



# Callanwolde

FINE ARTS CENTER

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## CLASSES FOR ADULTS, TEENS, AND CHILDREN

Dance • Gardening • Jewelry • Painting • Drawing • Photography • Pottery •  
Yoga • Creative Writing • Music & Music Recording • And More!

Register Online: [Callanwolde.org](http://Callanwolde.org)  
Cover Photography by Andrew Keenan

Spring 2019



Callanwolde, a magnificent Gothic Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year round.

In 1972, Callanwolde was purchased with funds raised by concerned citizens and a matching government grant. It is presently owned by DeKalb County; the grounds are maintained by the Department of Parks and Recreation. Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, tax-exempt corporation. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

**Registration**

You can register online by visiting [www.Callanwolde.org](http://www.Callanwolde.org), or call our Registrations Office at 404.872.5338

**Mailing List**

To be placed on a mailing list for a e-newsletter, contact [info@callanwolde.org](mailto:info@callanwolde.org) or submit your email at [www.callanwolde.org/contact/](http://www.callanwolde.org/contact/)

**Hours**

The Callanwolde Estate is open 9:00am to 10:00pm weekdays and 9:00am to 4:00pm on Saturdays.

**Parking**

Callanwolde has free on-site parking. Handicapped parking is available in the driveway behind the Carriage House, in our main lot, and by the Retreat Center

**MARTA**

From Edgewood/Candler Park Station or Lindbergh Station, take Bus #6

**Callanwolde Fine Arts Center**  
 980 Briarcliff Road, N.E.  
 Atlanta, Georgia 30306  
 404.872.5338

[info@callanwolde.org](mailto:info@callanwolde.org)  
[www.callanwolde.org](http://www.callanwolde.org)

Support is provided to Callanwolde Fine Arts Center through a grant appropriated by the DeKalb County Board of Commissioners, and in part by the DeKalb County Parks, Recreation & Cultural Affairs.

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**Bloomberg Philanthropies**

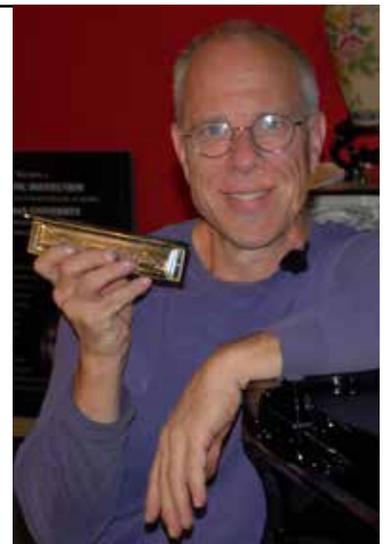


## The Frank Barham Scholarship Fund

The Callanwolde Fine Arts Center is proud to launch the Frank Barham Scholarship Fund, named for the late Atlanta musician and disabilities activist.

The scholarships are for people with any type of disability and are not based on financial need. Awards cover 100% of tuition and can be used for all classes and private music lessons at Callanwolde.

To learn more/apply, please visit [Callanwolde.org/support-callanwolde/outreach](http://Callanwolde.org/support-callanwolde/outreach)



# Update from our Executive Director

## The Healing Power of Art

There are many studies that show a connection between creative arts and positive health outcomes. This includes the effects of listening and playing music, movement-based creative expression, expressive writing, and creation of visual art.

My father, who turns 100 this year, is a veteran of World War II. He was in art school when he was drafted and served in the 7th Armored Division assigned to Patton's 3rd Army. Throughout the war he drew and painted what he saw, starting in boot camp and eventually through France and Germany. His artwork started out light-hearted and fun and progressively got darker, especially when his outfit fought in the Battle of the Bulge and eventually liberated a concentration camp. I think my dad was able to deal with all the horrible things he experienced because of his art, which by the way, survived the war and is now housed at The Clements Library at the University of Michigan.



Callanwolde is proud to have four disabled veterans who regularly take classes. Between them, they live with a range of physical and emotional difficulties. The good news is that they have experienced improvements in their conditions thanks to our classes. My goal is to increase the number of disabled veterans we help to 30 by the end of 2019. Creating and performing art is a wonderful gift. When you visit our front desk or attend a Callanwolde event, please look for clear boxes with the smiling faces of our veterans and donate so they can get the help they deserve.

- Andrew Keenan, Callanwolde Executive Director

## Fidelity Bank is Proud to Support Callanwolde Fine Arts Center

Fidelity Bank has been serving communities for over 40 years with personable service, a full range of financial products and by lending money to help people and companies grow. As one of Georgia's largest community banks we remain strong. Whether you are looking for a mortgage, commercial loan or free<sup>1</sup> checking account, call, stop in one of our locations, or visit us online. We look forward to being your financial partner and finding solutions that will make you roar.

Wealth Management • Mortgage<sup>2</sup>  
Personal & Business Checking • SBA Lending<sup>2</sup>



### FIDELITY BANK

888.248.LION (5466)  
LionBank.com

<sup>1</sup> \$50 minimum opening deposit. Fees subject to change. Other fees such as NSF, overdraft fees, etc. may apply. Refer to our current Schedule of Fees.

<sup>2</sup> Loans are subject to normal credit approval criteria.



# Events at Callanwolde

For more details and updates, please check our website and social media channels



## Pressing Matters IX, Atlanta Printmakers Exhibition

The Callanwolde Gallery hosts the Atlanta Printmakers Studio for their ninth annual members exhibition. The show features a variety of original, hand-pulled printmaking processes. One Best in Show and three Honorable Mention awards will be presented during the reception. Gallery open from January 31st – March 10th, 2019.

**Opening Gallery Reception:  
Thursday, February 21st from 7 - 9 PM**

## Spring Program Registration Opens

Registration officially opens for our Spring Quarter of classes. All the classes, studios, and workshops featured in this catalog will be available on our Coursestorm registration platform. Contact Brooke Adams at [badams@callanwolde.org](mailto:badams@callanwolde.org) with any questions or needs you may have.

**Registration opens March 4th at 9 AM**



## "Dance the World Back": Callanwolde Dance Showcase

Through the lens of the timeless music of Burt Bacharach, the Callanwolde School of Dance invites you to Dance The World Back, an immersive/interactive walk-through experience featuring Kit Modus and Prime Movers with an array of compelling guest artists.

**Sunday, March 10th at 3 PM and 5 PM**

## Callanwolde Juried Art Exhibition

This gallery will feature new art that challenges traditional themes and/or materials, and is likely to stimulate audience discussion and debate. The artist winning Best in Show will be awarded a solo exhibition during the Callanwolde Gallery's 2020 season. Jurors: Robin Sandler and Debbie Hudson, owners of Sandler Hudson Gallery.

