



# Callanwolde

FINE ARTS CENTER



## CLASSES FOR ADULTS, TEENS, AND CHILDREN

Music & Music Recording • Dance • Gardening • Jewelry • Performing Arts • Painting and Drawing • Photography • Pottery • Yoga • Creative Writing • And More!

Register Online: [Callanwolde.org](http://Callanwolde.org)  
Cover Photography: Futography LLC

Fall 2018





Callanwolde, a magnificent Gothic Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year-round.

In 1972, Callanwolde was purchased with funds raised by concerned citizens and a matching government grant. It is presently owned by DeKalb County; the grounds are maintained by the Department of Parks and Recreation, and the buildings are maintained by Physical Plant Management. Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, tax-exempt corporation. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

Located upstairs in the Petite Hall is the Callanwolde Gallery. Gallery exhibitions are open to the public. Gallery hours are 9:00 a.m. to 5:00 p.m. Monday through Thursday, 9:00 a.m. to 2:00 p.m. on Friday, and 9:00 a.m. to 12:00 noon on Saturday and Sunday.

#### Registration

You can register online by visiting [www.Callanwolde.org](http://www.Callanwolde.org), or call our Registrations Office at 404.872.5338

#### Mailing List

To be placed on a mailing list for a e-newsletter, contact [info@callanwolde.org](mailto:info@callanwolde.org) or submit your email at [www.callanwolde.org/contact/](http://www.callanwolde.org/contact/)

#### Hours

The Callanwolde Mansion/grounds are open 9:00am to 10:00pm weekdays and 9:00am to 4:00pm on Saturdays.

#### Parking

Callanwolde has free on-site parking. Handicapped parking is available in the driveway behind the Carriage House, in our main lot, and by the Retreat Center

#### MARTA

From Edgewood/Candler Park Station or Lindbergh Station, take Bus #6

**Callanwolde Fine Arts Center**  
980 Briarcliff Road, N.E.  
Atlanta, Georgia 30306  
404.872.5338  
Fax: 404.872.5175  
E-mail: [info@callanwolde.org](mailto:info@callanwolde.org)  
[www.callanwolde.org](http://www.callanwolde.org)

Support is provided to Callanwolde Fine Arts Center through a grant appropriated by the DeKalb County Board of Commissioners, and in part by the DeKalb County Parks, Recreation & Cultural Affairs.

# Contents

A Special Announcement .....	3	Painting & Drawing .....	9 - 11
Coming to Callanwolde .....	4	Photography .....	11
Updated Registration Info .....	5	Jewelry Making .....	11
Music Recording .....	6	Textiles .....	12
Private Music Lessons .....	7	Literary Arts .....	12
Dance Schedule .....	7	Yoga & Meditation .....	12 - 13
Pottery & Ceramics.....	8	Christmas at Callanwolde Info .....	14 - 15
Children's Classes .....	8	Registration Information .....	Back



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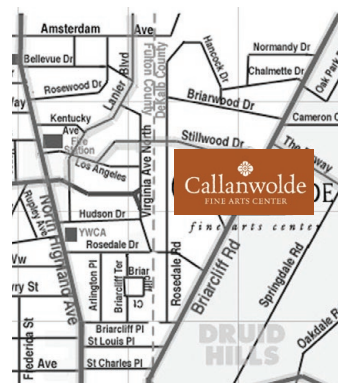
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for the Arts™



National  
Endowment  
for the Arts  
arts.gov

#### Map and Directions

Callanwolde is located in the historic Druid Hills neighborhood of Atlanta, conveniently situated between the Virginia-Highland neighborhood and the campus of Emory University, and is about five blocks north of the intersection of Briarcliff Road and Ponce de Leon Avenue.



#### From I-85 North/South:

Take exit 89, North Druid Hills Road, and drive south on North Druid Hills Road. The first major intersection is Briarcliff Road (Loehmann's Plaza will be on the right). Turn right onto Briarcliff Road and Callanwolde is approximately four miles on the right.

#### From I-75 North/South:

Take exit 248C, Carter Center/Freedom Parkway, and stay on Freedom Parkway for about two miles until it dead-ends into Ponce de Leon Avenue. Turn right onto Ponce de Leon and at the third traffic light turn left onto Briarcliff Road. Callanwolde is about five blocks on the left.

Programs and facilities are offered to all persons without regard to race, color, sex, sexual orientation, national origin, age, creed or disability.



If you have a disability, please let the administration know; we will make every effort to accommodate you. Elevator access is available to the second floor of the mansion.

The Mission of the Callanwolde Fine Arts Center is to preserve, restore, and develop the historic Candler Estate and to be the premier public participatory arts and cultural center



## Update from our Executive Director



### Creating a More Sustainable Callanwolde

Our mission dictates that Callanwolde offers high-quality classes at a cost below comparable programs. I am very proud to continue this tradition and at the same time assure that Callanwolde remains a vibrant resource for our community for generations to come. Assuring that Callanwolde is financially secure is a huge responsibility and one that I don't take lightly.

After a great deal of thought we have decided to no longer offer memberships. We will honor current memberships until they expire and each member will be notified. I approved this decision because the membership program was not sustainable. It was wasting too many important resources to administrate that are better spent assuring students get the best possible experience when registering and attending classes.

I am happy to say that our new class registration system is one of the best available. Not only are classes easier to find and sign-up for, but communication between teachers and students will be vastly improved. We are now able to accept monthly payments, something students have been asking for.

Change can be hard for some people. Please understand that when we need to make changes it's always in the best long-term interest of Callanwolde and our students.

- Andrew Keenan, *Callanwolde Executive Director*

## Fidelity Bank is Proud to Support Callanwolde Fine Arts Center

Fidelity Bank has been serving communities for over 40 years with personable service, a full range of financial products and by lending money to help people and companies grow. As one of Georgia's largest community banks we remain strong. Whether you are looking for a mortgage, commercial loan or free<sup>1</sup> checking account, call, stop in one of our locations, or visit us online. We look forward to being your financial partner and finding solutions that will make you roar.

**Wealth Management • Mortgage<sup>2</sup>  
Personal & Business Checking • SBA Lending<sup>2</sup>**



**FIDELITY BANK**

888.248.LION (5466)  
LionBank.com

<sup>1</sup> \$50 minimum opening deposit. Fees subject to change. Other fees such as NSF, overdraft fees, etc. may apply. Refer to our current Schedule of Fees.

<sup>2</sup> Loans are subject to normal credit approval criteria.





# Events at Callanwolde

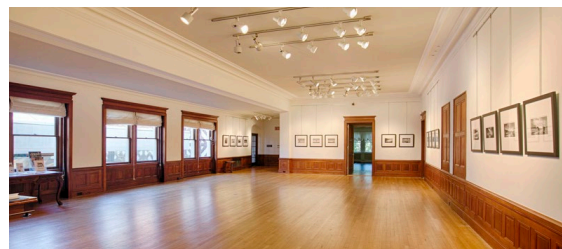
For more details and updates, please check our website and social media channels



## Jazz on the Lawn Summer Concert Series

Callanwolde's Jazz on the Lawn showcases a lineup of Atlanta's finest jazz treasures performing a mix of classic and contemporary jazz, swing, salsa, fusion, smooth and blues, in a perfect setting for summer concerts.

