Callanwolde
FINE ARTS CENTER

SUMMER 2021

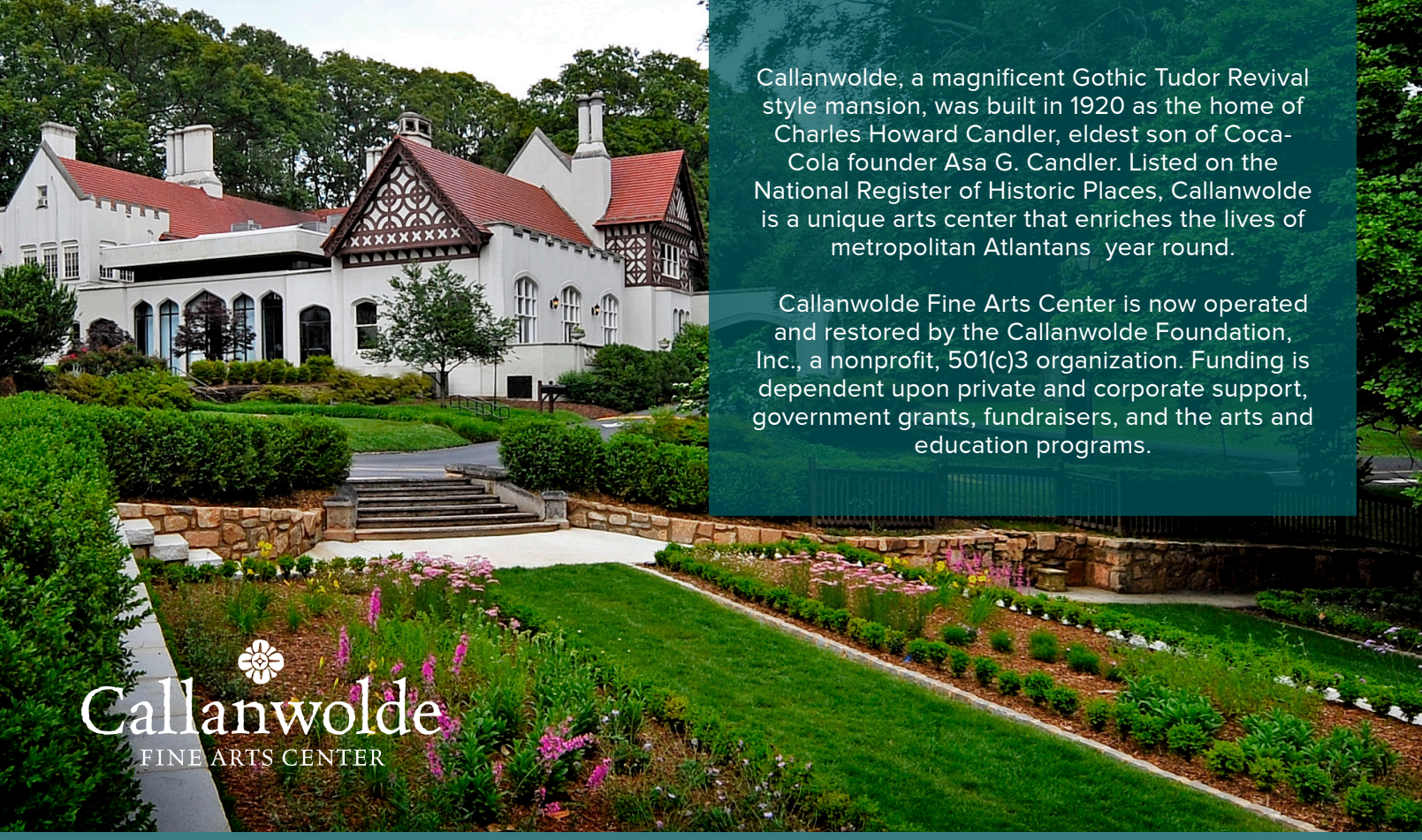
Register Online at Callanwolde.org

Registration Opens Monday, May 3rd at 9 AM

Classes For Adults, Teens, And Children

Dance • Pottery • Jewelry • Painting and Drawing • Photography • Virtual Classes

Tai Chi • Textiles • Creative Writing • Summer Camps



Callanwolde, a magnificent Gothic Tudor Revival style mansion, was built in 1920 as the home of Charles Howard Candler, eldest son of Coca-Cola founder Asa G. Candler. Listed on the National Register of Historic Places, Callanwolde is a unique arts center that enriches the lives of metropolitan Atlantans year round.

Callanwolde Fine Arts Center is now operated and restored by the Callanwolde Foundation, Inc., a nonprofit, 501(c)3 organization. Funding is dependent upon private and corporate support, government grants, fundraisers, and the arts and education programs.

REGISTRATION
You can register online by visiting Callanwolde.org, or call our Registrations Office at (404) 872-5338 ext. 230

PARKING
Callanwolde has free on-site parking. Disabled parking is available in the driveway behind the Carriage House, in our main lot, and by the Retreat Center.

HOURS
By Appointment Only

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UPDATE FROM OUR EXECUTIVE DIRECTOR

As more students and faculty get fully vaccinated, our staff have been bombarded with questions about mask requirements. Since I only have a bachelor's in fine art and a master's in business administration, I am not qualified to determine the exact health risks of contracting COVID-19 during this transition period.