**Opening Gallery Reception:  
Thursday, March 14th, from 7 to 9 PM.**



## Eggstravaganza - Egg Hunts at Callanwolde!

Bring your basket and your camera for a family friendly Easter egg hunt amidst Callanwolde's beautiful spring gardens and grounds. Eggstravaganza Easter Egg Hunt features thousands of candy-filled eggs to find, a chance to meet the Easter Bunny, family friendly games, face painting, and a kids' dance floor, and more!

**Saturday, April 20th  
Doors open at 8:30 AM, event starts at 9 AM  
Rain or Shine!**

# BOOK DRIVE

Help start the Callanwolde Community Library!

Located in our historic library, this collection will be open to all of the Callanwolde community by Fall 2019!

You can turn in book donations to the Front Desk or boxes located in the Pottery and Painting studios.

Seeking:

**Children's Books**

**Fiction**

**Non-Fiction**

**Arts Books**

**Relevant Works**

## CALLANWOLDE ARTIST SHOWCASE

This is a one night event that allows students and instructors to show their artwork made in classes at Callanwolde. We will have a cash bar and food so you can mix and mingle outside of your classroom!

Drop off of artwork is always the day before or day of before 5 PM at the front desk. A sign-up sheet will be sent out a couple weeks ahead of time to list which pieces they intend to bring.

**Thursday, May 23, 5:00 PM - 7:00 PM**  
**inside the Courtyard in the Mansion**

# GET TO KNOW CALLANWOLDE!

## \*NEW\* New Student Orientation

Are you new to Callanwolde and considering taking a class for the very first time? Do You have questions like: Where should I park? Where is my class held? Where are the bathrooms? These questions and more will be answered in the new student orientation. We will give you all the information you need to know about taking classes. The orientation will include a walking tour of the House and grounds and is open to everyone, new and returning students alike. There is no charge, but we do ask participants to sign up. We are offering two sessions for your convenience.

**Tuesday, March 19**

**Fee: FREE**

**10:00 – 11:00 AM** **1 session**

**6:00 – 7:00 PM** **1 session**

## Music Production

The Music Production class will start by learning Pro Tools software and gain a basic understanding of studio signal flow. Throughout the course, we will go over common audio tools and musical concepts such as MIDI, compression, reverb, delay, tempo/bpm, key, chord progression, arrangement. Students will get guidance on creating their own production studios at home and will have access to our production systems during the courses.

**Classes limited to 4 students.**

**Instructor:** Bill Zimmerman

<b>Fee:</b> \$215	
Wednesdays, March 6-27	4 weeks
6:00 – 8:00 pm	
Wednesdays, April 3 - 24	4 weeks
6:00 – 8:00 PM	
Wednesdays, May 8 - 29	4 weeks
6:00 – 8:00 PM	

**\*Private classes can be scheduled with Bill Zimmerman for rate of \$70 per hour, one hour minimum. Please contact our Programs office for details and payments.**

## Music Classes - All Ages

### Private Music Lessons Prices & Policies

Monthly Pricing:

**30 minutes: \$125**

**45 minutes: \$190**

**60 minutes: \$250**

**Payment:** Tuition is paid through the Callanwolde website. We require a down payment of first and last month tuition. You may register for the quarter by paying in full or through the payment plan option. There is no extra charge for the occasional 5th lesson.

**Cancellation Policy:** To dis-enroll in lessons, Callanwolde must receive 30 days' notice in writing. Your last month's deposit may be held if notice of disenrollment is not given 30 days out from your intended last lesson. Emailing your intent to discontinue lessons is acceptable and such emails should be sent to badams@callanwolde.org or scole@callanwolde.org

**Make Up Lesson Policy:** If a student must miss a lesson, notice must be given to the instructor 7 days in advance. If a student misses a lesson and doesn't give a weeks' notice, it is then up to the instructor whether to give a makeup lesson. No lessons are owed for lessons scheduled on Callanwolde holidays listed below. Makeups are good for 2 months – the instructor will make no more than 3 attempts to make up the lesson. All make ups should be scheduled with your instructor.

**Holidays:** Callanwolde will be closed on the following Holidays and no lessons or make-ups will be given: New Year's Eve, New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and the week of Christmas. Notifications and reminders will be sent accordingly.

By registering for lessons, you are agreeing to the above prices and policies. To enroll please contact Brooke Adams at badams@callanwolde.org or (404) 872-5338.



### Introducing Music Together® Classes!

Music Together is a music program, which is designed for children birth (yes, birth!) to five years. It is based on the premise that all children are musical and have the same innate ability to learn music as language. It is profoundly satisfying to be able to bond with your baby musically! Try a class and see for yourself why parents love our internationally recognized, research-based music and movement classes. Ms. Jennifer & her talented team of Registered Music Together Teachers look forward to making music together with you & your family!

**Classes are 8 weeks and will be held Mondays 10:30 – 11:15 AM & Wednesdays 9:30 – 10:15 AM, March 18- May 15.**

For more information and to register, please visit [musictogethertmetroatlanta.com](http://musictogethertmetroatlanta.com)

## School of Dance

Registration for children's dance is closed. Winter and Spring Quarters are combined into one long quarter, and classes have already begun to prepare for Spring recital. Children's dance will not meet April 1-6 for Spring Break.

### Callanwolde School of Dance 2019 Spring Recital

#### **Reverie**

*"Dances to our everyday dreams"*

Saturday, May 18th - 11 AM, 1 & 3 PM

**Performing Arts Studio at  
Emory University**

&

#### **Wee Reverie**

*For Creative Movement,  
Pre-Ballet 1 & 2, and Ballet Tap Combo*

Wednesday, May 22nd - 5 PM

**Courtyard at Callanwolde**



## Pottery & Ceramics

Classes are 8 weeks, unless otherwise noted.

**Fees for all 8 week Pottery classes: \$215**

**Handbuilding** - Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction.

**Pottery on the Wheel** - Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms.

**Intermediate Handbuilding** - At least two quarters handbuilding experience required. Students will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression.

**Intermediate Wheel** - At least two quarters of Pottery on the Wheel required. Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form.

**Studio Procedures** - Internship course for learning to operate a pottery studio. Kiln firing and design, basic glaze formulation, and photographic techniques will be covered. You will work with assistants and attend 5 mandatory lecture sessions. (This course is required prior to application for pottery assistantship.) Tuition includes cost of studio manual.

**Clay Sculpture Techniques** - This Intermediate Level class focuses on the process of molding clay through the use of handbuilding skills. Subject matter will lean toward non-functional forms. Basic instruction to build on an armature may also be introduced.