Guests are invited to bring a blanket and a picnic and enjoy these concerts surrounded by the natural beauty of the Callanwolde Amphitheater.



## Callanwolde Faculty Exhibition - Gallery Opening

Gallery showing from July 19 – September 16, 2018. This exhibition features works by over 30 Callanwolde teaching artists representing all of our visual arts departments: Pottery, Drawing and Painting, Photography, Textiles, and Jewelry.

**Opening Reception: Thursday, July 19, from 6:00 to 8:00 p.m.**  
Free and open to the public.



## "Han", Photographs by Sky Kim - Gallery Opening

Gallery showing from September 20 - November 11, 2018. "Han" is an emotion described as a mysterious and complex feeling of Koreans, which is embedded in their souls over thousands of years. The theme of the Han series illustrates this mystery of soul with traditional Korean dance performance in order to express the affection and strength of ordinary Korean people's life and spirit.

**Opening Reception: Thursday, September 20, from 6:00 to 8:00 p.m.**  
Free and open to the public.



## Christmas at Callanwolde Opens to the Public

The joy of the holiday season begins at Callanwolde Fine Arts Center with The Christmas at Callanwolde Designer Show House. Visitors of all ages will enjoy touring the 27,000 square-foot historic mansion elaborately decorated by Atlanta's top interior and floral designers, as well as professional holiday displays, an artists' market, and themed events for all ages. Callanwolde holds something for every member of the family.



## Halloween Celebration at Callanwolde - Calloween!

Callanwolde is being transformed for its third annual Halloween Night on Callanwolde Mountain event. Upon entrance, guests will be given a map of the fully decorated estate with directions to trick-or-treating spots, games with candy prizes, and art activities.



## Callanwolde Holiday Gala

Join us for a magical holiday evening of live entertainment as we celebrate and benefit Callanwolde's mission to preserve the historic Candler Estate and offer fine arts and outreach to the community. Enjoy catering by Zest Atlanta, an open beer and wine bar, and a silent auction, and some BIG musical guests! Stay tuned!

## Updates from the Programs Department

After July 1st, Callanwolde will no longer offer memberships. All current members have been sent a promo code via email to receive their allocated discounts on Callanwolde classes.

If you have any questions/concerns, please contact Brooke Adams at [badams@callanwolde.org](mailto:badams@callanwolde.org)

We have a new registration system! **COURSESTORM** takes pride in describing their software as "Impossibly Simple", which we hope provides a great registration experience for all.

If you have any problems registering, contact the Programs Office at  
(404) 872-5338 ext. 230 or 233

## GET TO KNOW CALLANWOLDE!

### \*NEW\* New Student Orientation

Are you new to Callanwolde and considering taking a class for the very first time? Do you have questions like: Where should I park? Where is my class held? Where are the bathrooms? These questions and more will be answered in the new student orientation. We will give you all the information you need to know about taking classes. The orientation will include a walking tour of the House and grounds and is open to everyone, new and returning students alike. There is no charge, but we do ask participants to sign up. We are offering two sessions for your convenience.

TOUR100	Tuesday, August 14 10:00 – 11:00 am	1 session
TOUR101	Tuesday, August 14 6:00 – 7:00 pm	1 session

## Music Recording

The Music Production class will start by learning Pro Tools software and gain a basic understanding of studio signal flow. Throughout the course, we will go over common audio tools and musical concepts such as MIDI, compression, reverb, delay, tempo/bpm, key, chord progression, arrangement. Students will get guidance on creating their own production studios at home and will have access to our production systems during the courses.

Students who complete this class and want more can continue in the program for more in depth training with the teacher, Bill Zimmerman. This is a great opportunity for people of all ages who are interested in learning about recording and mixing and possibly aspire to work in the music business. We have workstations for up to eight students in each class, affording everyone personal attention from our expert faculty. **Min. 3, Max. 8**

Instructor:	Bill Zimmerman		
Fee:	\$215		
MR100	Wednesdays, September 5 - 26 6:00 – 8:00 pm	4 weeks	
MR101	Wednesdays, October 3-24 6:00 – 8:00 pm	4 weeks	
MR102	Wednesdays, November 7-28 6:00 – 8:00 pm	4 weeks	
MR103	Wednesdays, December 5 - 26 6:00 – 8:00 pm	4 weeks	

**\*Private classes can be scheduled with Bill Zimmerman for rate of \$60 per hour. Please contact our Programs office for details and payments. \***

## Music Classes - All Ages

### Private Music Lessons

Private music lessons are offered to students of all ages and skill levels. We offer lessons for a variety of instruments including: voice, piano, guitar, violin, trumpet, cello, and accordion. Many of our teachers teach several different instruments, so if your instrument is not listed, ask! Please email Brooke Adams at [badams@callanwolde.org](mailto:badams@callanwolde.org) to schedule your private lessons.

### Monthly Price:

<b>30 Minutes:</b>	\$125 monthly
<b>45 Minutes:</b>	\$190 monthly
<b>60 Minutes:</b>	\$250 monthly

### Creating Interdisciplinary Art Performance

Have you ever dreamed of engaging all your talents and passions in one single performance? Do you like to sing and dance? Draw and compose? You don't like to limit yourself to just one discipline? Or maybe you would like to learn more about different ways of how to collaborate with other artists?

This 2 hour workshop is a creative laboratory for visual artists, musicians, dancers, and writers, who are interested in synthesizing different genres and creating interdisciplinary performances. The process will be based on interactive exercises and games, which stimulates different parts of our creativity, while still maintaining clearly defined performance shape and form. At the end of the workshop all participants will present a final performance etude. All students welcome!

Instructor: Simona Mimmis

Fee: \$50

### Teen Workshop

MUS100	Tuesday, October 2 6:00 – 8:00 pm	1 week
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### Adult Workshop

MUS101	Wednesday, October 3 6:00 – 8:00 pm	1 week
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# School of Dance

## Ballet Program

Ballet Training at Callanwolde School of Dance is led by teachers who draw from the styles and pedagogy of Vagonova, Balanchine and The French School. The growing necessity to be a versatile dancer is addressed in the breadth of styles included as dancers couple their solid classical training with a contemporary exploration.

### Pre-Ballet Program

#### Pre-Ballet 1

Through music and song and the introduction of the ballet barre in a primary way, students will engage their learning bodies in new and fun ways while learning ballet basics.

#### Pre-Ballet 2

The flow of class will include basic barre, ballet vocabulary (the further learning of positions etc.), stretch and physical expression! All of this preparing students for future study in dance.

### Ballet Foundations - Years 1 - 4

Foundations class is a progressive, promotion based system where students become more physically invested in Ballet while gradually learning choreography, across the floor phrases and terminology. Concepts of alignment and full-bodied movement are gradually introduced. Ballet classes are paired with Modern instruction. The two styles are highly compatible and produce well rounded dancers.

