Lois Chukoian
Caroline Clancy
Hannah Clark
John Covert
Drs. Ann and Frank Critz
Justin Critz
Katie Cullum
Joseph Daniels
Morgan Davis
Jennifer Dolan
Bea Domingo

Abigail Doolan
Wayne Book
Crawford Folk
MacKenzie Garner
Kyle Gil Tan
Susan Gordon
Lululemon
John Hanson
Hayley Hardin
Ashley Hodowanic
Zach Hoffman
Pamela Holdrup
Leah and Chris Hughs
Terri Hull

Julie Hunnicut
Emily Huskins
Todd Jarvis
John Isaac Johnson
Junior League of Dekalb County
Ashish Kapila
Abbey Kelly
Julie Kendall
Caroline Kincade
Stuart Kirsch
Danielle Kronowski
William Lackey
Yizhou Liu
Emily Luan

CHAMPION

\$2,000 to \$4,999

Pierce McBride	Jennifer Osteen	David and Sharri Shpigler	Benjamin Ventimiglia
Timothy McGee	Brian Parks	Bridget Snelling	Mike Verdello
Molly Metts	Caroline Pearson	Jason Spencer	Elivia Wagner
Erica Miller	Alexis Pena	Sherry Stevens	Paula Wagner
Nicole Morgan	Publix Super Markets Charities	Audrey Stultz	Thomas and Jen Warren
Donald Munns	Sue Raia	Robert Terry	James Porter Watkins III
Richard Nelson	John Reale	Eyoel Tewdros	Macy Wilbanks
Edwin Nickell	Warner Riley	Amber Thomas	Kristen Williams
Michelle Nie	Jack Rivellese	Joe Thomas	Emily Wilson
John Noojin	Levi Roe	Rondah Thomas	Devin Winfield
Julie O'Hora	Rayleigh Schlauder	Roderick Tumlin	Cheryl Wyckoff
Alexis O'Neal	Alexandra Scierka	Jeniveve Vaia	Himani Yadav

FELLOW

\$500 TO \$1,999

Audrey Allman	Michael Flanigan	Geoffrey Pope
Atlanta Woman's Club	Linda H. Grant	Andrew Shannon
Elizabeth Barge	Insperity Inc.	Michael Shoer and Pamela Jameson
Elisabeth and Bruce Beckwith	Lauren Hughes	Siegel Insurance
Bryan Bellissimo	Mr. and Mrs. J. Richard Coe	Edward St. Lawrence
Ursula Briggs	Sandra Kruger	Joanna and Roger Stroud
Maureen Callahan	Lesley Lochridge	Charise Summerour
Dave Chambless	Nanette Loftis	Caroline Tanner
Mary Cobb	Lisa Hill Photography	Guillermo Umpierrez
Virginia and Josh Crabtree	Sunil Ghatnekar and Christine Moon	Jacob Vallo
DeKalb Federation of Garden Clubs	Dave Gutman	Nicola Vidali
Chris and Meghan Dean	Dr. Donald Nesbitt	Clarke B. and Janet Weeks
Freedom Youth Yoga, Inc	Antava Pierce	Jana Williams

SUPPORTER

\$25 TO \$499

Roji Aldashi	Mary Ann Dauble	Teresa Hargrave
Cristina Anderson	A.C.R. Davis	Evans and Morag Harrell
Meg Anderson	G. Leah Davis	Mallie Harrell
Atlanta Jewish Foundation	Nicole Dudenhoeffer	Kat Hedrick
Andrew Barrow	Rigby and Jack Duncan	Sarah Hilton
Katherine Bassein	Erin Ellison	Gail Hollarbusch
Bill and Carol Beavers	Lola Gena Eyles	Tierra Homer
Margaret Blackmon	Roisin Florence	David Humphrey and Robert
Pamela Blass	Susan Freeman	Abernathy
Kelley Bobo	Josephine Fryar	Laura Iarocci
Kathleen Bull	Susan McCarthy Furman	Vicky Jefson
Clay Cannon	Jennifer Garner	Mark and Tamara Jones
M. C. and Bruce Casterline	Margery Gildner-Offutt	Katherine Anhalt and Thomas
Amy Craig	William and Melanie Gross	Pennella
Aiden Critz	Syed Haider	Rosemary Kernahan