The tuition includes a \$55 fee, which covers the cost of one bag of stoneware, raku, or lizella clay (other clays at additional cost), glazes, and 2,000 cubic inches of glaze firing. Students provide their own tools. Additional clay and tools may be purchased from the studio (credit card only). All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Students may access the studios on weekends and most afternoons for practice at no additional cost.

### MORNINGS

(Mon - Fri, 9:30 AM - Noon / Saturday, 9 - 11:30 AM)

#### **Mondays, April 1 - May 20**

Handbuilding John Roberts

#### **Tuesdays, April 2 - May 21**

Pottery on the Wheel John Roberts

#### **Wednesdays, April 3 - May 22**

Intermediate Handbuilding John Roberts

#### **Thursdays, April 4 - May 23**

Intermediate Wheel (Soda Firing) John Roberts

#### **Saturdays, April 6 - May 25**

Handbuilding Bertha Escoto  
Pottery on the Wheel Tripti Yoganathan

### EVENINGS

(7:00 - 9:30 p.m.)

#### **Mondays, April 1 - May 20**

Handbuilding Sandy Culp  
Intermediate Wheel (Soda Firing) Lora Rust

#### **Tuesdays, April 2 - May 21**

Inter. Handbuilding (Soda Firing) Kathryn Gould  
Intermediate Wheel Jennie Ashcraft-Berman

#### **Wednesdays, April 3 - May 22**

Handbuilding Ana Vizurraga  
Pottery on the Wheel Martha Cook

#### **Thursdays, April 4 - May 23**

Intermediate Handbuilding Lori Buff  
Pottery on the Wheel Doug Tobin

#### **Fridays, April 5 - May 24**

Intermediate Handbuilding Julia Burns  
Pottery on the Wheel Mary Cobb

**Following Classes have a later start date and meet from 7 PM - 9:30 PM for 6 weeks.**

**Class fee is \$180**

#### **Tuesdays, April 23 - May 28**

Pottery on the Wheel Gaytri Baiswala

#### **Wednesdays, April 24 - May 29**

Clay Sculpture Techniques Julia Burns

#### **Thursdays, April 25 - May 30**

Pottery on the Wheel Eric Strange

## Children's Classes

### Drawing Animals with Pastels (Ages 9 - 12)

Pet animals (bunnies, birds, cats and dogs) will be covered the first four weeks (the last two weeks will be fantasy animals, dragons, hippogryphs, and Fluffy!) We will use models, real life animals (but not real hippogryphs) and large drawings to explore line, value and color. There is an emphasis on developing discipline as an artist and discovering and promoting the student's own personal style. Min. 4, Max. 8

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Anna Trodglen  
 Fee: \$175  
 Mondays, March 25 - May 20 (skip April 1)  
 4:00 - 5:30 PM 8 weeks

### The Little Golden Book Class (Kindergarten - 2nd Grade)

In the Golden Book Class, the teacher will bring a different classic Golden Book every week to read together, and then learn how to draw the animals from the book! This is a fun class with an emphasis on imagination and the magic of drawing. Books included are The Lively Little Rabbit, the Poky Little Puppy, the Party Pig, Three Little Kittens, The Three Bears, and The Saggy Baggy Elephant. Students should bring an 11x14 Canson Mix Media pad of paper and as many color crayons as they want! Min. 4, max. 8.

Instructor: Anna Trodglen  
 Fee: \$160  
 Tuesday, March 26 - May 21 (skip April 2)  
 4:00 - 5:30 PM 8 weeks

### Children's Basic Cartooning (Ages 8 - 12)

Students in this class will be taught basic drawing techniques as it pertains to cartooning and illustration. Students will begin familiarizing processes for creating their own characters for comics, video games, graphic novels, and/or picture books. They should bring their imaginations, enthusiasm, and practice sketchbook, if desired. No previous experience needed. Min. 4, Max. 8

Instructor: Miles Davis  
 Fee: \$120  
 Wednesdays, March 27 - May 8 (skip April 3)  
 4:00 - 5:30 PM 6 weeks

### Art Around The World (Ages 7 - 9)

In this class, students explore making art influenced by different countries in times of past and present. Students will explore making art inspired by ancient cave drawing, Tibetan sand painting, African mask making, Chinese paper making and more. Min. 4, max. 8

Instructor: Abby Schomaker  
 Fee: \$120  
 Tuesdays, March 26 - May 7 (skips April 2)  
 4:00 - 5:30 PM 6 weeks

### Mythical Creatures and Lore (Ages 7 - 9)

The only limit is the limit you put on imagination. In this class, children will learn about mythical creatures such as mermaids, Phoenix, dragons, Pegasus, and more. They will even create their very own mythical creature with a story. Min. 4, max. 8

Instructor: Abby Schomaker  
 Fee: \$120  
 Thursdays, March 28 - May 16 (skip April 4 & May 9)  
 4:00 - 5:30 PM 6 weeks

## Painting & Drawing

### Introduction to Drawing

This class is for students with little or no previous drawing experience and includes the basic fundamentals of drawing, including line, contour, value, perspective, and composition. Min 4, max 10.

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Christopher Hall  
 Fee: \$200  
 Thursdays, March 28 - May 16  
 10:00 AM - Noon 8 weeks

Instructor: Jessica Blinkhorn  
 Fee: \$200  
 Saturdays, March 30 - May 18  
 1:30 PM - 3:30 PM 8 weeks

Instructor: Suzy Ferris  
 Fee: \$300  
 Tuesdays, March 26 - May 14  
 10:00 AM - 1:00 PM 8 weeks

### Intermediate Drawing

Designed to increase students' confidence in drawing, this course introduces drawing as an expressive medium, while encouraging students to sharpen their technical and observational skills. Students are encouraged to use traditional and conventional media. Composition is emphasized as students learn the relationships of the parts of the drawing to the whole. Min. 4, Max. 10.

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Christopher Hall  
 Fee: \$200  
 Thursdays, March 28 - May 16  
 1:00 - 3:00 pm 8 weeks

### Relief Printmaking Workshop

Relief prints are created through carving an image into wood or linoleum, applying ink to the surface, and transferring the inked image onto paper. Students will use carving tools to create images on linoleum blocks, which will be printed with oil-based inks using hand tools and the Vandercook press. Open to beginning and returning students. Basic materials will be provided; students may purchase extras outside of class if desired.. Min. 5, Max. 6

Instructor: Chris Bray  
 Fee: \$300  
 Mondays, April 1 - May 6  
 6:00 PM - 8:30 PM 6 weeks

### Introduction to Watercolor

Learn about the basics of watercolor including working with a variety of painting techniques, line and wash, texture, and value. Min. 4, Max. 10

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Jessica Blinkhorn  
 Fee: \$200  
 Saturdays, March 30 - May 18  
 4:00 PM - 6:00 PM 8 weeks



### "Larger Than Life" - Drawing Class

Monumental drawing will stretch your skills to new heights! Overcome your fear of the big white page and embrace new drawing skills and techniques. Students are encouraged to experiment and use multi media. Drawings 5ft tall plus will be from life models. Min 5, max 10.