### Intermediate Ballet - Years 1 - 4

Dancers begin a more formal and rigorous Ballet training track including pointe and variations. Promotion based. We recommend that Intermediate Ballet classes are paired with Modern, Contemporary and Jazz dance to create well rounded dancers.

### Advanced Ballet - Years 1 - 4

Dancers train on a pre-professional level receiving challenges in becoming fluid, creative and versatile movers with emphasis in movement comprehension and innovation that prepare them to be lifelong, thinking dancers.

### Pre-Pointe Ballet

Pre-pointe is designed for students who seek in depth conditioning within the rigor of a ballet class in order to facilitate pointe work in their future.

### Ballet Barre Modern Center

This class offers a formatted ballet barre and stretch with across the floor modern movement. It is an in-depth experience in barre work with expressive, released choreography.

## Creative Movement Program

Creative Movement is a joyful blend of movement exploration, socialization, imaginative play and skill building.

## Modern/Contemporary Dance

### Contemporary Foundations - Years 1 - 4

Foundations class is a progressive promotion based system where students learn to take more risks in their expression while exposed to the elements of Modern Dance. A wide variety of music is introduced in order to facilitate capabilities and increase dynamic range.

### Contemporary Intermediate/Advanced - Years 1 - 4

Dancers begin executing longer, full bodied phrases that require the use of their own creative responses to guided imagery, while integrating technical skill. Aspects of classical Modern Dance, release and floor work (contemporary concepts) are introduced.

## Jazz Dance

Jazz dance at Callanwolde is a survey of styles ranging from Classic Jazz to musical theater and jazz tap. Warm ups include full bodied conditioning (strength and stretch) with across the floor skills and end of class combinations.

## Hip Hop

The most current trends in industry grooves and beats. Classes feature an introduction to high energy choreography.

## \*NEW\* Adult Dance - Revive and Relax Mindful Movement

Revive and relax with gentle movement guided by mindfulness techniques to cultivate a balance of effort and ease physically, mentally and emotionally. All levels welcome, recommended for young adults and up.

DNA102 Wednesdays, August 22 - September 26  
6:00 - 7:00 PM

6 weeks

## Polar Express and the Land of the Sweets

**Callanwolde School of Dance  
Holiday Event**

Saturday, December 1st - 2 PM & 5 PM  
**Presser Hall / Gaines Chapel at  
Agnes Scott College**

**1375 North McDonough Street  
Decatur, GA 30030**

Classes that will be performing in  
**Polar Express and the Land of the Sweets**  
are indicated by their role (Cookies, Bees,  
Silk, etc.) - A recital fee of \$75 is included in  
the tuition for performing classes

*\*We strongly advise that your dancer continue to dance through  
next quarter and perform in the May recital. Their continued training  
ensures promotion for the following Nutcracker season.*





# Fall 2018 Dance Class Schedule

All dance class skip Monday, Sept. 3rd for Labor Day. Children's dance skips Wednesday, October 31st.

## Creative Movement

Course #	Class Name	Day	Time	Fee
DNC100	Parent and Me Ballet (Ages 2-4) *	EA	Tues. 9:30 - 10:00 AM	\$130
DNC101	Creative Movement (Ages 3-4) *	YB	Mon. 3:30 - 4:15 PM	\$150
DNC102	Creative Movement (Ages 3-4) *	EA	Tues. 10:30 - 11:15 AM	\$165

## Ballet Program

DNC103	Ballet/Tap Combo (Ages 4-6) *	YB	Mon. 4:30 - 5:15 PM	\$150
DNC104	Pre-Ballet (Ages 4-6) "Cherubs"	JW	Mon. 3:30 - 4:15 PM	\$225
DNC105	Pre-Ballet 1 (Ages 5-7) "Cookies" (2pm show)	JW	Tues. 4:00 - 4:45 PM	\$240
DNC106	Pre-Ballet 1 (Ages 5-7) "Cookies" (5pm show)	JW	Sat. 10:00 - 10:45 AM	\$240
DNC107	Pre-Ballet 2 (Ages 6-7) "Bees"	JW	Tues. 4:45 - 5:30 PM	\$240
DNC108	Foundations Ballet Year 1 (PreReq: DNC107) "Angels"	JM	Thurs. 4:00 - 4:45 PM	\$240
DNC109	Foundations Ballet Year 1 (PreReq: DNC107) "Bees"	JM	Sat. 10:00 - 10:45 AM	\$240
DNC110	Foundations Ballet Year 2 (PreReq: Ballet Year 1) "Silk"	JM	Thurs. 5:00 - 5:45 PM	\$240
DNC111	Foundations Ballet Year 3 "Clara & the Prince's Pages"	BN	Thurs. 4:30 - 5:30 PM	\$270
DNC112	Pre-Pointe Ballet "Coffee"	YB	Mon. 5:30 - 6:30 PM	\$255
DNC113	Ballet - Intermediate 1 & 2 *	NG	Mon. 5:30 - 7:00 PM	\$240
DNC114	Tween & Teen Ballet *	SM	Tues. 4:30 - 5:30 PM	\$195
DNC115	Intermediate Ballet - "Marzipan"	NJ/JM	Tues. 4:30 - 6:00 PM	\$335
DNC116	Intermediate Pointe - "Dew Drop and Sugar Plum"	NJ/JM	Tues. 6:30 - 7:30 PM	\$240
DNC117	Intermediate Ballet, Year 3 & 4 *	BN	Thurs. 5:30 - 7:00 PM	\$260
DNC118	Advanced Ballet, Year 1 & 2 *	NJ/JM	Tues. 7:30 - 9:00 PM	\$260

## Jazz Program

DNC119	Tween & Teen Jazz *	SM	Tues. 5:30 - 6:30 PM	\$195
DNC120	Intermediate Jazz, Year 1&2 *	SM	Tues. 6:30 - 7:30 PM	\$195
DNC121	Inter./Adv. Jazz, Year 3 & 4 *	CE	Wed. 4:30 - 5:30 PM	\$180
DNC122	Jazz, Year 1 (Ages 7 - 10) *	SM	Thurs. 3:30 - 4:30 PM	\$195

## Modern Program

DNC123	Foundations Year I *	JW	Thurs. 5:00 - 5:45 PM	\$165
DNC124	Foundations Modern Year 2 *	JW	Thurs. 4:00 - 4:45 PM	\$165
DNC125	Ballet Barre Modern Center	JW	Mon. 4:30 - 5:30 PM	\$180
DNC126	Inter./Adv. Modern *	JW	Mon. 5:30 - 6:30 PM	\$180
DNC127	Intermediate Modern, Year 1 *	JW	Thurs. 6:00 - 7:00 PM	\$195

## Prime Movers

DNC128	Improvisation *	NG	Mon. 4:30 - 5:30 PM	\$180
DNC129	Prime Movers - "Nesting Dolls"	JW	Wed. 4:30 - 5:30 PM	\$270
DNC130	Prime Movers (Ballet/Modern/Contemporary) - "Spice" **	CE	Wed. 5:30 - 7:00 PM	\$335