SUPPORTER

\$25 TO \$499

Elizabeth P. Kirk and Fred Land
Edward Kreitman
Lauren Krupczak
David Kuechenmeister
Cynthia and Dave Leonard
Faith and Howard Levy
Lisa Liang and Alex Manning
Jill Martin
Herbert McCoy
Elizabeth Mcever
John E. and Catherine McMullan
Beth Moulder
John S. O'shea, MD
Marshall and Peggy Orson
Neal Parker

William and Carol Parker
Ta-tanisha Perryman
Redbud District of the Garden Club
of Georgia
Amy Reyes
Holley Reynolds
Marti Rice
Barbara Robinson
Pame Sawyer-Smith
Anne and Chris Sciarrone
Margaret Sharpe
Mary Silverstein
Spencer Sloan
Eden Smith
Nicole Smythe

Cheryl Snapperman
Betsy Tarlin
Norman Thomas
Julia Thompson
Robin Tio
Kathy Tomajko
Afrika Tucker
Elizabeth Webber
Rob Weber
Sarah Pierson Whittaker
Lee Williams
Donna Willis
Dr. Richard and Elizabeth Woodcock
Sharyl Yingling



Director's Circle

Members who give \$3,000 or more to our Annual Fund

Debbie and Lamar Q. Ball III
Eric Barton and Jennifer Morris
Turner Bowman and Claudia Deng
Toby and Martha Brooks
Tom and Penny Clements
Drs. Ann and Frank Critz
Sunil Ghatnekar and Christine Moon
Andrew Keenan and Ingrid Blum
Matthew and Lorin Middelthon
Christopher and Andrea Nicholaou
Michael and Aja Pascale

Tony and Judy Ragunas
Perry Seese
Allie and Rob Shields
David and Sharri Shpigler
Andrea and Curtis Seidl
Amber Thomas
Mary Elizabeth W. and Meade Stone
Glenn D. and Caroline Warren, Jr.
Glenn D. and Susan Warren, Sr.
James K. and Rebekah Warren



2025 Gala

On September 7, Callanwolde welcomed 135 guests to our historic estate for an unforgettable evening at our annual gala, held in support of our community engagement programs. This year's Beaux-Arts masquerade ball invited attendees to design and wear their own imaginative masks, transforming the mansion into a vibrant celebration of artistry, community, and shared purpose. The evening reflected the very heart of Callanwolde's mission—bringing people together through creativity while expanding access to the arts.

Together, we raised nearly \$200,000 net to advance arts access across our community. This extraordinary total included \$110,000 pledged by our DeKalb County partners—Commissioners Chakira Johnson, Ted Terry, and Michelle Long Spears, along with DeKalb CEO Lorraine Cochran-Johnson—whose leadership underscores the powerful impact of public investment in the arts.

We are especially grateful to our corporate sponsors whose generosity helped make the evening possible: The Coca-Cola Company (Platinum), The Home Depot (Gold), QuickMD (Bronze), and Publix Super Markets Charities (Silver). Their support demonstrates a shared commitment to strengthening communities through creative opportunity.

Because of the generosity of our guests, partners, and sponsors, Callanwolde will continue growing its reach in underserved communities. Funds raised will expand free arts programming for veterans, students receiving Title I and III assistance, and individuals and families transitioning out of homelessness—ensuring that transformative creative experiences remain accessible to those who need them most.







CORPORATE & COMMUNITY SPONSORS

Ameris Bank
Audi Atlanta
Better Tomorrow Solar
The Coca-Cola Company
Discover DeKalb

Personal Care, Inc.
Georgia Power
Holland & Knight
Home Depot
Insperity Coporate Citizenship

Publix Supermarkets Charities
Siegel Insurance + Central Insurance
Seyfarth Law
Quick MD

LOCAL & STATE SUPPORT

DeKalb County
Georgia Council for the Arts

FOUNDATION SUPPORT

Adelphia Foundation
American Endowment Foundation
Andy Warhol Foundation
BALLKO Charitable Foundation
Community Foundation for Greater Atlanta

David, Helen, and Marian Woodward Fund
Deupree Family Foundation
Glenn D. Warren Family Fund
Imlay Foundation
James K. Warren Family Fund