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Mary Beth Andrews

Fee: \$330

Tuesdays, March 26 - May 28

7:00 - 9:30 PM

10 weeks

### Abstract Painting

This course introduces students to the art of abstract painting as they study the various styles and methods of such modern masters as Kandinsky, Rothko, Frankenthaler, and more. Painting techniques explored include staining, impasto, tape, drip, mixed media, etc. This class is suitable for all levels. Min 5, max 10.

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Suzy Ferriss

Fee: \$250

Wednesdays, March 27 - May 29

10:00 AM - Noon

10 Weeks

### Self-Expression & Exploration in Oil Painting

This class is designed to guide students to find their inner artist and explore conscious and subconscious ideas – much like painters throughout history have found inspiration. The class is suitable for all levels and includes basic instruction for using oil paints as well as composition, subject matter, and concepts. Min 4, max 10.

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Nathaniel Emerson

Fee: \$200

Wednesdays, April 10 - May 29

7:30 - 9:30 PM

8 weeks

### The Art of Collage

While learning about the history of collage, students will create exciting mixed media works that emphasize the use of line, color, texture, shapes, and imagery. Inspired by such masters as Matisse and Picasso, students will be taken through the collage process that includes painting and drawing techniques, composition, visual contrasts, and assemblage. Min 5, max 10.

**\*This course has a supply list available on its CourseStorm page\***

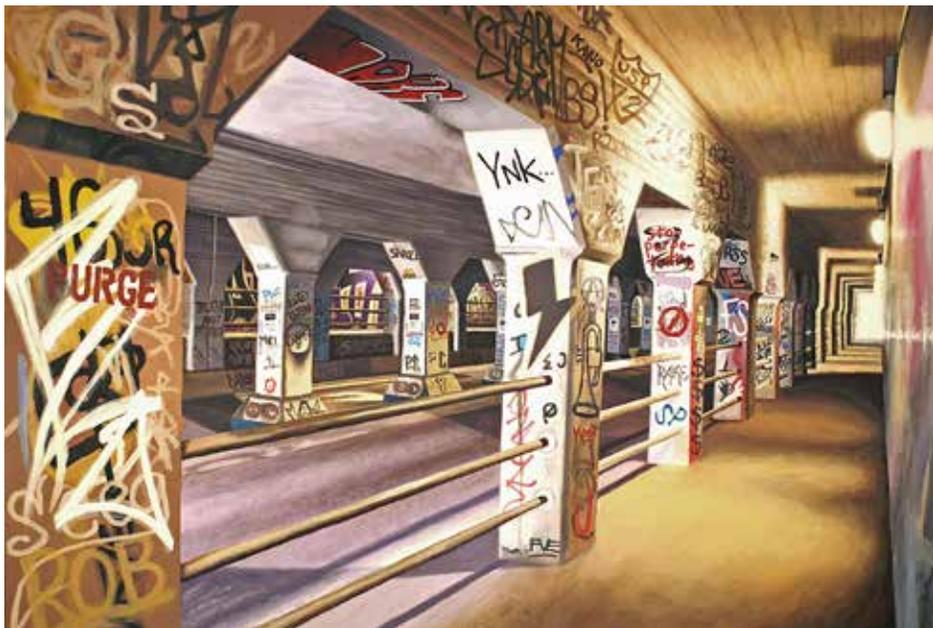
Instructor: Suzy Ferriss

Fee: \$250

Wednesdays, March 27 - May 29

Noon - 2:00 PM

10 weeks



### Drawing in Color

The objective of the class is for students to refresh and improve on basic drawing skills utilizing color and composition, and to introduce students to color theory. This course introduces basic principles and elements of art through drawing and application of color, and is designed to increase eye-hand coordination through observational study. The goal of the class is for students to have a better understanding of color, the optical effects that colors have on one another, and how to replicate this onto paper. The instructor will also demonstrate use of all drawing color media. Min. 4, max 10.

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Lorraine Brennan

Fee: \$200

Thursdays, March 28 - May 16

4:00 PM - 6:00 PM

8 weeks

### Exploring Watercolor with Lorraine

The overall objective of the class is to show the vast range and flexibility of watercolor and to put emotion and conviction into painting by exploring, experimenting and developing creativity in each individual. Lorraine likes to put fun into the process of painting, along with enthusiasm and new techniques in an atmosphere that makes the intermediate and advanced painter feel welcome! Min. 4, Max. 10

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Lorraine Brennan

Fee: \$200

Thursdays, March 28 - May 16

6:00 PM - 8:00 PM

8 weeks

### Painting the Figure and Portraits in Oils

Designed for both the beginner and experienced painter, this course introduces you to the language of painting and the use of color and composition to create realistic portraits and figures in oil. Students will work from photographs as reference. Relax and learn in a stress-free environment! Returning students are introduced to new techniques to help them move forward with their art. Min. 4., Max. 10

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Pat Hobaugh

Fee: \$240

Fridays, March 29 - May 31 (skips April 12 and 19)

9:30 AM - 12:30 PM

8 weeks

Fridays, March 29 - May 31 (skips April 12 and 19)

1:00 PM - 4:00 PM

8 weeks

### Figure Drawing

"There is nothing in all the world more beautiful or significant of the laws of the universe than the nude human body. In fact it is not only among the artists but among all people that a greater appreciation and respect for the human body should develop. When we respect the nude we will no longer have any shame about it." -The Art Spirit, Robert Henri

Figure Drawing explores the human figure. You will be spending a considerable amount of time studying the skeletal and muscular systems, observing and drawing a variety of figures in a series of poses and from different angles, as well as successfully completing assignments pertaining to your developing knowledge of the human figure. Min. 4, max. 10

**\*This course has a supply list available on its CourseStorm page\***

Instructor: Jessica Blinkhorn

Fee: \$210

Fridays, March 29 - May 3

4:30 PM - 6:30 PM

6 weeks

**Open Figure Drawing Studio**

This class encourages creativity in drawing or painting the figure. A model is provided, and students are encouraged to choose their own medium of artistic expression. Those working with oil paint are required to use odorless mediums. There is a classroom monitor, but no instruction. Ideal for the independent artist of all skill levels. Model's fee included in tuition. Weekly walk in rate is no longer available. Min. 5, max. 10.