For this reason, we will continue to follow CDC guidelines as they evolve and protect our patrons as well as we are able. I know this may be frustrating to some folks, but I would be crushed if someone got sick due to a policy I enacted. There is a bright side to wearing a mask, however: Can you remember a time in your life when you went this long without contracting a cold?

I am very excited that we were able to start our Creative Camps, Teen Summer Studios and Summer Dance Intensives back up this summer. The quality of work that comes out of these programs is astounding. Kudos to our camp instructors who make these classes fun and extra creative.

– Andrew Keenan, Callanwolde Executive Director

SUMMER CREATIVE CAMPS & TEEN SUMMER STUDIOS

JUNE–AUGUST 2021

REGISTER ONLINE AT CALLANWOLDE.ORG

DANCE

ONSITE & VIRTUAL CLASSES

BALLET / TAP COMBO (AGES 4-6)
20 minutes of full-on fun Ballet basics followed by solid introductory instruction in Tap. Both shoes required!.

Code: DNC 09
Instructor: Jerylann Warner
Location: Courtyard and Zoom
Maximum: 12 in person
Fee: $50
Day/Time: Wednesdays, 4:00-4:45 PM
Dates: June 9 – 30 (4 weeks)

CONTEMPORARY BALLET BARRE & GROOVE (AGES 8-12)
A distinctive, experiential approach to ballet barre exercises where students are engaged in a broad, sensory approach to technique. Principles introduced at the barre are later reinforced as improvisational prompts.

Code: DNC 10
Instructor: Jerylann Warner
Location: Courtyard and Zoom
Maximum: 12 in person
Fee: $60
Day/Time: Wednesdays, 5:00-6:00 PM
Dates: June 9 – 30 (4 weeks)

PRIME LEVEL MODERN (AGES 10-14)
Continued exploration of the big, physical concepts in modern dance technique.

Code: DNC 11
Instructor: Corian Ellisor
Location: Courtyard and Zoom
Maximum: 12 in person
Fee: $60
Day/Time: Mondays, 6:00-7:00 PM
Dates: June 7 – 28 (4 weeks)

CLASSICAL BALLET & POINTE
Refine classical ballet technique and increase competence in pointe work.

Code: DNC 12
Instructor: Jillian Mitchell
Location: Courtyard and Zoom
Maximum: 12 in person
Fee: $120
Day/Time: Tuesdays, 6:00-8:00 PM
Dates: June 8 – 29 (4 weeks)

ADVANCED HIP HOP
Previous experience required; class taught on an advanced level.

Code: DNC 13
Instructor: Rae Winget
Location: Courtyard and Zoom
Maximum: 12 in person
Fee: $60
Day/Time: Tuesdays, 8:00-9:00 PM
Dates: June 8 – 29 (4 weeks)

ADULT MODERN
Explore the floor, engage your core, organize your body in artful, musical ways that add on to dance training or broaden your physical experience.

Code: DNC 14
Instructor: Jerylann Warner
Location: Courtyard and Zoom
Maximum: 12 in person
Fee: $60
Day/Time: Wednesdays, 6:00-7:00 PM
Dates: June 9 – 30 (4 weeks)

JEWELRY MAKING & METALSMITHING

ONSITE CLASSES

BEGINNING TO INTERMEDIATE METALSMITHING

This course offers instruction on the basics in jewelry design and fabrication. Learn silver piercing (cutting), shaping, soldering, texturing, finishing and stone setting. Projects range from rings, bracelets, pendants, earrings, necklaces and brooches. Students can design their own projects or work with the instructor on an assigned project. Materials will be discussed in the first class; copper/brass metals are provided by the studio. Smaller class size makes social distancing in the studio easier and all students are required to wear a mask.

Instructor: Aalia Mujtaba
Location: Jewelry Studio
Maximum: 4
Fee: $240

JWY 01 Tuesdays, 10:00-1:00 PM
June 8 – August 3 (8 weeks), (skip July 13)

JWY 02 Tuesdays, 6:30-9:30 PM
June 8 – August 3 (8 weeks), (skip July 13)

INTRODUCTION TO METALSMITHING: BEGINNING JEWELRY MAKING

This course is for beginners with no prior experience in a metals studio. It will focus on introducing fundamental fabrication skills such as sawing, filing, texturing, shaping, polishing and basic stone setting. You will learn studio safety, how to determine the order of construction, as well as the proper and safe use of tools and equipment. You will also learn to become comfortable with using a flexshaft and an acetylene torch. Our fully stocked studio provides all the tools necessary. Material requirements and cost (metal and cabochon stones) will be discussed in the first class (approximately $40). Also good for people who have not worked with metal in a while and want a basic refresher course.

No Prerequisite
Code: JWY 03
Instructor: Priscilla Fritsch
Location: Jewelry Studio
Maximum: 4
Fee: $225
Day/Time: Mondays, 7:00-9:30 PM
Dates: June 7 – August 9 (9 weeks), (skip July 12)

THE BASICS AND BEYOND: JEWELRY MAKING & METALSMITHING

This course will continue the focus on basic fabrication techniques, help students solidify their basic skills, and begin to develop their own design ideas. Students will work on advancing their fabrication skills as required by more complex instructor guided projects which may include, but will not be limited to additional methods of stone setting, clasps, cold connections such as rivets, and chain-making. Problem solving, construction, and craftsmanship are strongly emphasized in this mixed level class. Good for students who enjoy being inspired by people of varying levels of skill and experience. Material requirements and cost will be discussed in the first class (approximately $40).