LuluMa Foundation
Mary Allen Lindsey Branan Foundation
Robert W. Woodruff Foundation
The Walter and Marjory Rich Memorial Fund
William C. Warren IV Family Fund

IN-KIND DONORS & SPONSORS

A Mindful Heart Yoga
Apotheos Coffee
Atlanta Ballet
Atlanta Party Rentals
Atlanta Master Chorale
Atlanta Creative Media
Audi Atlanta
A/V Gourmet
Bones Restaurant

Blue Ridge Grill
Brick Store Pub
Center for Puppetry Arts
DeKalb History Center
DeKalb County Public Library
DeKalb Library Foundation
Faith Flowers
Forward, Warrior!! Project
High Museum of Art

Metro City Church
Murphy's Restaurant
Nicola Vidali Family
SALSAtlanta
Sam Flax Art
Sarah Dobson Yoga
Sun in My Belly



SPONSORSHIP SPOTLIGHT



Audi Atlanta



Holland & Knight



Volunteers & In-Kind Partners

Callanwolde's inspiring beauty and services to the community are not to be taken for granted. If left unattended, our seven buildings, amphitheater, working greenhouse and 12-acres of gardens could quickly fall into disrepair. Our concerts and events are attended by thousands of people. Volunteers and in-kind partners play a critical role by providing expert knowledge and helping us to lower our costs.

MASTER GARDENERS

Annie Archbold, Carol Bush, Roger Duvall, Daiga Dunis, Martha Foster, Larry Gardner, Laura Gould, Wendy Heirendt, Luke Kelley, Bill Lide, Ted Meinhardt, Meg Prince, Jan Ratterree, Shelly Roberts, Tracy Roberts, Bob Timm, Steven Weir

SOUND PRODUCTION

Kemper Watson & Anthony Mabes

GREENHOUSE & VEGETABLE GARDENS

Dave Gutman

ASSISTANT POTTERY DIRECTOR

Martha Cook

GALA DECOR

Laura Iarocci of Faith Flowers

WINTER HOUSE DECOR

Faith Flowers, Midtown High School Art Club, Pend Upon Concierge



[CLICK HERE TO JOIN THE VOLUNTEER TEAM](#)

2025 Callanwolde Volunteer of the Year **DAVE GUTMAN**

For the sixth consecutive year, pottery student and greenhouse + community garden leader Dave Gutman has been named Volunteer of the Year. Dave's impact can be seen across campus—from leading major greenhouse clean-ups to helping rehabilitate Japanese maples in the fountain courtyard and maintaining the property's pear and fig trees. He'd like to give a special shoutout to James Johnson and Shirley Kendrick for leading the charge in reclaiming an overgrown area in the community garden, bringing in new soil and laying brick to reinforce the space.

In addition to organizing projects in the hand-building studio and supporting facilities staff with grounds upkeep, Dave continues to share his knowledge generously. He gives summer campers tours of the greenhouse, teaches children about edible plants, and propagates figs to sell at Master Gardener plant sales to raise funds for the garden. With the support of dedicated garden club members, Dave's leadership and commitment to sustainability continue to strengthen and beautify Callanwolde's campus.





STATEMENT OF FINANCIAL POSITION

AS OF DECEMBER 31, 2025 AND 2024

ASSETS	2025	2024
CURRENT ASSETS	<i>(unaudited)</i>	<i>(audited)</i>
Cash and Cash Equivalents	1,741,343	1,203,847
Cash and Cash Equivalents - Restricted	441,266	830,953
Investments	766,413	670,349
Promises to give	405,471	389,691
Prepaid expenses and other assets	17,803	35,949
Total Current Assets	3,372,297	3,130,789
PROPERTY AND EQUIPMENT		
Property and equipment	6,795,411	4,875,733
Less: accumulated depreciation	(3,944,777)	(3,688,651)
Property and Equipment, Net	2,850,634	1,187,082
CAPITAL CAMPAIGN		
Capital Campaign Expenditures	-	-
Promises to give - Restricted (Capital Campaign)	757,018	1,521,985
Total Capital Campaign	757,018	1,521,985
Total Assets	6,979,950	5,839,856
Less Capital Campaign	6,222,931	4,317,871
LIABILITIES & NET ASSETS	2025	2024
CURRENT LIABILITIES		
Accounts Payable	61,473	91,887
Accrued Expenses	209,732	70,115
Deferred Revenue	637,026	434,484
Total Current Liabilities	908,231	596,486
LONG-TERM LIABILITIES		
Unearned Revenue	200,000	-
NET ASSETS		
Without donor restrictions	4,873,434	2,423,512
With donor restrictions	1,198,285	2,819,858
Total net assets	6,071,718	5,243,370
Total Liabilities and Net Assets	6,979,950	5,839,856
Less Capital Campaign	6,222,931	4,317,871