**Instructor:** MaryBeth Andrews  
**Fee:** \$225  
 Fridays, March 29 - May 31  
 7:00 PM - 9:30 PM 10 weeks

**Children's Book Illustration for Teens and Adults (Ages 13+)**

Students in this class will be taught techniques toward illustrating graphic novels, and/or picture books and will receive help with their own books if they are in process or in concept. Students should bring their imaginations, enthusiasm, and practice sketchbook. No previous experience needed. Min. 4, Max. 12.

**\*This course has a supply list available on its CourseStorm page\***

**Instructor:** Miles Davis  
**Fee:** \$150  
 Saturdays, March 30 - May 4  
 11:00 AM - 1:00 PM 6 weeks

**Workshop: Drawing on the Right Side of the Brain**

Students will discover their innate creativity and develop their artistic ability as they follow exercises from the text, *Drawing on the Right Side of the Brain*. Introducing students to a variety of media and techniques, this is a great class for both beginning and intermediate students. Be amazed as you watch your drawing skills dramatically improve through this innovative approach to learning art. Bring a sack lunch. Min 5, max 10

**Instructor:** Suzy Ferriss  
**Fee:** \$60  
 Sunday, April 7  
 10:00 AM - 2:00 PM 1 day

**Workshop: Introduction to Watercolor**

Students will first learn about the basics of painting such as line and wash, value, texture, color, and watercolor techniques. This will be followed by a series of short projects that include creating both realistic works as well as abstracts. Bring sack lunch.

**\*This course has a supply list available on its CourseStorm page\***

**Instructor:** Suzy Ferriss  
**Fee:** \$60  
 Sunday, May 5  
 10:00 AM - 2:00 PM 1 day

**Workshop: Expressive Drawing**

This course, which emphasizes the process of creative expression, will first introduce students to basic techniques and media associated with drawing. This will be followed by a variety of experimental exercises that tap into the artist's emotions and imagination. Class suitable for all levels. Bring sack lunch.

**\*This course has a supply list available on its CourseStorm page\***

**Instructor:** Suzy Ferriss  
**Fee:** \$60  
 Sunday, May 26  
 10:00 AM - 2:00 PM 1 day

**Photography****Darkroom Photography Workshop**

Come join our hands-on darkroom printing workshop. This class is just right for film photographers of all levels. Film photography prints show beauty in the subject that is sometimes lost in digital work. Extra darkroom access is provided. Min. 6, max. 10.

**Instructor:** David Damon, Photography Co-Director  
**Fee:** \$250  
 Wednesdays, March 27 - May 29  
 6:00 PM - 8:30 PM 10 weeks

**Photography for Kids (Ages 8 - 12)**

Photography is a great exercise in problem solving. Any child can benefit and use the same skill set in other areas of life. The students mainly learn on DSLR Canon cameras but we will study and explore different types of photography and cameras as well such as polaroid, film and "point and shoot." In Camera Class all gear is provided for each student and all skill levels are welcome. Min. 4, max. 10

**Instructor:** Brooke Hewitt  
**Fee:** \$180  
 Saturdays, March 30 - May 11 (skip April 6)  
 1:00 PM - 2:30 PM 6 weeks

**Writing****Advanced Memoir - Finishing Touches**

A class for students who have completed two sessions of the Advanced Memoir Seminar at Callanwolde Fine Arts Center. Students will read and discuss matters of structure, setting and publication of memoirs published in 2018. Bring a large binder to the first class. Min. 6, Max. 8

**Instructor:** June Akers Seese  
**Fee:** \$160  
 Tuesdays, March 26 - May 14  
 7:30 PM - 9:30 PM 8 weeks

**Memoir 1 returning Fall 2019!****Poetry Workshop**

Poetry Workshop Four intensive meetings open to all levels with vision and revision to help you find the poems only you can write and prepare them for publication and readings. Study of craft with critique and in-class writing. Open to all levels. Adults only. Registrants, please email one or two poems for opening discussion to mc@tucker.net by April 4. Please note the class does not meet on consecutive weeks. Min. 4, max. 8

**Instructor:** Memye Curtis Tucker, Ph.D.  
**Fee:** \$160  
 Saturdays, April 13, May 4 and 18, June 1  
 (skips April 20 and 27, May 11 and 25)  
 10:30 AM - 2:30 PM 4 weeks



# Jewelry Making

## Beginners Introduction to Jewelry & Metalsmithing

This course is for beginners with no prior experience in a metals studio. It will focus on introducing fundamental fabrication skills such as sawing, filing, texturing, shaping, polishing and basic stone setting. You will learn studio safety, how to determine the order of construction, as well as the proper and safe use of tools and equipment. You will also learn to become comfortable with using a flexshaft and an acetylene torch. Our fully stocked studio provides all the tools necessary. Material requirements and cost (metal and cabochon stones) will be discussed the first class (approximately \$40). Also good for people who have not worked with metal in a while and want a basic refresher course. Min 5, Max 7

**Instructor:** Priscilla Fritsch  
**Fee:** \$200  
 Mondays, March 25 - May 20  
 7:00 PM - 9:00 PM 9 weeks

## Basics and Beyond

This course will focus on fabrication techniques, help students establish and solidify their basic skills, and create their own design ideas. Students may work on developing and advancing their fabrication skills with instructor guided projects which can include, but will not be limited to, several methods of stone setting, clasps, hinges, cold connections such as rivets, and chainmaking. Students may also work on their own projects with instructor guidance. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for all students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed the first class (approximately \$40).