Prerequisite: Introductory or previous class recommended but not required
Instructor: Priscilla Fritsch
Location: Jewelry Studio
Maximum: 6
Fee: $270

JWY 04 Wednesdays, 10:00-1:00 PM
June 9 – August 11 (9 weeks), (skip July 14)

JWY 05 Wednesdays, 6:30-9:30 PM
June 9 – August 11 (9 weeks), (skip July 14)

JWY 06 Thursdays, 6:30-9:30 PM
June 10 – August 12 (9 weeks), (skip July 15)

INTERMEDIATE/ADVANCED JEWELRY DESIGN & FABRICATION

This class is designed for self-directed students with previous experience in basic technical skills. Continuing intermediate and advanced students who wish to expand their design and fabrication techniques will work on independent projects with instructor input and one-on-one guidance. Demos and design discussions will be ongoing.

Prerequisite: Five (5) jewelry frabrication classes or permission by instructor
Code: JWY 07
Instructor: Priscilla Fritsch
Location: Jewelry Studio
Maximum: 6
Fee: $240
Day/Time: Mondays, 10:00-1:00 PM
Dates: June 7 – August 9 (9 weeks), (skip July 12)

PAINTING & DRAWING

ONSITE CLASSES

MIXED MEDIA EXPLORATION

This course introduces students to mixed media art through the various styles and methods of contemporary and historic mixed media artists. Students will be encouraged to combine the use of familiar and unfamiliar media in order to explore alternative methods and discover unconventional solutions. Bring an experimental mindset.

Code: PAD 01
Instructor: Brett Callero
Location: Painting & Drawing Studio 1
Maximum: 5
Fee: $176
Day/Time: Thursdays, 7:00-9:00 PM
Dates: June 3 – July 22 (8 weeks)

DESIGN AND COLOR

This course offers a summary of the fundamentals of design and color. The elements and principles of design and basic color theory are absolutely the most essential tools for any artist. Immersive understanding of these areas allows an artist to work with confidence and a greater sense of purposeful control.

Code: PAD 02
Instructor: Brett Callero
Location: Painting & Drawing Studio 1
Maximum: 5
Fee: $176
Day/Time: Tuesdays, 7:00-9:00 PM
Dates: June 1 – July 20 (8 weeks)

SELF EXPRESSION & EXPLORATION IN OIL PAINTING

This class is designed to guide students to find their inner artist and explore conscious and subconscious ideas – much like painters throughout history have found inspiration. The class is suitable for all levels and includes basic instruction for using oil paints as well as composition, subject matter, and concepts.

Code: PAD 03
Instructor: Nat Emerson
Location: Carriage House, Painting & Drawing Studio 1
Maximum: 5
Fee: $88
Day/Time: Wednesdays, 7:30-9:30 PM
Dates: June 9 – 30 (4 weeks)

CHILDREN & TEENS

VIRTUAL CLASSES

PRIVATE LESSONS FOR CHILDREN & TEENS (GROUPS OR INDIVIDUALS)

Virtual Private lessons offered all summer for teens and/or teen groups in the following subjects: College entrance portfolio building, Beginning Drawing, Drawing with Color, Introduction to Watercolor, Figure Drawing, Mixed Media (collage, assemblage, etc.), Oil painting (Introduction to Advanced), Creating a series. Flexible class numbers and meeting dates/times. Lessons are designed with your specific needs and desires with focused attention on student success. Art supply list will be determined by the student's or group's choice of study.

Code: VPAD 01
Instructor: Lorraine Brennan
Location: Zoom
Maximum: 6
Fee: $65/hour
Day/Time: Contact Steve Cole at scole@callanwolde.org to create a schedule.

POTTERY & CERAMICS

ONSITE CLASSES

For all virtual and onsite Pottery classes, the tuition includes a $55 fee, which covers the cost of one bag of stoneware, raku, or lizella clay (other clays at additional cost), glazes, and 2,000 cubic inches of glaze firing. Students provide their own tools. Additional clay and tools may be purchased from the studio (credit card only). All work fired at Callanwolde must be produced in the Pottery Program studios (no outside work allowed). Please see our website for all information about pottery procedures this Summer. Students in Onsite classes may choose up to 3 hours per week of studio time outside of class. A link to the schedule will be sent to students before class starts.