## Contemporary and Lyrical

DNC131	Lyrical *	YB	Mon. 6:30 - 7:30 PM	\$180
DNC132	Intermediate Contemporary Year 1-3 *	NG	Mon. 7:00 - 8:30 PM	\$240

## Hip Hop

DNC133	Kids Hip Hop (Ages 7-10) *	CL	Wed. 4:00 - 5:00 PM	\$195
DNC134	Hip Hop (Teens/Adults) *	CL/CK	Wed. 7:00 - 8:00 PM	\$195

## Irish Dance

DNC135	Beginning Irish (Ages 5-12)*	TBD	Tues. 6:00 - 6:45 AM	\$165
DNC136	Irish Dance Level 2 *	TBD	Tues. 6:45 - 7:30 PM	\$165

## Adult Dance

DNA100	Ballet with Kit Modus	JM	M,T, Th, F.	10:00 - 11:30 AM	#
DNA101	Contemporary with Kit Modus	JM	Wed.	10:00 - 11:30 AM	#
DNA102	Revive & Relax	ET	Wed.	6:00 - 7:00 PM	#
DNA103	Adult Contemporary	NG	Mon.	7:00 - 8:30 PM	#
DNA104	Adult Contemporary	CE	Wed.	7:00 - 8:00 PM	#
DNA105	Pound (Dance Fitness w/ Rip Sticks)	AS/JH	Sun.	1:00 - 1:45 PM	#
DNA106	Dance Fitness	AS/JH	Sun.	2:00 - 3:00 PM	#
DNA107	Adult Modern	JW	Sun.	1:00 - 2:30 PM	#

\* - This class is Non- Performing

# - Classes are paid on a drop in basis - **\$15 per/class**. (\$10 per/class for professional dancers - must provide credentials). Dance Cards for 6 walk-in classes can be purchased in the programs office

**Monday Classes:** Aug 20 - Nov 12 (12 weeks, skip Sept. 3)

**Tuesday Classes:** Aug 21 - Nov 13 ( 13 weeks)

**Wednesday Classes:** Aug 22 - Nov 14 (12 weeks, skips Oct 31)

**Thursday Classes:** Aug 23 - Nov 15 (13 weeks)

**Saturday Classes:** Aug 25 - Nov 17 (13 weeks)

**Sunday Classes:** Aug 26 - Nov 11 (12 weeks)

**Teaching Artists:**

**AS** - Ashley Serebrenik

**BN** - Brandon Nguyen

**CE** - Corian Ellisor

**CK** - CiCi Kelley

**CL** - Chelsi Lestor

**ET** - Erin Trapaga

**EA** - Emma Alley

**JH** - Jess Horn

**JM** - Jillian Mitchell

**JW** - Jerylann Warner

**NG** - Nathan Griswold

**NJ** - Nicole Johnson

**SM** - Sara McKenna

**YB** - Yara Betancourt

## Important Performance Dates

### Rehearsal

Sun., October 21, 1:00 PM

### Informational Meeting

Sat., September 8, 11:30 AM

### Rehearsal

Sun., November 18, 1:00 PM

### Rehearsal

Sun., September 9, 1:00 PM

### Performance

Sat., December 1, 2 & 5:00 PM

## ARTIST SHOWCASE

This is a one night event that allows students and instructors to show their artwork made in classes at Callanwolde. We have a cash bar and food so you can mix and mingle outside of your classroom!

Below are the dates set for the Summer and Fall sessions. Drop off of artwork is always the day before or day of before 5pm at the front desk. A sign-up sheet will be sent out a couple weeks ahead of time via email.

**Summer Showcase: August 9th 5:00pm-7:00pm (Great Hall in the Mansion)**

**Fall Showcase: November 8th 5:00pm-7:00pm (Courtyard in the Mansion)**

## Pottery & Ceramics

All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Students may access the studios on weekends and most afternoons for practice at no additional cost.

Classes are 10 weeks, unless otherwise noted.

Unless otherwise noted, fees are:  
**Fee for Monday - Friday classes : \$230**  
**Fee for Saturday classes : \$185**

### MORNINGS

(Mon - Fri, 9:30 a.m. - Noon / Saturday, 9 - 11am)

#### Mondays, September 10 - November 12

POT100 Handbuilding John Roberts

#### Tuesdays, September 11 - November 13

POT101 Pottery on the Wheel John Roberts

#### Wednesdays, September 12 - November 14

POT102 Intermediate Handbuilding John Roberts

#### Thursdays, September 13 - November 15

POT103 Intermediate Wheel (Soda Firing) John Roberts

#### Saturdays, September 15 - November 17

POT104 Handbuilding Bertha Escoto

POT105 Pottery on the Wheel Tripti Yoganathan

### EVENINGS

(7:00 - 9:30 p.m.)

#### Mondays, September 10 - November 12

POT106 Intermediate Handbuilding Sandy Culp

POT107 Intermediate Wheel (Soda Firing) Martha Cook

#### Tuesdays, September 11 - November 13

POT108 Inter. Handbuilding (Soda Firing) Kathryn Gould

POT109 Intermediate Wheel Jennie Ashcraft-Berman

#### Wednesdays, September 12 - November 14

POT110 Handbuilding Ana Vizurraga

POT111 Pottery on the Wheel Lora Rust

POT112 Studio Procedures (\$95) John Roberts

#### Thursdays, September 13 - November 15

POT113 Handbuilding Laurie Steele

POT114 Pottery on the Wheel Doug Tobin

#### Fridays, September 14 - November 16

POT115 Animal Sculpture Julia Burns

POT116 Pottery on the Wheel Mary Cobb

### Rick Berman Raku Firing Workshop

This hands-on firing workshop will help participants learn to control the effects of copper-based and crackle raku glazes. Spend the day with other pottery enthusiasts practicing this incredible firing technique. Participants may bring a maximum of ten bisque-fired pots to fire (no slip-cast work, plates or large flats, please). All glazes and firing included. Bring a sack lunch.

**Min. 7, Max. 10**

Instructor: Rick Berman

Fee: \$150

POT117 Saturday, September 22

10:00 am - 5:00 pm

1 week

## Children's Classes

### Drawing Animals with Pastels (Ages 9 - 12)

Pet animals (bunnies, birds, cats and dogs) will be covered the first four weeks- the last two weeks will be fantasy animals- dragons, hippogryphs, and Fluffy! We will use models, real life animals (but not real hippogryphs) and large drawings to explore line, value and color. There is an emphasis on developing discipline as an artist and discovering and promoting the student's own personal style. Supply list will be posted on line at class description. Min. 4, Max 9

Instructor: Anna Trodglan

Fee: \$115

ART100 Mondays, September 10 - October 15

4:00 - 5:30 pm

6 weeks

### Children's Basic Cartooning (Ages 8 - 12)

Students in this class will be taught basic drawing techniques as it pertains to cartooning and illustration. Students will begin familiarizing processes for creating their own characters for comics, video games, graphic novels, and/or picture books. They should bring their imaginations, enthusiasm, and practice sketchbook, if desired. No previous experience needed. Min. 5, Max. 8

Instructor: Miles Davis

Fee: \$115

ART101 Wednesdays, August 22 - September 26

4:00 - 5:30

6 weeks

### \*NEW\* Little Sun and Moon Yoga

Little ones will learn yogic tools to balance their bright, confident sun energy with their calm, peaceful moon energy. We will stretch our imaginations with playful poses and encourage interconnection and cooperation with yoga games.