*No Prerequisite required.* Min 4, Max 7

**Instructor:** Priscilla Fritsch  
**Fee:** \$270  
 Mondays, March 25 - May 20  
 10:00 AM - 1:00 PM 9 weeks

Wednesdays, March 27 - May 22  
 10:00 AM - 1:00 PM 9 weeks

Wednesdays, March 27 - May 22  
 6:30 PM - 9:30 pm 9 weeks

Thursdays, March 28 - May 23  
 6:30 PM - 9:30 PM 9 weeks

## Beginning/Intermediate Jewelry & Metalsmithing

This course offers the basics in jewelry design and fabrication. Appropriate for repeat students; students can design their own projects or get an assigned project if preferred. Learn silver piercing (cutting), shaping, soldering, texturing, finishing (polishing) and stone setting. Smaller class size allows for individual attention & encourages the development of personal style and high quality craftsmanship. Projects range from rings, bracelets, pendants, earrings, necklaces, vessels and broaches. Teens are welcome. Materials will be discussed in the first class; copper/brass metal and stones for projects could cost approx. \$50 (silver could cost more). No prerequisite for beginners. Intermediate students have option to design a project with guidance from instructor; Intermediate students must have taken minimum of 4 metalsmithing classes and have ability to design artwork with limited instruction. Min. 4, max. 7

**Instructor:** Aalia Mujtaba  
**Fee:** \$300  
 Tuesdays, March 26 - May 28  
 6:30 PM - 9:30 PM 10 weeks

## Keum Boo Workshop

Keum Boo (also spelled Kum Boo) is the ancient Korean technique of attaching 24 karat gold foil to another pure metal such as fine silver. The gold is attached through a process called diffusion bonding and is accomplished using a combination of heat and pressure. Low-tech and immediately gratifying, this class shows students how to add another dimension to their pieces. This intensive one-day-workshop includes instruction in silver depletion, gold foil manipulation, gold burnishing and forming the metal after gold is applied. Min. 3, Max. 7

**NOTE: The gold and silver have to be ordered in advance, so registration will close at the end of the day on March 22.**

**Instructor:** Priscilla Fritsch  
**Fee:** \$235 (includes a material fee of approximately \$125 for 24k gold foil and silver)  
 Saturday, March 30  
 10:00 AM - 4:00 PM 1 day

## Advanced Etching Workday

This workday is for students that have previous etching experience. All chemicals required for etching on copper, brass and silver will be provided along with transfer paper (PnP), Silhouette Die cutter and adhesive vinyl sheet. Instructor will notify students in advance in regards to image requirements for using the die cutter. All etching supplies included. Students must provide their own copper, brass or silver. Min. 3, max. 7

**Instructor:** Priscilla Fritsch  
**Fee:** \$100 (includes all etching supplies. Students must provide their own copper, brass, or silver)  
 Saturday, April 13  
 10:00 AM - 4:00 PM 1 day



# Textiles

## Floor Loom Weaving

Weaving classes which meet once a week on Tuesdays, are comprised of students of all weaving levels. In the Spring Quarter we will study the Iridescence in fabric. It is a magical quality and yet fairly easy for any weaver to accomplish. Iridescence is an apparent change in color of a textile as it moves and bends, really as your angle of view changes. We'll talk about the yarn choice, color choice, and structure that creates this effect. Intermediate and advanced weavers think in terms of shiny and slightly finer yarns. Beginning level students will have a choice of projects using yarns supplied by Callanwolde. Intermediate/ Advanced students will supply their own yarns.

## Beginning Weaving

Max 6 students.  
**Instructors:** Christine Stanton & Lynn Pollard  
**Fee (supplies included):** \$225  
 Tuesdays, March 26 - May 21  
 6:30 PM - 9:00 PM 9 weeks

## Intermediate Weaving

Max 6 students.  
**Instructors:** Christine Stanton & Lynn Pollard  
**Fee (supplies not included):** \$195  
 Tuesdays, March 26 - May 21  
 6:30 - 9:00 pm 9 weeks

## Getting Comfortable with Warping with Noor Iqbal

Do you want to become comfortable with the process of warping a loom? In this short course, we will overview the steps involved in winding a warp and dressing a loom, discuss the pros and cons of various methods, and then spend time making small warps and dressing looms using the back-to-front method. Students will practice the warping process several times. Note: students will not be weaving in this class. Please bring a sack lunch. Min. 5, max. 10

**Instructor:** Noor Iqbal  
**Fee:** \$55  
 Saturday, March 23  
 10:00 AM - 3:00 PM 1 week



**Introduction to Weaving Theory with Noor Iqbal**

Do you want to become a more independent weaver? Would you like to learn about some of the technical aspects of handweaving? In this short course, we will explore weaving theory, including project planning calculations, understanding drafts and published patterns, choosing appropriate yarns based on fiber characteristics, and design considerations. Note: students will not be weaving in this class. Please bring a sack lunch. Min. 5, max. 10

Instructor: Noor Iqbal

Fee: \$55

Saturday, April 6

10:00 AM - 3:00 PM

1 week

**Tie One On! - A Macramé Workshop**

Spend a few hours on a Saturday afternoon learning some basics of macramé. Yes, there are plenty of books and videos out there showing you projects to make, but why not spend the afternoon with new and old friends tying knots and find out if you want to pursue something more challenging later. If you do, you'll know the basics for them when you leave. We'll make several small projects learning the basic knots and then maybe try our hand at a little more complicated piece. Plan to go home with a little collection which you can pin to your wall as art.

Instructor: Lynn Pollard

Fee: \$10

Saturday, March 30

2:00 PM - 5:00 PM

1 day

Saturday, April 13

2:00 PM - 5:00 PM

1 day

**Rigid Heddle Weaving**

In this class, students will use rigid heddle looms to create a scarf or a series of mug rugs, using the cloth as our canvas to explore the potential of these simple and portable looms. Students will learn to dress the loom two different ways. Students will then spend the next sessions experimenting with a variety of design ideas, including the use of textured and specialty yarns, pick up, and hand manipulated effects. Participants will learn about some of the resources available to rigid heddle weavers. Come with your loom and discover its myriad possibilities! No prior weaving experience necessary. Participants are asked to bring their own rigid heddle loom to the class. Please contact the instructor if you don't have your own loom and would like to attend.

Instructor: Noor Iqbal

Fee: \$110

Saturdays, April 20 - May 18 (skips May 4)

10:00 AM - 12:30 PM

4 weeks



## Yoga

**From the Director of Yoga, Kate Holland -**

I started teaching meditation, an integral part of yoga, at Callanwolde in 1994. Since that time, I have joined many, many students in yoga which means union--connecting to the community through special programs and classes. I invite you to join us at this beautiful facility, an oasis in the middle of the city, where you can immerse yourself in the beauty of the natural world. Find sweet, silent times for meditation and learn the ancient teachings and practices of yoga, so relevant for helping us with challenges in our modern world. And most importantly, take time to honor your Self. Whether you have never tried yoga or are a seasoned practitioner, Please Let Me Welcome You!