HANDBUILDING

Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: POT 01
Instructor: John Roberts
Location: Handbuilding Studio
Maximum: 6
Fee: $255
Day/TIme: Mondays, 9:30-12:00 PM
Dates: July 12 – August 30 (8 weeks)

Code: POT 02
Instructor: Tripti Yoganathan
Location: Handbuilding Studio
Maximum: 6
Fee: $255
Day/TIme: Tuesdays, 9:30-12:00 PM
Dates: July 13 – August 31 (8 weeks)

Code: POT 03
Instructor: Julia Burns
Location: Handbuilding Studio
Maximum: 6
Fee: $255
Day/Time: Wednesdays, 9:30-12:00 PM
Dates: July 14 – September 1 (8 weeks)

Code: POT 04
Instructor: Julia Burns
Location: Handbuilding Studio
Maximum: 6
Fee: $255
Day/Time: Thursdays, 7:00-9:30PM
Dates: July 15 – September 2 (8 weeks)

INTERMEDIATE HANDBUILDING (SODA FIRING)

At least two quarters handbuilding experience required. Students will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: POT 05
Instructor: Kathryne Gould
Location: Handbuilding Studio
Maximum: 6
Fee: $255
Day/Time: Tuesdays, 7:00-9:30PM
Dates: July 13 – August 31 (8 weeks)

POTTERY ON THE WHEEL

Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: POT 06
Instructor: John Roberts
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Tuesdays, 9:30-12:00 PM
Dates: July 13 – August 31 (8 weeks)

Code: POT 07
Instructor: Tripti Yoganathan
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Wednesdays, 9:30-12:00 PM
Dates: July 14 – September 1 (8 weeks)

Code: POT 08
Instructor: Gayatri Baisiwala
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Tuesdays, 7:00-9:30 PM
Dates: July 13 – August 31 (8 weeks)

Code: POT 09
Instructor: Eric Strange
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Wednesdays, 7:00-9:30 PM
Dates: July 14 – September 1 (8 weeks)

INTERMEDIATE WHEEL

At least two quarters of Pottery on the Wheel required. Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: POT 10
Instructor: John Roberts
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Thursdays, 9:30-12:00 PM
Dates: July 15 – September 2 (8 weeks)

INTERMEDIATE WHEEL (SODA FIRING)

At least two quarters of Pottery on the Wheel required. Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: POT 11
Instructor: Lora Rust
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Mondays, 7:00-9:30 PM
Dates: July 12 – August 30 (8 weeks)

INTERMEDIATE WHEEL (SALT FIRING)

At least two quarters of Pottery on the Wheel required. Students will learn to refine their wheel-throwing technique, with emphasis on enhancing the thrown form. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: POT 12
Instructor: Doug Tobin
Location: Basement Studio
Maximum: 6
Fee: $255
Day/Time: Thursdays, 7:00-9:30 PM
Dates: July 15 – September 2 (8 weeks)

FIGURE SCULPTING

This class will introduce students to the art of figure sculpting through a variety of forms including human, animal, and even imaginary. Early projects in the class will focus on details of our figures like faces and hands as we learn about basic structure and anatomy. Later projects will combine these details into full figure sculptures with poses and expressions that tell their own stories. Projects will all be guided by the instructor, but individual styles are also highly encouraged. No previous sculpting experience necessary.

Code: POT 13
Instructor: Michael Klapthor
Location: Handbuilding Studio
Maximum: 6
Fee: $255
Day/TIme: Mondays, 7:00-9:00 PM
Dates: July 12 – August 30 (8 weeks)

VIRTUAL CLASSES

HANDBUILDING

Recommended first clay course. All levels will learn the expressive potential of pinch, coil, and slab construction. All classes will be held on Zoom.

Code: VPOT 01
Instructor: Julia Burns
Location: Zoom
Maximum: N/A
Fee: $175
Day/Time: Wednesdays, 6:00-7:30 PM
Dates: July 14 – September 1 (8 weeks)

Code: VPOT 02
Instructor: Lori Buff
Location: Zoom
Maximum: N/A
Fee: $215
Day/Time: Thursdays, 7:00-9:00 PM
Dates: July 15 – September 2 (8 weeks)

INTERMEDIATE HANDBUILDING

At least two quarters handbuilding experience required. Students will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression. All classes will be held on Zoom.

Code: VPOT 03
Instructor: Sandy Culp
Location: Zoom
Maximum: N/A
Fee: $215
Day/Time: Mondays, 7:00-9:00 PM
Dates: July 12 – August 30 (8 weeks)

INTERMEDIATE HANDBUILDING (SODA FIRING)

At least two quarters handbuilding experience required. Students will learn more advanced non-wheel techniques. Emphasis placed on form, surface and expression. All classes will be held on Zoom.

Code: VPOT 04
Instructor: Martha Cook
Location: Zoom
Maximum: N/A
Fee: $215
Day/Time: Tuesdays, 10:00-12:00 PM
Dates: July 13 – August 31 (8 weeks)

POTTERY ON THE WHEEL

Introduction to the potter's wheel, for beginning and intermediate students. Basic throwing skills will be taught, as well as design and decorative techniques for functional pottery forms. Class will be held on site with physical distancing and mask requirements. Please see the registration page for more information about safety protocols.

Code: VPOT 05
Instructor: Lori Buff
Location: Zoom
Maximum: N/A
Fee: $215
Day/TIme: Tuesdays, 10:00-12:00 PM
Dates: July 13 – August 31 (8 weeks)

WORKSHOPS

POTTERY WORKSHOP – STORIES IN CLAY

Even if you aren't good at drawing you can create interesting narratives in your clay. Using mishima techniques students will learn to draw repeatable images into their ceramic work. Students should have some experience with working with clay but it is not absolutely necessary. No drawing experience is needed. Students should bring pre-made, leather hard, smooth pots and/or tiles plus some original photos and/or drawings. Each student also needs a sketching pen set, similar to the set found here: HTTPS://WWW.MICHAELS.COM/SPEEDBALL-SKETCHING-PEN-SET/10122920.HTML

There will be a 30 minute lunch break.