All levels welcome, recommended ages 4-6.

Instructor: Erin Trapaga

Fee: \$90

DNC138 Tuesdays, August 21 - September 25

3:30 - 4:30

6 weeks

### \*NEW\* - Young Sun and Moon Yoga

Learn yogic tools that cultivate strength, confidence and creativity as well as flexibility, focus and peace. We will practice ways to bring these energies into balance through meditation, breathing exercises, yoga poses and games.

All levels welcome, recommended ages 7-10

Instructor: Erin Trapaga

Fee: \$90

DNC139 Thursdays, August 23 - September 27

4:00 - 5:00

6 weeks

### \*NEW\* - Teen Yoga

Learn yogic tools to manage stress and build confidence through the teen years! We will practice meditation, breathing exercises, and yoga poses to cultivate a balance of effort and ease physically, mentally and emotionally.

All levels welcome, recommended for tweens and teens.

Instructor: Erin Trapaga

Fee: \$90

DNC140 Thursdays, August 23 - September 27

5:30 - 6:30

6 weeks



Children's Classes are full of aspiring artists and plenty of smiles





# Callanwolde

FINE ARTS CENTER

## Join our Community Garden!

**Callanwolde Fine Arts Center** is excited to offer year-long rentals to help start your personal garden!

Options Include:

- Climate-controlled Greenhouse Beds
- Outdoor Raised Garden Beds (8x4)

\$100/year each **or** \$150 for both,  
Contact **Brooke Adams** ([badams@callanwolde.org](mailto:badams@callanwolde.org))  
for more information

### Painting & Drawing

#### Introduction to Drawing

This class is for students with little or no previous drawing experience and includes the basic fundamentals of drawing, including line, contour, value, perspective, and composition. Supply list will be posted online at class description.

Min 4, max 10.

Instructor: Christopher Hall

Fee: \$200

PAD100 Saturday, September 1 - October 20

10:00 am - Noon

8 weeks

#### Intro to Drawing: Ittan's Design & Form

Based on Johannes Itten's landmark classes taught at the Bauhaus, this course will introduce students to the basics of drawing. The text "Design and Form," a compilation of exercises from Itten's teachings, will serve as a springboard for examining elements and principles of art and design that include line, value, texture, harmony, and movement. A variety of drawing techniques will be covered as students create works in media such as pencil, charcoal, ink, and conte. This class is suitable for students of all levels. Min 4, Max 10

Instructor: Suzy Ferris

Fee: \$250

PAD101 Wednesdays, September 5 - November 7

Noon - 2:00 pm

10 weeks

#### Intermediate Drawing

Designed to increase students' confidence in drawing, this course introduces drawing as an expressive medium, while encouraging students to sharpen their technical and observational skills. Students are encouraged to use traditional and conventional media, including color. Composition is emphasized as students learn the relationships of the parts of the drawing to the whole. Min. 4, Max. 10.

**Supply List** - drawing paper, color drawing media, colored pencils, pastels, pencils and erasers.

Instructor: Lorraine Brennan

Fee: \$250

PAD102 Thursdays, September 6 - November 8

6:00 - 8:00 pm

10 weeks

#### \*NEW\* Relief Printmaking Workshop

Relief prints are created through carving an image into wood or linoleum, applying ink to the surface, and transferring the inked image onto paper. In this introductory workshop, students will use carving tools to create images on linoleum blocks, which will be printed with oil-based inks using hand tools and the Vandercook press. Studio time is balanced with a brief presentation on historical and contemporary relief prints. All materials will be provided, so come and give printmaking a try! Min. 5, Max. 8

Instructor: Chris Bray

Fee: \$100

PAD103 Tuesday, October 23 - November 6

6:00 - 8:00 pm

3 weeks

#### Painting with Color

The illusions of perspective, three-dimensionality, and movement. Moods such as excitement, drama, mystery, and grief. The sensations of cold and warmth. Even the feeling of hunger. How can the use of color evoke such varied responses? Through this class, students will study the use of color by the masters and learn how! While being introduced to various acrylic painting techniques, students will paint from both life and imagination. A course suitable for all levels. Min. 5, Max. 10

Instructor: Suzy Ferris

Fee: \$250

PAD104 Wednesdays, September 5 - November 7

10:00 am - Noon

10 weeks



Life becomes art in our Painting & Drawing classes



Every corner of Callanwolde is a beautiful setting to practice your craft

### Artist Workshop

This is an advanced painting/drawing, mixed media workshop in which students will mainly focus on their own work. Each week, students will spend time working on their own projects. Each class will also heavily involve a peer critique component where each student will present their work to the class to discuss concepts and techniques. Students will learn to have open minded conversations within the contemporary art context. A guest artist will be invited to visit the class to discuss their work and offer critiques of students work. Students will also learn about how to promote their work in social media, write artists statements, and deal with studio visits and such. Students will be encouraged to do presentations and participate in student exhibitions. Students will bring their own materials and project. (Students who took "Acrylic painting and image making class more than twice are eligible). Min 5 Max 10.

Instructor: Jiha Moon

Fee: \$375

PAD105 Wednesdays, August 22 - October 24

6:00 - 9:00 pm

10 Weeks

### Self-Expression & Exploration in Oil Painting

This class is designed to guide students to find their inner artist and explore conscious and subconscious ideas – much like painters throughout history have found inspiration. The class is suitable for all levels and includes basic instruction for using oil paints as well as composition, subject matter, and concepts. Supply list will be posted online at class description. Min 4, max 10.

Instructor: Nathaniel Emerson

Fee: \$200

PAD106 Wednesdays, September 5 - October 24

7:30 - 9:30 pm

8 weeks

### "Larger Than Life" Drawing Class

Monumental drawing will stretch your skills to new heights!!! Overcome your fear of the big white page and embrace new drawing skills and techniques. Students are encouraged to experiment and use multi media. Drawings 5ft tall plus will be from life models.

Instructor: Mary Beth Andrews

Fee: \$350

PAD107 Thursdays, August 23 - November 8

7:00 - 9:30 pm

12 weeks

### Painting the Figure and Portraits in Oils

Designed for both the beginner and experienced painter, this course introduces you to the language of painting and the use of color and composition to create realistic portraits and figures in oil. Students will work from photographs as reference. Relax and learn in a stress-free environment! Returning students are introduced to new techniques to help them move forward with their art. Min 4, Max 10.