**Yoga for Life**

This 90 minute course is for the serious practitioner who utilizes the ongoing study of asanas and pranayama with the addition of mudras (hand gestures) and the yoga of sound or mantras. This level of study will bring deep levels of relaxation and the opportunity to cultivate the practice of meditation. Pre-requisite Beginning Yoga I and II or instructor permission. Please bring a yoga mat. Min 5, max 12

Instructor: Kate Holland

Fee: \$165

Tuesdays, March 26 - May 14

6:00 PM - 7:30 PM

8 weeks

Wednesdays, March 27 - May 15

7:00 PM - 8:30 pm

8 weeks

**Breathwalk Workshop**

Many wisdom traditions use walking as a meditation to calm the mind, connect to nature, and for healing. Breathwalk is where conscious breathing synchronized with walking, sound, and meditation all come together. Breathwalk Programs have a more active component than most walking meditations, so you will get some exercise as well as meditate. Different Programs are designed to elicit specific physiological and emotional shifts. Please wear comfortable walking shoes and bring a water bottle.

Instructor: Joni Winston

Fee: \$45

Workshop 1: Saturday, March 23

9:00 AM - Noon

1 day

Workshop 2: Saturday, April 13

9:00 AM - Noon

1 day

Workshop 3: Saturday, May 25

9:00 AM - Noon

1 day

# CALLANWOLDE CREATIVE CAMP

AGES 6 - 12

Callanwolde Creative Camp is the perfect place for young artists. From painting to pottery, yoga to weaving, campers experience everything Callanwolde has to offer. Each of the one week camps has a fun new theme and an enriching mix of art disciplines! Campers are placed into 4 groups of 10 based off of age as they create art across our historic and inspiring campus.

Min 20/Max 40.

Instructors: Multiple

Student Teacher Ratio: 10:1

Hours: 9 AM - 4 PM

Fee: \$325

**Week 1** (June 3 - 7): By the Seaside

**Week 2** (June 10 - 14): The Wild West

**Week 3** (June 17 - 21): Space Odyssey

**Week 4** (June 24 - 28): Arctic Adventures

**Week 5** (July 8 - 12): Fairy Tales

**Week 6** (July 15 - 19): Welcome to the Jungle!

**Week 7** (July 22 - 26): The Great Outdoors

**Week 8** (July 29 - Aug. 2): Under the Garden Gates

## After Camp

After camp will be offered as structured activity time for those campers who cannot be picked up by 4:15 PM. The Camp Manager will oversee these students and offer additional arts instruction and play time.

Instructor: Afternoon Camp Manager

Hours: 4:00 PM - 5:30 PM

Fee: \$75 per week

## A Day at Camp!

8:30 - 9:00 AM	Carpool Drop Off
9:00 - 10:00 AM	1st Activity
10:00 - 10:15 AM	Break / Morning Snack Time
10:30 - 11:30 AM	2nd Activity
11:30 - 1:00 PM	Lunch / Play Time
1:15 - 2:15 PM	3rd Activity
2:15 - 2:30 PM	Break / Afternoon Snack Time
2:45 - 3:45 PM	4th Activity
4:00 - 4:15 PM	Carpool Pick Up
4:00 - 5:30 PM	After Camp (if registered)

The 4 activities campers will rotate through each day are:

**Painting and Drawing:** Projects will include use of graphite, colored pencils, crayons, pastels, watercolors, tempura, and more.

**Pottery:** Campers will use air dry clay to make various clay projects.

**Mixed Media:** The mixed media subject will vary weekly between printmaking, weaving, photography, collage, and more!

**Movement:** Structured movement and play time - activities will include various forms of dance and yoga.



REGISTER ONLINE AT [CALLANWOLDE.ORG](http://CALLANWOLDE.ORG)

# TEEN SUMMER STUDIOS

AGES 13 - 16

## Teen Darkroom Photography Intensive

Learn the basics of photography and traditional darkroom printing. This class covers basic photographic techniques—exposure, development, and printing—as well as the history and aesthetics of photography. Emphasis is on black-and-white film photography; chemical darkroom work is involved. The class is intended to help students become comfortable and confident in taking pictures beyond typical snap shots. Sessions include lectures, demonstrations, critiques, and plenty of darkroom time. Students who have taken previous darkroom classes or who take multiple sessions will be directed toward more advanced processes. Students will need an SLR camera and film. Callanwolde supplies all paper and darkroom chemicals.

Min 8 / Max 10.

Instructor: Steve Schaefer

Student Teacher Ratio: 10:1

Hours: 10 AM - 4 PM

Fee: \$300

Week 1: June 3 - 7

Week 2: July 8 - 12

## Teen Digital Photography Intensive

In this intensive, students examine the essential tools, materials, and techniques for the fundamentals of digital photography, including cameras, lenses, exposure, resolution, storage, memory, and presentation. They learn to apply basic principles of photographic composition to assess the positive and negative attributes of photographs and then learn to apply those principles to produce their own visually compelling images. Adobe Lightroom Classic CC is a program that approximates the darkroom experience. Students will need their own DSLR (Digital SLR) camera and laptop. All other supplies included.

Min 8 / Max 10.

Instructor: Steve Schaefer

Student Teacher Ratio: 10:1

Hours: 10 AM - 4 PM

Fee: \$300

Week 1: June 17 - 21

Week 2: July 22 - 28

## Teen Drawing and Painting Intensive

This intensive is for the artist looking to expand their current skillset. Instructors will vary and offer a new curriculum spreading across architecture, still life, figure drawing and more while using mediums including but not limited to watercolor, acrylic, charcoal, graphite, pastel and more. An excellent opportunity for artistic teens looking to start or grow a portfolio! All supplies included.

Min 8 / Max 12.

Instructor: Multiple

Student Teacher Ratio: 12:1

Hours: 10 AM - 4 PM

Fee: \$300

Week 1: June 3 - 7

Week 2: June 17 - 21

Week 3: June 24 - 28

Week 4: July 8 - 12

Week 5: July 15 - 19

Week 6: July 22 - 26

Week 7: July 29 - August 2

## Teen Printmaking Intensive

This intensive will explore various forms of printmaking including monoprinting, relief and collagraph. Students will get the opportunity to learn how to print relief using a Vandercook press. All supplies provided.

Min 8 / Max 12.

Instructor: Cassie Jones

Hours: 10 AM - 4 PM

Fee: \$300

Week 1: June 10 - 14

## NEW! Teen Clay Intensive

This intensive will include handbuilding, working on the wheel, glazing, and more!

Min 8 / Max 10.

Instructor: Lori Buff and Rebecca Layson

Student Teacher Ratio: 10:1

Hours: 10 AM - 4 PM

Fee: \$300

Week 1: June 10 - 14

Week 2: June 17 - 21

Week 3: June 24 - 28

Week 4: July 8 - 12

Week 5: July 15 - 19

Week 6: July 22 - 26

Week 7: July 29 - August 2

## Teen Music Production Intensive

This intensive will explore all steps of music production start to finish. Students will start in Pro Tools learning to craft sounds & ideas, and then will move songs into the main studio to learn the basics of recording live instruments and vocals. After combining pre-production projects with studio sessions, students will learn to arrange and mix in Pro Tools to achieve a final product. Throughout the course, students will go over common audio tools and musical concepts such as MIDI, compression, reverb, delay, tempo/bpm, key, chord progression, arrangement. Students will also study and analyze existing examples of music to further understand and utilize the concepts.