Code: POT 20
Instructor: Lori Buff
Location: Handbuilding Studio
Maximum: 12
Fee: $65
Day/Time: Saturday, 10:00 AM-4:00 PM
Dates: June 26 (One day workshop)

TAI CHI

VIRTUAL CLASSES

BEGINNING TAI CHI

Tai Chi Chuan is a Chinese Martial Art that combines self-defense with meditation and breath control. It is practiced today primarily for its health benefits, stress relief and relaxation. The slow flowing movements are designed to stimulate the flow of energy or chi in the body with the ultimate aim of rejuvenation and increased longevity. The slowness also allows the mind to be actively involved so that one's awareness directs the movements, integrating one's body, mind and spirit. This class will improve flexibility, balance and overall well being. Continuing students need instructor's approval. All classes will be held on zoom.

Code: VTAICHI 01
Instructor: Mali Harrell
Location: Zoom
Maximum: 20
Fee: $100
Day/Time: Mondays, 6:00-7:00 PM
Dates: May 31 – August 2 (10 weeks)

Code: VTAICHI 02
Instructor: Mali Harrell
Location: Zoom
Maximum: 20
Fee: $100
Day/Time: Tuesdays, 10:00-11:00 AM
Dates: June 1 – August 3 (10 weeks)

CONTINUING TAI CHI

Code: VTAICHI 03
Instructor: Mali Harrell
Location: Zoom
Maximum: 20
Fee: $100
Day/Time: Mondays, 7:00-8:00 PM
Dates: May 31 – August 2 (10 weeks)

Code: VTAICHI 04
Instructor: Mali Harrell
Location: Zoom
Maximum: 20
Fee: $100
Day/Time: Tuesdays, 11:00-12:00 PM
Dates: June 1 – August 3 (10 weeks)

TEXTILES

ONSITE CLASSES

TWILL COMBINATIONS

The floor loom weaving class is composed of students of all levels. This summer we will weave a project combining 2 or more twills into one cloth. Beginning students will choose yarns from our stock. Intermediate/ Advanced will bring their own yarns.

Code: TEX 01
Instructor: Christina Stanton and Lynn Pollard
Location: Callanwolde Carriage House (Upstairs)
Maximum: 6
Fee: $225 for Beginning Students/$195 for Advanced Students
Day/Time: Tuesdays, 6:30-9:00 PM
Dates: June 1 – July 27 (9 weeks)

PHOTOGRAPHY

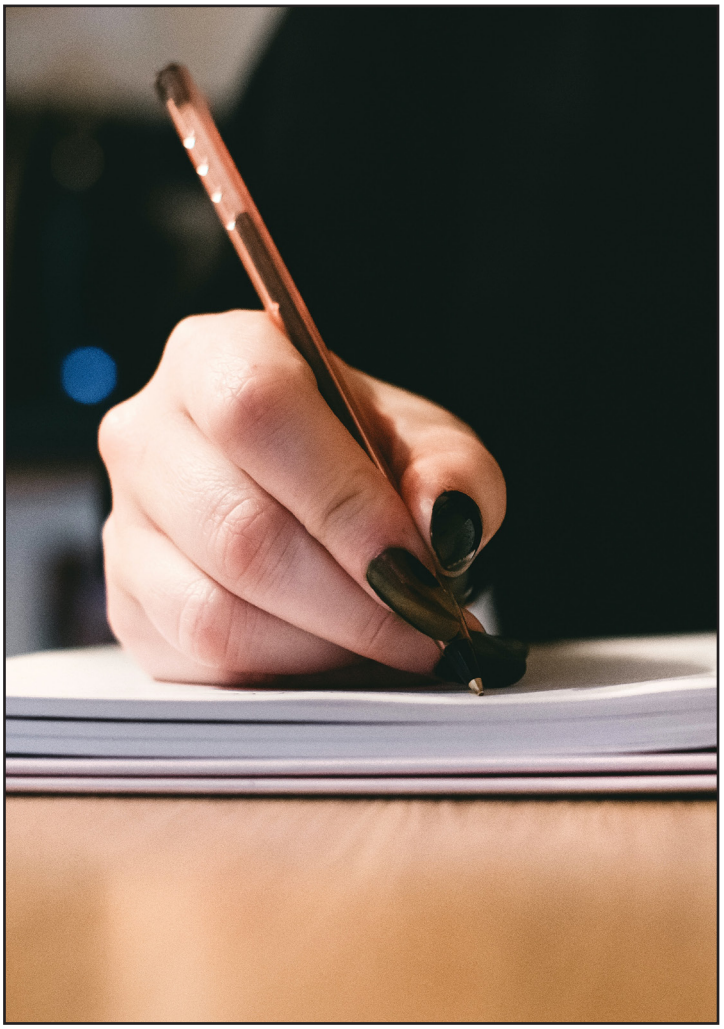
WORKSHOPS

INTERMEDIATE DARKROOM WORKSHOP

IReview of basic darkroom practices and printing from negatives. Medium format 120 film cameras recommended, but 35mm film OK. Only 4 students Maximum allowed in the print darkroom and two in the film development room for physical distancing. Chemistry provided.