**Supply List - Brushes:** You will eventually want as many brushes as possible, but you will at least need 4-6 to start with. I will explain the different types during the first day of class, but here are the recommended types and sizes for now. Filberts: At least one brush, size 2, and/or 4 Rounds: At least three brushes of the following sizes: 1, 2, 4 Flats: At least One brush of the following sizes: 6, and/or 8 The Synthetic Rounds and Flats can usually be found cheaper in sets. The synthetic brushes are cheaper and work fine. The sable or sable/synthetic blend brushes are more expensive but will last longer. **Canvas:** You will need at least one canvas for this class, perhaps two, pre stretched and primed, of at least 16" x 20" size, and no larger than 24" x 30". **Containers/Cleaners:** You will need a small-lidded jar to keep for water, baby food jar sized. With water-miscible oil paints you will not need any solvents for clean up, however, you will want some Brush Washing Soap sold at any of the art stores, or some dish/laundry soap.

**Miscellaneous:** Some Cotton Rags, Paper towel roll **Optional:** Rubber Gloves **Paint colors** needed for the class: Titanium White, Ultramarine Blue, Cerulean Blue hue, Cadmium Yellow Medium Hue, Cadmium Red Medium Hue, Alizarin, Crimson, Yellow Ochre, Burnt Sienna, Burnt Umber, Raw Umber, Naples Yellow Hue, Sap Green. We will be using water-miscible oil paints, which look and handle just like regular oil paints but with easier clean up and less noxious fumes. *\*If you already own regular oil paints, you are welcome to use those rather than buy a whole new set, however, I would like you to have the colors listed above. If you have any questions about which paint to buy we can discuss it the first day of class.\**

Instructor: Pat Hobaugh

Fee: \$300

PAD108 Fridays, September 7 - November 9

9:30 am - 12:30 pm

10 weeks

### Exploring Watercolor with Lorraine

The overall objective of the class is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing creativity in each individual. Lorraine likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes the intermediate and advanced painter feel welcome! Min. 4, Max. 10

**Supply List** - One sheet of 22x30, 140lb watercolor paper (arches recommended), Travel watercolor set or intro set of tube watercolor paint and a pallet with sections, set of watercolor brushes, pad of 140lb watercolor paper (11x14 +)

Instructor: Lorraine Brennan

Fee: \$250

PAD109 Thursdays, September 6 - November 8

4:00 - 6:00 pm

10 weeks

### Introduction to Watercolor

Learn about the basics of watercolor including working with a variety of painting techniques, line and wash, texture, and value. Min. 4, Max. 10

**Supply List** - 2 arches of 140lbs watercolor blocks (one 5x7, one 9x12), Winsor Newton Cotman Watercolor Pocket Plus, Brushes: liner, rigger, filbert (small/med. size), moper, round (small/med size), semi-permanent masking fluid, 5x7 sketchbook, 2 plastic containers (cups), t-shirt torn into squares (paint rags). Extra: salt, alcohol, cotton swabs, tea bags

Instructor: Jessica Blinkhorn

Fee: \$200

PAD110 Saturdays, September 8 - October 27

1:00 - 3:00 pm

8 weeks



### Picture Book Creation for Teens and Adults

Students in this class will be taught techniques toward illustrating graphic novels, and/or picture books and will receive help with their own books if they are in process or in concept. Students should bring their imaginations, enthusiasm, and practice sketchbook. No previous experience needed. Min. 6, Max. 12.

**Supply List** - Basic Drawing Paper, coloring markers and/or pencils, 18x24 construction paper to make class portfolios to hold work.

Instructor: Miles Davis

Fee: \$150

PAD111 Saturdays, August 25 - September 29

11:00 am - 1:00 pm

6 weeks

### Workshop: Drawing on the Right Side of the Brain

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, *Drawing on the Right Side of the Brain*. Introducing students to a variety of media and techniques, this is a great class for both beginning and intermediate students. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art. Supply list will be posted online at class description. Min 5, max 10

Instructor: Suzy Ferriss

Fee: \$60

PAD112 Sunday, September 16

10:00 - 2:00 pm

1 day

### Very Beginning Watercolor

Students will first learn about the basics of painting such as line and wash, value, texture, color, and watercolor techniques. This will be followed by a series of short projects that include creating both realistic works as well as abstracts. Min. 5, Max. 10

Instructor: Suzy Ferriss

Fee: \$60

PAD113 Sunday, October 7

10:00 am - 2:00 pm

1 day

### \*NEW\* Printmaking Workshop: Holiday Greeting Cards

Discover printmaking by creating your own unique greeting cards illustrated with original relief prints. Participants will learn how to use carving tools to create images on linoleum blocks, which will be printed with oil-based inks using the Vandercook press. All materials will be provided. Please feel free to bring lunch or snacks.

Min. 5, Max. 8

Instructor: Chris Bray

Fee: \$80

PAD114 Saturday, November 10

10:00 am - 3:00 pm

1 day

## Photography

### Darkroom Photography Workshop

Come join our hands-on darkroom printing workshop. This class is just right for film photographers of all levels. Use your film camera to create black and white prints and learn traditional printing fundamentals. An introduction to bleaching and toning methods is available. Participants are afforded additional access to dark room to work on additional projects. Min. 4, max. 10.

Instructor: David Damon, Photography Co-Director

Fee: \$245

PH0100 Wednesdays, September 5 - November 7

6:00 - 8:30 pm

10 weeks

### Digital Lightroom

This class will introduce the student to Lightroom Classic CC. You will learn to edit and manipulate your own digital photos to enhance your compositions, color correct, fix mistakes, digitally burn, and create all of the affects one might expect from a darkroom. Lightroom Classic CC is user-friendly and does everything a digital photographer (amateur or not) needs to do. You must download Lightroom Classic CC onto your computer prior to the first class. Min 4, max 10.

Instructor: Steve Schaefer, Photography Co-Director

Fee: TBD

PH0101 TBD

## Jewelry Making

### Beginners Introduction to Jewelry & Metalsmithing

In this introductory Jewelry and Metalsmithing course, we will use the **recommended** resource *The Complete Photo Guide to Making Metal Jewelry*. We will begin by learning metalsmithing terminology, unique measurement systems, and the difference between base metals, alloys, and precious metals. The majority of the session will be spent learning and using the foundation skills of sawing, drilling, piercing, filing and finishing to complete an instructor led project. Students will also be introduced to the acetylene torch.

**Recommended resource:** *The Complete Photo Guide to Making Metal Jewelry*, by John Sartin, 2013 (Available on Amazon for \$10-\$13)

Min. 4: Max. 6

Instructor: Priscilla Fritsch

Fee: \$190

JWY100 Mondays, September 10 - November 12 (skip Oct. 8)

7:00 - 9:00 pm

9 weeks



Professional-grade jewelry made here at Callanwolde

### Basics and Beyond

This course will focus on fabrication techniques, help students establish and solidify their basic skills, and create their own design ideas. Students may work on developing and advancing their fabrication skills with instructor guided projects which can include, but will not be limited to several methods of stone setting, clasps, hinges, cold connections such as rivets, and chainmaking. Students may also work on their own projects with instructor guidance. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for all students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40).