Min, 4, Max, 4

Instructors: Bill Zimmerman

Student Teacher Ratio: 4:1

Fee: \$415

Week 1: June 3 - 7

Week 2: July 22 - 26



REGISTER ONLINE AT [CALLANWOLDE.ORG](http://CALLANWOLDE.ORG)

# DANCE CAMPS + INTENSIVES

AGES 5+

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## **Tween and Teen Ballet and Contemporary Intensive (Ages 11 - 16)**

Experience exploratory training in ballet, contemporary and lyrical lead by Callanwolde Faculty of Dance Artists.

Min 5 / Max 15.

**June 10 - 14**

Instructor: Callanwolde Dance Faculty

Hours: 9:30 AM - 12 PM

Fee: \$300

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## **Pre-Ballet 2 Dance Camp (Ages 5 - 7)**

Discover more about Ballet! Daily instruction in Barre and movement expression held in Callanwolde's enchanting mansion. For all students advancing to Pre-Ballet 2 (two years of ballet required).

Min 5 / Max 15

**June 17 - 21**

Instructor: Callanwolde Dance Faculty

Hours: 9:30 AM - 12 PM

Fee: \$160

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## **Pre-Professional Dance Intensive (Ages 12 and up)**

Indepth and rigorous, the intensive is designed to meet the needs of passionate and creative movers lead by Kit Modus and Fly on the Wall approaches to movement. Registration by approval of the Callanwolde Dance Director only. To inquire if you/your dance qualify, please email Jerylann Warner ([jwarner@callanwolde.org](mailto:jwarner@callanwolde.org)).

Min 5 / Max 15

**June 17 - 21**

Instructor: Callanwolde Dance Faculty

Hours: 9:30 AM - 3:30 PM

Fee: \$160

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## **Foundations Ballet Dance Camp (Ages 7 - 9)**

Ballet immersion camp for all students entering Foundation 1 or advancing to Foundation 2 (3 years of ballet experience required). Instruction in barre, stretch, and center floor with a sprinkle of exposure to wonderful Ballets past and present.

Min 5 / Max 15

**June 24 - 28**

Instructor: Callanwolde Dance Faculty

Hours: 9:30 AM - 12 PM

Fee: \$160

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## **Music & Motion (Ages 8 - 12)**

Music and Motion is a physical theater experience for those who enjoy physical expression, performing arts, and team work. Ideal for those who participate or are interested in musical theater, show choir, or drama classes, as well as those who wish to begin building skills. Come join Mark Little (percussionist) and Jerylann Warner (choreographer) for this wonderful week of creative play and guided improvisation. Families can join the fun while they watch our performance piece on Friday Afternoon.

Min 5 / Max 15

**June 24 - 28**

Instructor: Jerylann Warner and Mark Little

Hours: 9:30 AM - 3:30 PM

Fee: \$300

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## **Pre Prime Mover Dance Camp (Ages 8 - 13)**

Introducing Pre Prime Movers Dance Intensive. This week long dance experience is designed to initiate a new preparatory path toward company membership in Callanwolde's Prime Movers Dance Company. This camp is audition/invitation only. Participants will be engaged in Pre Prime Mover curriculum and performances in the 2019-2020 season.

**July 22 - 26**

Instructor: Jerylann Warner, Jillian Mitchell, Corian Ellisor

Hours: 9:30 AM - 3:30 PM

Fee: \$300

**REGISTER ONLINE AT [CALLANWOLDE.ORG](http://CALLANWOLDE.ORG)**

TIME DATED MATERIAL

CHECK US OUT ONLINE! CALLANWOLDE.ORG

## Registration

Spring Quarter 2019 registration opens Monday, March 4th at 9 AM

Classes are filled on a first-come, first-served basis. Please note that no student's space will be held without full payment of all class fees. Registrations are accepted up to the first day of each class if space is available; however, please register at least 1 week before class begins. Credit card payments are automatically deposited and cannot be used to hold a space until cash or check payments are delivered.

### REGISTRATION PROCEDURE:

Registrations are accepted in the Callanwolde Administrative Offices between 9:00 a.m. and 5:00 p.m., Monday through Friday.

Late registration available for some classes with department approval (no prorations).

Students may register online at [www.callanwolde.org](http://www.callanwolde.org) or in person.

Make checks payable to CALLANWOLDE. No post-dated checks will be accepted. Callanwolde will charge \$15.00 for each returned check.

Please note: Registrations are not accepted by fax or e-mail.

### CANCELLATIONS:

Callanwolde Fine Arts Center reserves the right to cancel any class due to insufficient enrollment. Full refunds are issued for cancelled classes. We make every effort to notify students of postponements and cancellations at least 24 hours before the first scheduled class. Dates and times are subject to change as necessary. Callanwolde may elect to postpone a class in order to accept additional registrations to meet minimum enrollment requirements.

### ABSENTEE POLICY:

Callanwolde is not responsible for classes missed due to student absence. Please discuss unavoidable absences with the instructor.

### REFUND POLICY

To withdraw from a class:

- Students must notify the registration office by phone, in person, or by e-mail.
- Students must notify the registration office at least five business days before the first class meeting in order to receive a refund less a \$20.00 withdrawal fee per class. **No refunds or transfers will be made after that time.**
- Refunds take 1–2 weeks to process.

### STUDENT AGE REQUIREMENTS:

All classes are for students 18 years and older unless the listing describes them as for children or teens. See course descriptions for details.

### FINANCIAL NEED SCHOLARSHIPS:

Callanwolde offers scholarships based on financial need for all of our classes and programs. To find out more information, please call 404-872-5338 or email [cbray@callanwolde.org](mailto:cbray@callanwolde.org)

Programs and facilities are offered to all persons without regard to race, color, sex, sexual orientation, national origin, age, creed or disability.



If you have a disability, please let the administration know; we will make every effort to accommodate you. Elevator access is available to the second floor of the mansion.

### Inclement Weather Policy

Monday-Friday, in most cases: Callanwolde will be closed and classes will be cancelled if DeKalb County Schools are closed due to inclement weather. Watch your local TV stations for information on school closings. Please check Callanwolde Website, Twitter, and Facebook for cancellation info. Call 404.872.5338 for info during office hours.