Code: PHO 01
Instructor: David Damon
Location: Carriage Darkroom (Upstairs)
Maximum: 6
Fee: $210
Day/Time: Wednesdays, 5:00-8:00PM
Dates: June 9 – July 21 (7 weeks)

WRITING



VIRTUAL CLASSES

CREATIVE WRITING

This class will show you how to discover and cultivate your inner writer voice. We will have lots fun on this journey of your writer self-discovery.

Code: VWRI 01
Instructor: Zave Davis
Location: Zoom
Maximum: 15
Fee: $150
Day/Time: Thursdays, 5:30-7:00 PM
Dates: June 3 – August 5 (10 weeks)

WORKSHOPS

POETRY WORKSHOP

A workshop to help you create the poems only you can write. Emphasis on the art and craft of contemporary poetry with suggestions for publication and performance. Restricted to only five poets this quarter, due to the current limitations of time and online venue. Adults only. For opening discussion, please email two poems to mc@tucker.net by June 1.

Code: VWRI 02
Instructor: Memye Curtis Tucker, PhD
Location: Zoom
Maximum: 5
Fee: $85
Day/Time: Saturdays, 2:00-4:00 PM
Dates: Jun 12, 26, July 17, 31 (4 weeks)

CALLANWOLDE CREATIVE CAMP

Callanwolde Creative Camp is the perfect place for young artists ages 6-12. From painting to pottery, yoga to weaving, campers experience everything Callanwolde has to offer. Each of the one week camps has a fun new theme and an enriching mix of art disciplines! Campers are placed into 4 pods of 6 campers based on age. Please view the back of the catalog for Callanwolde's full COVID-19 policies and plan.

Instructors: Multiple
Student Teacher Ratio: 8:1
Dates: Weekly from June to August
Hours: 9:00 AM- 4:00 PM (Drop off 8:30-9 AM/Pick up 3:30-4 PM)
Fee: $345.00 (includes supply kit)

CCMP 01 - Creative Camp (June 7-11): By the Seaside

CCMP 02 - Creative Camp (June 14-18): Mock a Masterpiece

CCMP 03 - Creative Camp (June 21-25): Space Odyssey

CCMP 04 - Creative Camp (June 28-July 2): Wacky, Wild and Wonderful

CCMP 05 - Creative Camp (July 5-9): Fairy Tales

CCMP 06 - Creative Camp (July 12-16): Welcome to the Jungle

CCMP 07 - Creative Camp (July 19-23): Making Faces

CCMP 08 - Creative Camp (July 26-30): Under the Garden Gates

CCMP 09 - Creative Camp (August 2-6): Around the World

COVID-19 POLICIES

Callanwolde reserves the right to update policies in accordance with CDC guidelines at any time.

1. Students will be required to wear masks the entirety of the day. We will have locations outside of the classroom for mask breaks when needed and will have scheduled mask breaks outdoors during snack breaks.

2. Each student will get their own supply kit (included in tuition). Any shared supplies will be distributed by the instructor only and sanitized daily.

3. Lunch and recess will be outdoors when possible. Students will be distanced while they eat and must put their mask back on to play for recess. In inclement weather, students will have lunch distanced in their classroom. During indoor lunches there will be no talking allowed until all masks are back on.

4. Each classroom will have a sanitizing station stocked with hand sanitizer, Lysol spray, sanitizing wipes, and additional masks for students that need them.

5. If the student or family member has been exposed to a positive covid case during the week of camp, you must inform Brooke Adams at badams@callanwolde.org. The student cannot return to Callanwolde until after 14 days of quarantine or after receiving negative results from a covid test

DANCE CAMPS + INTENSIVES

ONSITE & VIRTUAL

PIXIE BALLET CAMP

Dance, Ballet and Art all at the enchanting Callanwolde. Virtual or In-Person option available.

Code: DNC 01
Instructor: Jerylann Warner
Maximum: 9
Fee: $150.00
Day/Time: Monday-Friday 10:00-12:00 PM
Dates: July 10 – 12

FOUNDATION BALLET & MODERN 2-4 DANCE CAMP

For Callanwolde School of Dance students in Foundations level classes 2-4. Add to your Ballet and Modern skills while exploring contemporary technique, improvisation and visual art! Morning barre, daily art and a last day showing at 11:30 AM.

Code: DNC 02
Instructor: Jerylann Warner
Maximum: 9
Fee: $225.00
Day/Time: Monday-Friday 9:00-12:00 PM
Dates: July 2 – 6

PRE-PRIME MOVER DANCE INTENSIVE (MEMBERS ONLY)

Code: DNC 03
Instructors: Corian Ellisor, Jillian Mitchel, and Jerylann Warner
Fee: $240.00
Day/Time: Monday-Friday 8:30-12:30 PM
Dates: June 21 – 25

PRIME MOVER DANCE INTENSIVE (OPEN TO PUBLIC)

Open to the public. Students must email Callanwolde School of Dance Director Jerylann Warner at jwarner@callanwolde.org before registering. Intensive lead by company directors Jerylann Warner, Corian Ellisor, and Jillian Mitchell with guest artist Daniel Lopez.