STATEMENT OF ACTIVITIES

FOR THE YEARS ENDED DECEMBER 31, 2025 AND 2024

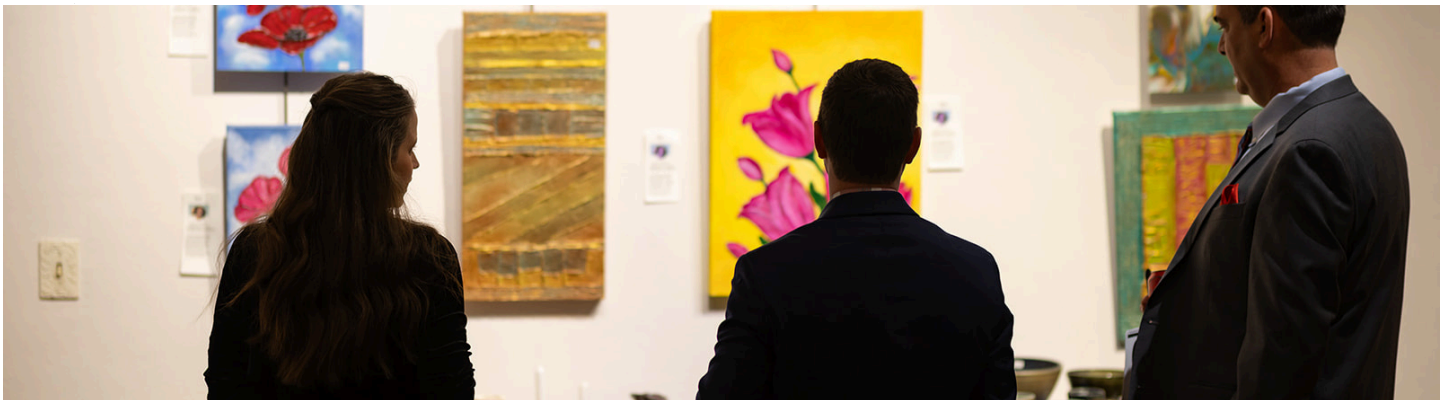
REVENUE AND SUPPORT

	2025	2024
	<i>(unaudited)</i>	<i>(audited)</i>
Contributions	644,866	345,433
Restricted contributions: Capital Campaign	305,875	483,684
In-Kind Contributions	750,000	750,000
Grant revenue	75,000	539,988
Rental income, net	617,252	532,525
Class tuition, net	1,382,143	1,109,858
Film revenue	83,600	97,100
Membership dues	218,000	158,543
Special events income	231,037	260,399
Other income, net	15,215	320,835
Investment income	104,547	124,140
Total Revenue and Support	4,427,535	4,722,505
Less Capital Campaign Contributions	4,121,660	4,238,821

EXPENSES

	2025	2024
Program services	2,449,527	2,923,523
Supporting services**	882,644	866,858
Fundraising	697,963	706,264
Total expenses	4,030,134	4,496,645
Change in net assests	397,401	225,860
Less Capital Campaign Contributions	91,526	(257,824)

**Includes depreciation of \$258,846 in 2025





Thank you to our staff who make it all possible!

The mission of Callanwolde Fine Arts Center is to provide the Atlanta community with premier, accessible arts education, especially to the underserved, while promoting enjoyment of the arts at the historic and inspiring Callanwolde estate.

The vision of Callanwolde Fine Arts Center is to be a nationally recognized leader in the instruction and creation of art that enriches and improves the quality of life of diverse communities.


Callanwolde
FINE ARTS CENTER

980 Briarcliff Road, Atlanta, GA 30306
info@callanwolde.org
Callanwolde.org