No Prerequisite required. Min 4, Max 6.

Instructor: Priscilla Fritsch

Fee: \$250

JWY101 Mondays, September 10 - November 12 (skip Oct. 8)

10:00 am - 1:00 pm

9 weeks

JWY102 Wednesdays, September 5 - November 7 (skip Oct. 3)

10:00 am - 1:00 pm

9 weeks

JWY103 Wednesdays, September 5 - November 7 (skip Oct. 3)

6:30 - 9:30 pm

9 weeks

JWY104 Thursdays, September 6 - November 8 (skip Oct. 4)

6:30 - 9:30 pm

9 weeks

### Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and broaches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners. Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 4, max. 6

Instructor: Aalia Mujtaba

Fee: \$280

JWY105 Tuesdays, August 21 - November 6

6:30 - 9:30 p.m.

10 weeks

## Textiles

### Floor Loom Weaving

Weaving classes, which meet once a week on Tuesdays, are comprised of students at all levels of weaving experience. For Fall classes, the focus will be on Combining Color and Structure.

Beginning students will be encouraged to choose 6 different colors for their warps which will then be threaded for a twill weave structure for their project. Color experimentation will continue with the use of various colors of weft in a variety of treadlings.

Intermediate and Advanced students will also choose at least 6 or more colors including one color that they would not typically choose. The color and weave effect structure that you will choose requires both a dark and a light color in each part of the design meaning that if 6 colors are chosen there must be 3 light colors and 3 dark colors. Blocks can vary in size.

### Beginning Weaving

Max 4 students.

Instructors: Christine Stanton & Lynn Pollard

Fee (supplies included): \$20

TEX100 Tuesdays, September 4 - October 30  
6:30 - 9:00 pm

9 weeks

### Intermediate / Advanced Weaving

Max 8 students.

Instructors: Christine Stanton & Lynn Pollard

Fee (supplies not included): \$190

TEX101 Tuesdays, September 4 - October 30  
6:30 - 9:00 pm

9 weeks

## Literary Arts

### Advanced Memoir

A class for writers who have completed Memoir One at Callanwolde and have instructor's permission. Students can expect to have written and revised 30 pages of new work by the individual conferences on the final day of class. They are also encouraged to submit excerpts from their latest work to "little" literary magazines.

Min. 6, Max. 8

Instructor: June Seese

Fee: \$160

WRI100 Tuesdays, August 21 - October 9  
7:30 am - 9:30 pm

8 weeks

### Poetry Workshop

Four intensive meetings open to all levels with vision and revision to help you find the poems only you can write and prepare them for publication and readings. Study of craft with critique and in-class writing led by winner of national book and chapbook prizes, multiple awards and fellowships, former Sr. Editor, Atlanta Review, with poems in Poetry Daily, the Southern, Colorado, Georgia, and Oxford American Reviews, and Prairie Schooner, among others. Open to all levels. Adults only. Registrants, please email one or two poems for opening discussion to mc@tucker.net by September 13.

Min. 4, max. 8

Instructor: Memye Curtis Tucker, Ph.D.

Fee: \$160

WRI101 Saturdays, Sept. 22, Oct. 6, 27, Nov. 10  
10:30 am - 2:30 pm

4 weeks

### Creative Writing for Teens and Adults

This course is an introduction to various forms of writing, including fiction and nonfiction. Students experiment with writing in each of these genres. The class is comprised of technique and style discussions, reading assignments, and writing exercises.

Min. 6, Max. 8

Instructor: Miles Davis

Fee: \$85

WRI102 Wednesdays, August 22 - September 26  
6:00 - 7:15 pm

6 weeks

## Yoga & Meditation

### From the Director of Yoga, Kate Holland -

I started teaching meditation, an integral part of yoga, at Callanwolde in 1994. Since that time, I have joined many, many students in yoga which means union--connecting to the community through special programs and classes. I invite you to join us at this beautiful facility, an oasis in the middle of the city, where you can immerse yourself in the beauty of the natural world.

Find sweet, silent times for meditation and learn the ancient teachings and practices of yoga, so relevant for helping us with challenges in our modern world. And most importantly, take time to honor your Self.

Whether you have never tried yoga or are a seasoned practitioner, Please Let Me Welcome You!

### \*NEW\* Sacred Sound Class

We are proud to offer the first Sacred Sound Class in the Ruby Calloway Robinson Greenhouse on the Callanwolde estate. This 5 week course will soothe the layers of your consciousness and teach you techniques for finding the depth of silence in real meditation. Participants will be taught to use the voice and pre-recorded sound tracks to invoke this very special experience within themselves. This 45 minute class is the perfect adjunct to any yoga practice and will be filled with time to practice the techniques and time to meditate. Come and enjoy a new stress-free experience in Callanwolde's state of the art greenhouse. Class can be experienced in a chair or sitting on a yoga mat. Min 5 Max 8 students

Instructor: Kate Holland

Fee: \$75

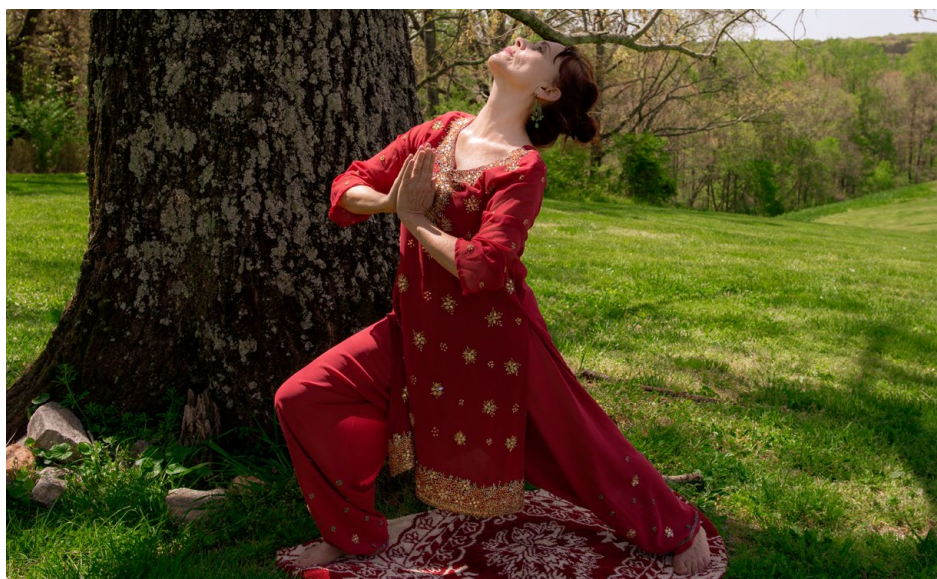
YOGA100 Wednesdays, September 12 - October 10  
6:00 - 6:45 pm

