

## Solo Studio Rentals

**This Information and more is on the Callanwolde Website:**

<https://callanwolde.org/arts-education/>

During the start of re-opening business, during the COVID-19 pandemic, Callanwolde Ceramics Studios will provide the opportunity for students to rent a designated studio space on-site. This provides a studio space, no instruction, for beginning and intermediate students. This is primarily to provide wheel space for renters, but use of the space to handbuild can be done as well.

Solo Studio Locations for Fall 2020:

- Basement Seminar Room (Wheel)
- Sculpture Studio (Wheel/Handbuilding)
- More Space may open up upon availability and need.

We will be approaching this with an abundance of caution with all COVID-19 restrictions in place, and make adjustments, when necessary.

### **Responsibilities of Students:**

- Students will be required to wear masks in and around the studio at all times.
- Proper Social Distancing must be followed (6 feet distance).
- The convenience of entering or free-roaming the ceramics studio is temporarily suspended. Students must register for an onsite class, or pre-arrange times with staff, to enter the studio.
- Break-Room/Seminar, including the refrigerator and coffee machine, are off limits.
- Pre-cleaning i.e. rinsing off splash pans, wiping off wheels, cleaning up trimmings, etc, will be the responsibility, as usual, from students renting/using equipment.
- If at any time that a student is unable, or unwilling to follow safety protocols, staff and/or assistants may ask that student to leave the campus.

### **House Crew**

- Disinfecting equipment used, or rented on-site, is mandatory. This will be done by the House Crew. Sanitation times will be in both communal studios between 2:15-4:45pm, and after evening classes at 9:30pm.

### **Resident Assistants/Monitors**

- Callanwolde Ceramics Studios has a core group of Resident Assistants and Studio Monitors to help with work around the studio. This includes
  - Loading/Firing/Unloading Kilns
  - Glaze Mixing
  - Studio/Kiln Maintenance
- Resident Assistants and Monitors can also help you to purchase clay or tools, and assist with any clay related questions.
- Assistants schedule: TBA

**Prices:**

- \$25 - for each 2.5 hour studio rental.
- Clay sold separately onsite or online.
  - \$18 - Stoneware (Hestia, Phoenix, B-Mix)
  - \$22 - Porcelain (Coleman Porcelain)
- Firing Fees as a separate fee (unless registered in a class).
- **\*New Policy:** Solo Studio Rentals will be limited to **1 shelf per rental.**
  - With more Virtual and Onsite classes also renting this space, we will have limited storage.
  - Storage for solo studios is temporary for a maximum of 2 weeks from the original Solo Rental date. Shelves must be cleared off before or on the 2 week deadline, or if a student rents another day.
    - Students enrolled in **Virtual classes** may get 1 shelf (Max of 2 weeks).
    - Students enrolled in **Onsite classes** will not get an extra shelf (since they are already assigned 2 shelves).

**Solo Studio Greenware Firing:**

- Solo Studio Renters may place greenware in the kiln house when ready.
- If a box is not provided for pick-up, bisque ware will be available for pick-up in the basement studio.

**Glazing**

- **\*\*New Glaze Sign-Up Link:** <https://www.signupgenius.com/go/60b0b45aea823a4fd0-sep>
  - Solo Studio Renters may use the glaze area by signing up for time on Sign-up Genius.
  - 1 Hour Sign Up Times.
  - Two people are allowed to sign up per glaze session.
  - Maximum of 2 students at a time in the kiln house or glaze areas.
  - Masks are required at all times.
  - Students are to maintain a 6 foot spatial distance.

<b>Fall 2020 - Onsite Glaze Schedule (Sign-Up Genius)</b>						
All Classes 8 weeks, unless specified - September 14 - November 7						
All Classes are Adult Classes (18+), unless otherwise specified.						
<b>Onsite Glaze Studio is located in the Ceramics Studio Garden and Driveway (outside).</b>						
Sign Up for these glaze times on Sign-Up Genius (link to be sent separately). Note that Onsite Classes will have priority to the glaze studio, during their class. No Sign-Up times will be available during class time September 14 - November 7, 2020.						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00am-10:00am	2:00pm-3:00pm	2:00pm-3:00pm	2:00pm-3:00pm	9:00am-10:00am	9:00am-10:00am	9:00am-10:00am
10:15am-11:15am	3:15pm-4:15pm	3:15pm-4:15pm	3:15pm-4:15pm	10:15am-11:15am	10:15am-11:15am	10:15am-11:15am
11:30am-12:30pm				11:30am-12:30pm	11:30am-12:30pm	11:30am-12:30pm
12:45pm-1:45pm				12:45pm-1:45pm	12:45pm-1:45pm	12:45pm-1:45pm
2:00pm-3:00pm				2:00pm-3:00pm	2:00pm-3:00pm	2:00pm-3:00pm
3:15pm-4:15pm				3:15pm-4:15pm	3:15pm-4:15pm	3:15pm-4:15pm
4:30pm-5:30pm				4:30pm-5:30pm	4:30pm-5:30pm	4:30pm-5:30pm
5:45pm-6:45pm				5:45pm-6:45pm		
7:00pm-8:00pm				7:00pm-8:00pm		