Code: DNC 04
Instructors: Corian Ellisor, Jillian Mitchell, and Jerylann Warner
Fee: $240.00
Day/Time: Monday-Friday, 8:30-12:30 PM
Dates: June 7 – 11

PRIME MOVER DANCE INTENSIVE (MEMBERS ONLY)

Code: DNC 08
Instructors: Corian Ellisor, Jillian Mitchell, and Jerylann Warner
Fee: $240.00
Day/Time: Monday-Friday 8:30-12:30 PM
Dates: June 14 – 18

PRO-PRIME MOVER DANCE INTENSIVE (OPEN TO PUBLIC)

Open to the public. Students must email Callanwolde School of Dance Director Jerylann Warner at jwarner@callanwolde.org before registering. Intensive lead by company directors Jerylann Warner, Corian Ellisor, and Jillian Mitchell with guest artist Daniel Lopez.

Daniel Lopez's style is best described as a smooth blend of a cutting-edge industry vibe layered with contemporary virtuosity. Daniel originated a role in Youtube's "Step Up: High Water" and has danced in episodes of Star, Empire and Dynasty.

Code: DNC 05
Instructors: Corian Ellisor, Jillian Mitchell, and Jerylann Warner
Fee: $240.00
Day/Time: Monday-Friday, 8:30-12:30PM
Dates: June 7 – 11

PRO-PRIME MOVER DANCE INTENSIVE (MEMBERS ONLY)

Code: DNC 06
Instructors: Corian Ellisor, Jillian Mitchell, and Jerylann Warner
Fee: $240.00
Day/Time: Monday-Friday, 8:30-12:30PM
Dates: June 14 – 18

PRO-PRIME MOVER + KIT MODUS INTENSIVE (MEMBERS ONLY)

Code: DNC 07
Instructors: Corian Ellisor, Jillian Mitchell, and Jerylann Warner
Fee: $240.00
Day/Time: Monday-Friday, 10:00-2:00 PM
Dates: July 28 – August 2

TEEN SUMMER STUDIOS

TEEN PAINTING & DRAWING

This intensive is for the artist looking to expand their current skill set. Instructors will vary each week and offer a new curriculum each week spreading across architecture, still life, figure drawing and more all while using mediums including but not limited to watercolors, acrylics, charcoal, graphite, pastel and more. An excellent opportunity for artistic teens looking to start or grow a portfolio! All supplies included.

Instructors: Multiple
Student Teacher Ratio: 6:1
Fee: $345 (includes supply kit)
Day/Time: Monday-Friday, 10:00 AM-3:30 PM (Drop off 9:30-10:00 AM / Pick up 3:00-3:30 PM)

June 14-18: TSS 01 - Portrait Studies
June 21-25: TSS 02 - Figure Studies
June 28-July 2: TSS 03 - Landscape Studies
July 5-9: TSS 04 - Architecture Studies
July 12-16: TSS 05 - Abstract Studies
July 26-30: TSS 06 - Mixed Media

TEEN DIGITAL PHOTOGRAPHY

In this intensive, students examine the essential tools, materials, and techniques for the fundamentals of digital photography, including cameras, lenses, exposure, resolution, storage, memory, and presentation. They learn to apply basic principles of photographic composition to assess the positive and negative attributes of photographs and then learn to apply those principles to produce their own visually compelling images. Adobe Lightroom Classic CC is a program that approximates the darkroom experience. Students will need their own DSLR (Digital SLR) camera and laptop. All other supplies included.

Instructor: Steven Schaefer
Student Teacher Ratio: 4:1
Fee: $300 (student must supply their own camera, laptop and Adobe Lightroom)
Day/Time: Monday-Friday 9:00 AM-3:30 PM

June 7-11: TSS 16
July 19-23: TSS 17
August 2-6: TSS 18

TEEN POTTERY

This intensive will include handbuilding, working on the wheel, glazing and more!

Instructors: Lori Buff and Rebecca Layson
Student Teacher Ratio: 6:1
Fee: $345 (includes supply kit)
Day/Time: Monday-Friday, 10:00 AM-3:30 PM

June 7-11: TSS 07 - Handbuilding & Wheel
June 14-18: TSS 08 - Pottery on the Wheel
June 21-25: TSS 09 - Handbuilding & Wheel
June 28-July 2: TSS 10 - Pottery on the Wheel
July 5-9: TSS 11 - Pottery on the Wheel
July 12-16: TSS 12 - Pottery on the Wheel
July 19-23: TSS 13 - Handbuilding & Wheel
July 26-30: TSS 14 - Pottery on the Wheel
August 2-6: TSS 15 - Pottery on the Wheel

FACULTY EXHIBITION

The Callanwolde Fine Arts Center Gallery presents the 2021 Faculty Exhibition, composed of 16 Callanwolde artists and instructors in Painting, Mixed Media, Pottery, and Ceramics. The Gallery is located on the second floor of the historic Candler Mansion. Ample free parking is available and admission is free. Come see the work of our talented artists.