5 weeks



Literary creations are made everyday at Callanwolde





Yoga Director Kate Holland practicing her craft

### Beginning Yoga I

This one hour course introduces practitioners to the study of yoga to include the asanas (poses), basis breathing techniques and how to experience deep relaxation. Each student will receive personal instruction on alignment and focus. No previous study is required. Please bring a yoga mat. Min 5, max 10

Instructor: Kate Holland

Fee: \$145

YOGA101 Tuesdays, August 21 - October 23

6:00 – 7:00 pm

10 weeks

### Beginning Yoga II

This one hour course is the continued study of the basic poses (asanas) presented in sequences to provide increased flexibility, strength and stamina; along with introductory pranayama (breathing exercise). Pre-requisite Beginning Yoga or instructor permission. Please bring a yoga mat. Min 5, max 12

Instructor: Kate Holland

Fee: \$145

YOGA102 Mondays, August 20 - October 29 (skip Sept. 3)

6:00 – 7:00 pm

10 weeks

### Yoga for Life – Extended Session

This 90 minute course is for the serious practitioner who utilizes the ongoing study of asanas and pranayama with the addition of mudras (hand gestures) and the yoga of sound or mantras. This level of study will bring deep levels of relaxation and the opportunity to cultivate the practice of meditation. Pre-requisite Beginning Yoga I and II or instructor permission. Please bring a yoga mat. Min 5, max 12

Instructor: Kate Holland

Fee: \$165

YOGA103 Mondays, August 20 - October 29 (skip Sept. 3)

7:00 – 8:30 pm

10 weeks

YOGA104 Wednesdays, August 22 - October 24

7:00 – 8:30 pm

10 weeks

### Meditation for Beginners and Beyond

This is an excellent class for absolute beginners as well as those who have some experience with meditating. Have you experimented with meditation but haven't learned how to make it part of your regular life? Or maybe you have some experience with guided meditations on apps? The simple act of learning to follow your breath and be present yields innumerable rewards. This class provides tips and tools that help make establishing a meditation practice easier. Min. 5, Max. 12

Instructor: Joni Winston

Fee: \$60

YOGA105 Wednesdays, October 3 - 24

6:00 – 7:00 pm

4 weeks

### Meditation Level II - Loving Kindness

By practicing Loving Kindness you can learn to expand your feelings of love and connectedness, and cultivate the growth of compassion for yourself and others. The practice comes from the Buddhist tradition, but is secular and can be practiced by anyone. Loving Kindness in its essence is about cultivating love and compassion. Loving Kindness is a practice that guides you through steps that will expand the amount of love you are able to feel. Your capacity for compassion can be rewired in your brain, and you can learn to relate with compassion to those who are difficult as well as those who are your loved ones.

Min. 5, Max. 12.

Instructor: Joni Winston

Fee: \$60

YOGA106 Wednesdays, October 3 - 24

7:30 – 8:30 pm

4 weeks



# Christmas at Callanwolde



## A HOLIDAY TRADITION!

CHRISTMAS AT CALLANWOLDE  
WILL BE OPEN

**NOVEMBER 23 TO  
DECEMBER 9**

NOON - 8PM

SEE EVENTS CALENDER FOR  
DAILY EVENTS

## TOUR THE HISTORIC MANSION

The joy of the holiday season begins again at Callanwolde Fine Arts Center with Christmas at Callanwolde, an Atlanta Family Tradition for over 40 years known as Atlanta's Designer Show House and Christmas Destination. During this 16 day holiday celebration, visitors will enjoy the entire 27,000-square-foot historic Candler Mansion decorated by professional interior and floral designers.



# Christmas at Callanwolde

*Christmas at Callanwolde is here!*

In addition to our daily designer show house tours, join us for these special holiday events (and more!) Please check our website for updated times, dates, and details as we get closer to the holidays.



## **BREAKFAST WITH SANTA**

Saturdays, November 24 - Dec. 8th



## **TEDDY BEAR TEAS**

Sundays, November 25 - December 9



## **CALLANWOLDE HOLIDAY GALA**

Thursday, November 29



## **PAY-WHAT-YOU-WANT DAY**

Tuesday, December 4



## **KIT MODUS PERFORMANCE**

Wednesday, December 5



## **CALLANWOLDE CONCERT BAND**

Thursday, December 6



## **SIPS WITH SANTA**

Friday, December 7



## **CHAMPAGNE AND NUTCRACKER**

Various Dates

TICKETS AVAILABLE AT [CALLANWOLDE.FRESHTIX.COM](http://CALLANWOLDE.FRESHTIX.COM)

TIME DATED MATERIAL

BECOME A MEMBER: [CALLANWOLDE.ORG/GIVING/MEMBERSHIP](http://CALLANWOLDE.ORG/GIVING/MEMBERSHIP)

## Registration

Fall Quarter 2018 registration opens Monday, July 23rd at 9:00 a.m.

Classes are filled on a first-come, first-served basis. Please note that no student's space will be held without full payment of all class fees. Registrations are accepted up to the first day of each class if space is available; however, please register at least 1 week before class begins. Credit card payments are automatically deposited and cannot be used to hold a space until cash or check payments are delivered.

### REGISTRATION PROCEDURE:

Registrations are accepted in the Callanwolde Administrative Offices between 9:00 a.m. and 5:00 p.m., Monday through Friday.

Late registration available for some classes with department approval (no prorations).

Students may register online at [www.callanwolde.org](http://www.callanwolde.org) or in person.

Make checks payable to CALLANWOLDE. No post-dated checks will be accepted. Callanwolde will charge \$15.00 for each returned check.

Please note: Registrations are not accepted by fax or e-mail.

### CANCELLATIONS:

Callanwolde Fine Arts Center reserves the right to cancel any class due to insufficient enrollment. Full refunds are issued for cancelled classes. We make every effort to notify students of postponements and cancellations at least 24 hours before the first scheduled class. Dates and times are subject to change as necessary. Callanwolde may elect to postpone a class in order to accept additional registrations to meet minimum enrollment requirements.

### ABSENTEE POLICY:

Callanwolde is not responsible for classes missed due to student absence. Please discuss unavoidable absences with the instructor.

### REFUND POLICY

To withdraw from a class:

- Students must notify the registration office by phone, in person, or by e-mail.
- Students must notify the registration office at least five business days before the first class meeting in order to receive a refund less a \$20.00 withdrawal fee per class. **No refunds or transfers will be made after that time.**
- Refunds take 1–2 weeks to process.

### STUDENT AGE REQUIREMENTS:

All classes are for students 18 years and older unless the listing describes them as for children or teens. See course descriptions for details.

### FINANCIAL NEED SCHOLARSHIPS:

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email [cbray@callanwolde.org](mailto:cbray@callanwolde.org)

### Inclement Weather Policy

Monday-Friday: Callanwolde will be closed and classes will be cancelled if DeKalb County Schools are closed due to inclement weather. Watch your local TV stations for information on school closings. Please check Callanwolde Website, Twitter, and Facebook for cancellation info. Call 404.872.5338 for info during office hours.