- **Glaze Firing**

- All students glazing for onsite, virtual, and solo studio rentals will put glazed work on the appropriate shelves for glazing (Cone 6, Cone 10, Soda, Salt)
- Firing slips are to be filled out for firing
  - Please write info clearly to avoid work from being rejected
  - Solo Studio Rental fees do not include 2000 cu in (like classes).
  - Firing fee: 1 cent per cubic inch.

- **Glaze Pickup**

- Finished work will continue to be stored in the Conservatory.
- Open hours for the Conservatory:
  - M-F 9am-8pm
  - Sat & Sun 9am-5pm.
- Safety guidelines remaining in place:
  - **One** student at a time in the conservatory (try to maintain a 20 min time limit in the space).
  - Wear a mask or face covering on campus.
  - 6 foot minimum social distancing.
  - Be courteous to the students in front and behind you in line for pick up.



### THE CERAMICS STUDIO - HEALTH SAFETY

(In part from Radcliffe College Ceramics Studio, Boston, MA)

#### **Inhalation of all clay materials especially silica can damage your lungs.**

- All clay bodies contain some free crystalline silica which can scar your lung tissue and cause irreversible loss of breathing capacity.
- Free crystalline silica is present in clay bodies from trace to 50% amounts. It is the finest, least visible particles that can hang in the air for hours that are the most dangerous because they are the most easily respired and because we are less likely to wear a mask when the air seems clear.

#### **Understanding Silicosis** (In part from the American Lung Association)

##### **What is silicosis?**

- Silicosis is a chronic lung disease caused by breathing in tiny bits of silica dust. Silica is the second most common mineral in the earth's crust. It is a major component of sand, rock, and mineral ores like quartz. People who work in jobs where they can be breathing in these tiny silica bits—like sandblasting, mining, construction and many others—are at risk for silicosis. When people breathe silica dust, they inhale tiny particles of silica that has crystallized. This silica dust can cause fluid buildup and scar tissue in the lungs that cuts down your ability to breathe.

##### **How serious is silicosis?**

- Silicosis is chronic and cannot be cured. Treatments ease symptoms and address infections that people with silicosis are prone to getting. Depending on the type of silicosis, people may live for many years or only a few months.

##### **Anyone with silicosis may suffer from several complications:**

- Increased risk for lung infections and tuberculosis.
- Progressive massive fibrosis—severe scarring and stiffening of the lung, which makes it difficult to breathe. Progressive massive fibrosis can occur in either simple or accelerated silicosis, but is more common in the accelerated form.
- Respiratory failure.

##### **Clean-Up!** (in part from Appalachian Center for Craft, Tennessee Technological University)

With reasonable precautions the clay studio is a very safe place to work, but in order to maintain a safe environment you must familiarize yourself with the key issues in ceramic studio safety. Some of the issues discussed below are of primary concern to all students and professional ceramicists, but there are fundamental precautions that must become second nature to every person working in the clay studio, as they affect not only your own personal safety, but everyone else's as well.

**General Guidelines** - There are a few general safety and cleanup issues that must be considered at all times in the ceramics facility:

- **Avoid making dust!** Don't leave clay scraps on the floor. Wet mop and towel down floors, and wipe down all work surfaces after use.
- **No Sanding, Grinding, or Spraying glaze in the studio!!!** Confine all dust-producing processes outside, or to the spray booth with fan turned on. You must realize that clay debris on the floor in your studio means that everyone else is breathing the dust produced when you work in your studio, and that is not acceptable.



### Acknowledgment of the Risk and Liability Relating to COVID-19

Callanwolde Fine Arts Center has put in place preventative measures to reduce the spread of COVID-19; however, Callanwolde cannot guarantee that you will not become infected with COVID-19 while at Callanwolde. Callanwolde will provide the student with a list of suggestions for safety procedures based on health officials' guidelines. These guidelines are in compliance with the CDC. It is up to the student to uphold these safety procedures, in addition to the measures set forth by Callanwolde Fine Arts Center.

By signing this document, I acknowledge the potential risk of COVID-19 at Callanwolde. I acknowledge that Callanwolde has provided me with a list of suggested safety guidelines for me to uphold at my event.

I voluntarily agree to assume all of the beforementioned risks and accept sole responsibility for any injury to myself (including, but not limited to, personal injury, illness, disability, and death).

I have read and acknowledged the beforementioned risks regarding COVID-19.