Participating Artists:

Marybeth Andrews, Figure and Portrait Instructor

Jennie Ashcraft-Berman, Pottery and Ceramics Instructor

Gayatri Baisiwala, Pottery and Ceramics Instructor

Michael Broussard, Pottery and Ceramics Assistant

Lori Buff, Pottery and Ceramics Instructor

Julia Burns, Pottery and Ceramics Instructor

Brett Callero, Mixed Media Instructor

Martha Cook, Pottery and Ceramics Instructor

Nat Emerson, Oil Painting Instructor

Kathryne Gould, Pottery and Ceramics Instructor

Peter Hamilton, Pottery and Ceramics Assistant

Pat Hobaugh, Oil Painting Instructor

John Roberts, Pottery and Ceramics Director

Douglas Tobin, Pottery and Ceramics Instructor

Ginger Vento, Pottery and Ceramics Instructor

Tripti Yoganathan, Pottery and Ceramics Instructor.

Callanwolde
FINE ARTS CENTER

Callanwolde Fine Arts Center
980 Briarcliff Road, N.E.
Atlanta, Georgia 30306
404.872.5338
www.callanwolde.org

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U.S. POSTAGE
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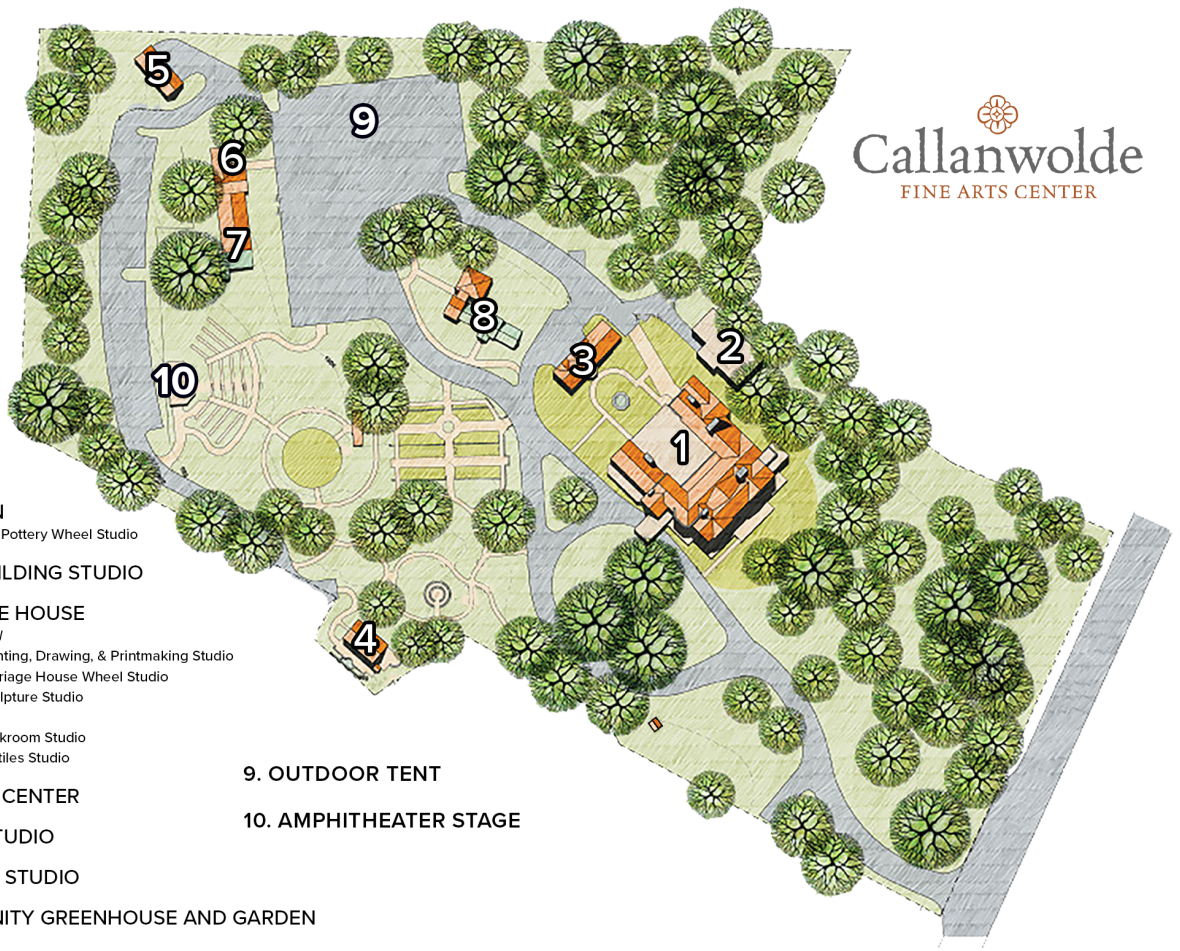
STONE MOUNTAIN, GA
Permit #1037

TIME DATED MATERIAL



Callanwolde
FINE ARTS CENTER

1. MANSION
   - Basement Pottery Wheel Studio

2. HANDBUILDING STUDIO

3. CARRIAGE HOUSE
   - *Main Level*
     - Painting, Drawing, & Printmaking Studio
     - Carriage House Wheel Studio
     - Sculpture Studio
   - *Upstairs*
     - Darkroom Studio
     - Textiles Studio

4. RETREAT CENTER

5. MUSIC STUDIO

6. JEWELRY STUDIO

7. COMMUNITY GREENHOUSE AND GARDEN

8. CONSERVATORY
   - Painting & Drawing Studio

9. OUTDOOR TENT

10. AMPHITHEATER STAGE